



La Dame Blanche

2

Fl. 1

Fl. 2

Hb.

Cl. la

Bsn.

Cp1 in A

Cp2 in A

2 C in D

Tr in D

Tbn.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

9 11 13 15

*pp*

*pp*

*pp*

La Dame Blanche

Fl. 1

Fl. 2

Hb.

Cl. la

Bsn.

Cp1 in A

Cp2 in A

2 C in D

Tr in D

Tbn.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

17 19 21 23

pp

La Dame Blanche

4

Fl. 1

Fl. 2

Hb.

Cl. la

Bsn.

Cp1 in A

Cp2 in A

2 C in D

Tr in D

Tbn.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

25 27 29

*pp*

*ppp*

*ppp*

*ppp*

*ppp*



La Dame Blanche

6

37 39 41 43

Fl. 1 *p* *pp*

Fl. 2 *p*

Hb. *pp*

Cl. la *p* *pp*

Bsn. *p* *pp*

Cp1 in A

Cp2 in A

2 C in D *pp*

Tr in D

Tbn.

37 39 41 43

Timb.

Vln. I 37 39 41 43

Vln. II

Alt.

Vc. *p*

Cb. *p*

La Dame Blanche

animato un poco

Fl. 1

Fl. 2

Hb.

Cl. la

Bsn.

Cp1 in A

Cp2 in A

2 C in D

Tr in D

Tbn.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Prenez la petite Flute

*pp*

*ppp*

*pp*

*mp*

45 47 49



La Dame Blanche

This page of the musical score for 'La Dame Blanche' includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, featuring melodic lines with triplets and dynamic markings of *f* and *p*.
- Hb.: Horns, playing chords with triplets.
- Cl. la.: Clarinet in A, playing chords with triplets.
- Bsn.: Bassoon, playing chords with triplets.
- Cp1 in A and Cp2 in A: Cor Anglais, playing chords.
- 2 C in D: Two Cornets in D, playing chords.
- Tr in D: Trumpet in D, playing chords.
- Tbn.: Trombone, playing chords.
- Timb.: Timpani, playing a rhythmic pattern.
- Vln. I and Vln. II: Violins, playing melodic lines with triplets and dynamic markings of *f* and *p*.
- Alt.: Alto, playing chords with dynamic markings of *f* and *p*.
- Vc.: Violoncello, playing a rhythmic pattern with dynamic markings of *f* and *p*.
- Cb.: Contrabass, playing a rhythmic pattern with dynamic markings of *f* and *p*.

The score is in 3/4 time and features a key signature of one sharp (F#). Measure numbers 59, 61, 63, and 65 are indicated at the top of the page.



La Dame Blanche

75 77 79

Fl. 1 *f mp f*

Fl. 2 *f mp f*

Hb. *f mp f*

Cl. la *f mp f*

Bsn. *f mp f*

Cp1 in A

Cp2 in A

2 C in D *f pp f*

Tr in D

Tbn. *f pp f*

Timb.

Vln. I *f p f*

Vln. II *f p f*

Alt. *f p f*

Vc. *f p f*

Cb. *f p f*

La Dame Blanche

12

This page of the musical score for 'La Dame Blanche' contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mp* dynamics and *ff* dynamics. Includes triplet markings.
- Hb.:** Horn part with *mp* and *ff* dynamics.
- Cl. la & Bsn.:** Clarinet in A and Bassoon parts with *mp* and *ff* dynamics.
- Cp1 in A & Cp2 in A:** Cor Anglais parts with *p* and *ff* dynamics.
- 2 C in D:** Two Cor Anglais in D parts with *pp* and *ff* dynamics.
- Tr in D:** Trumpet in D part with *p* and *ff* dynamics.
- Tbn.:** Trombone part with *ff* dynamics.
- Timb.:** Timpani part with *ff* dynamics.
- Vln. I & II:** Violin parts with *ff* dynamics and triplet markings.
- Alt.:** Viola part with *p* and *ff* dynamics.
- Vc.:** Violoncello part with *p* and *ff* dynamics.
- Cb.:** Contrabasso part with *p* and *ff* dynamics.

Measure numbers 81, 83, and 85 are indicated at the top of the score.

La Dame Blanche

This page of the musical score for 'La Dame Blanche' (page 13) features a variety of instruments. The woodwind section includes Flute 1 and 2, Horns, Clarinet in A, Bassoon, Cor Anglais 1 and 2, and Trumpet in D. The brass section consists of Trombone and Timpani. The string section includes Violin I and II, Alto, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains measures 87 through 93. The woodwinds and strings play sustained chords and rhythmic patterns, while the flutes and violins have more active melodic lines. The timpani provides a steady rhythmic accompaniment.

La Dame Blanche

14

This page of the musical score for 'La Dame Blanche' features a variety of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), Horns (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais 1 (Cp1 in A), Cor Anglais 2 (Cp2 in A), 2 Cornets in D (2 C in D), Trumpet in D (Tr in D), and Trombone (Tbn.). The percussion section includes Timpani (Timb.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It shows a complex orchestration with many notes, rests, and dynamic markings. Specific measures are numbered 95, 97, and 99. The woodwinds and strings play sustained chords and rhythmic patterns, while the flutes and violins have more melodic lines. The timpani provides a steady rhythmic accompaniment.

La Dame Blanche

This page of the musical score for 'La Dame Blanche' features a variety of instruments. The woodwinds section includes Flute 1 and 2, Horns, Clarinet in A, Bassoon, and Cor Anglais in A. The brass section consists of Trumpets in D and Trombones. Percussion includes Cymbals 1 and 2, and Timpani. The string section includes Violin I and II, Alto, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It contains several measures with dynamic markings such as accents (>) and crescendo/decrescendo hairpins. Measure numbers 101, 103, and 105 are indicated above the woodwind and brass staves. The Flute 1 part has a 'trp.' marking above a specific note. The Alto part has a '102' marking above a measure. The Violoncello and Contrabass parts have '102' markings above measures. The Timpani part has '101', '103', and '105' markings above measures. The Violin I and II parts have '102' markings above measures. The Alto part has '102' markings above measures. The Violoncello and Contrabass parts have '102' markings above measures.



La Dame Blanche

Musical score for La Dame Blanche, page 17, measures 117-123. The score includes parts for Flutes 1 and 2, Horn, Clarinet in A, Bassoon, Cor Anglais 1 and 2, Trumpet in D, Trombone, Timpani, Violin I and II, Alto, Viola, and Cello. The key signature is D major (two sharps). The score is divided into measures 117, 119, 121, and 123. The Clarinet in A and Bassoon parts feature a melodic line starting in measure 119, marked *mp*. The Violin I, II, Alto, and Viola parts feature a melodic line starting in measure 119, marked *pp*. The Cello part features a melodic line starting in measure 119, marked *pp*. The Flutes 1 and 2, Horn, Cor Anglais 1 and 2, Trumpet in D, Trombone, and Timpani parts are mostly silent or have rests.

La Dame Blanche

18

Fl. 1

Fl. 2

Hb.

Cl. in A

Bsn.

Cp1 in A

Cp2 in A

2 C in D

Tr in D

Tbn.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

125 127 129 131 133

*p*

*p*

La Dame Blanche

Fl. 1

Fl. 2

Hb.

Cl. la

Bsn.

Cp1 in A

Cp2 in A

2 C in D

Tr in D

Tbn.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

135

137

139

La Dame Blanche

20

Fl. 1

Fl. 2

Hb.

Cl. la

Bsn.

Cp1 in A

Cp2 in A

2 C in D

Tr in D

Tbn.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

141

143

141

143

141

143