

Hymne Russe composé par le
Général Alexis Lwoff en 1833,
et joué à Paris en 1891 lors
de la visite du Tsar en France.

Hymne Impérial Russe

Dieu conserve le Tsar

Composition : Général Alexis Lwoff

Arrangement : Michel Roudakoff
sur des accords de Jules Deschaux

Andante molto ♩ = 95

1 3

Hautbois 1

Hautbois 2

Cor anglais

Basson 1

Basson 2

Contrabasson

mp

mp

mp

mp

1 3

Detailed description: This is a musical score for woodwinds, arranged for a concert band. It features five staves: Hautbois 1, Hautbois 2, Cor anglais, Basson 1, and Contrabasson. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante molto' with a metronome marking of 95. The dynamic is 'mp' (mezzo-piano). The score is divided into three measures, with first and third endings indicated by '1' and '3' above the staff lines. The Hautbois 1 and 2 parts have melodic lines with some grace notes. The Cor anglais part has a more active, rhythmic line. The Basson 1 part provides a harmonic accompaniment with sustained notes. The Basson 2 and Contrabasson parts are mostly silent, indicated by rests.

rit. *a tempo*

Hb. 1 *mf* 5 7
Dieu gar - de l'Em pe reur ! Bé ni son

Hb. 2 *mf*

Cor. an. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* 3 3 3 3

C. Bn. *mf* 5 3 3 3 7 3 3



9 11 1.

Hb. 1 nom ! É tends son pou voir et sa gran deur !

Hb. 2 1.

Cor. an. 1.

Bsn. 1 1.

Bsn. 2 1.

C. Bn. 9 11 1.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in G major (one sharp) and 3/4 time. It features six parts: Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cor. an.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The vocal parts (Hb. 1 and Hb. 2) have lyrics in French: "nom ! É tends son pou voir et sa gran deur !". The score is divided into measures 9, 10, 11, and 12. Measure 9 contains the lyrics "nom ! É", measure 10 "tends son pou", measure 11 "voir et sa", and measure 12 "gran deur !". Each part has a first ending bracket labeled "1." at the end of the section. The C. Bn. part has measure numbers 9 and 11 written above it.

deur ! Tsar, sois tou - jours vain queur ! Des _____ in fi

1. 2. 15 3 3 3 3

Hb. 1
Hb. 2
Cor. an.
Bsn. 1
Bsn. 2
C. Bn.

Detailed description: This is a page of a musical score for the piece 'Dieu conserve le Tsar'. It features six staves: two vocal parts (Hb. 1 and Hb. 2), an alto horn (Cor. an.), two bassoons (Bsn. 1 and Bsn. 2), and a contrabassoon (C. Bn.). The vocal parts have lyrics: 'deur ! Tsar, sois tou - jours vain queur ! Des _____ in fi'. The score includes first and second endings for the vocal parts and the contrabassoon. The contrabassoon part features several triplet markings (3) in the latter half of the page. The page number '4' is in the top left, and the title 'Dieu conserve le Tsar' is at the top center. A measure number '15' is placed above the vocal staves.

17 19

Hb. 1
dè les Dieu gar — de gar de l'Em pe

Hb. 2

Cor. an.

Bsn. 1

Bsn. 2

C. Bn.

17 19

Detailed description: This is a page of a musical score for the piece 'Dieu conserve le Tsar'. The page is numbered 5 in the top right corner. It features six staves of music. The top two staves are for vocal parts: Hb. 1 (Soprano) and Hb. 2 (Alto). The lyrics are written below the Hb. 1 staff: 'dè les Dieu gar — de gar de l'Em pe'. The next three staves are for woodwinds: Cor. an. (Cor Anglais), Bsn. 1 (Bassoon 1), and Bsn. 2 (Bassoon 2). The bottom staff is for C. Bn. (Contrabassoon). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into measures, with measure numbers 17 and 19 indicated above the vocal staves. The woodwind parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

21 1. 2. 23

Hb. 1
Hb. 2
Cor. an.
Bsn. 1
Bsn. 2
C. Bn.

reur ! L'Em pe reur !

23

Detailed description: This is a page of a musical score for brass instruments and a vocal line. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of six staves for brass instruments and one staff for the vocal line. The brass parts are arranged in a standard order: Horn 1 (Hb. 1), Horn 2 (Hb. 2), Trumpet (Cor. an.), Trombone 1 (Bsn. 1), Trombone 2 (Bsn. 2), and Euphonium (C. Bn.). The vocal line is positioned between the Horn 2 and Trumpet staves. The score is divided into three measures. The first measure (measures 21-22) contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second measure (measure 23) contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third measure (measure 24) contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The vocal line has lyrics: 'reur !' in the first measure, 'L'Em pe' in the second measure, and 'reur !' in the third measure. The brass parts have various notes and rests, with some notes marked with a 'V' (Vibrato) and a '23' (Crescendo). The score ends with a double bar line and repeat dots.