

# Saiyuki

Volume 1 : FOR REAL - Variations et arrangement  
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Allegro  $\text{♩} = 110$

Piccolo

Flûte

Hautbois

Clarinette si 1

Clarinette si 2

Clarinette basse

Basson 1

Basson 2

Contrebasson

Cor fa

Trombone

Tuba

Timbales

Batterie

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Picc. <sup>5</sup> <sup>7</sup>

Fl.

Hb.

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Bsn. 1

Bsn. 2

C. Bn.

Cor <sup>5</sup> <sup>7</sup>

Tbn.

Tuba

Timb. <sup>5</sup> <sup>7</sup>

Batt. <sup>5</sup> <sup>7</sup>

*f*

Pno. <sup>5</sup> <sup>7</sup>

Vln. I <sup>5</sup> <sup>7</sup>

Vln. II

alt.

Vc.

Cb.

Picc. *ff* *mf*

Fl. *ff* *mf*

Hb.

Cl. Si<sup>b</sup> 1 *ff* *mf*

Cl. Si<sup>b</sup> 2 *ff* *mf*

Cl. B. *ff*

Bsn. 1

Bsn. 2 *ff*

C.Bn. *ff*

Cor *ff*

Tbn. *ff*

Tuba

Timb.

Batt. *p*

Pno.

Vln. I

Vln. II

alt.

Vc.

Cb.

Picc. <sup>13</sup> <sup>15</sup>

Fl.

Hb.

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

*mf*

Bsn. 1

Bsn. 2

*mf*

C. Bn.

*mf*

Cor

<sup>13</sup> <sup>15</sup>

Tbn.

Tuba

Timb.

<sup>13</sup> <sup>15</sup>

Batt.

*mf* *mp*

Pno.

<sup>13</sup> <sup>15</sup>

Vln. I

Vln. II

alt.

Vc.

Cb.

17 19

Picc.

Fl. *f* *mf*

Hb. *f* *mf*

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Bsn. 1

Bsn. 2

C. Bn.

Cor

Tbn.

Tuba

17 19

Timb. *p*

Batt. 17 19 3

Pno.

Vln. I 17 19

Vln. II

alt.

Vc.

Cb.

21 23

Picc.

Fl.

Hb.

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Bsn. 1

Bsn. 2

C.Bn.

Cor

Tbn.

Tuba

Timb.

Batt.

Pno.

Vln. I

Vln. II

alt.

Vc.

Cb.

*mf*

25 27

Picc.

Fl.

Hb.

Cl. Si 1

Cl. Si 2

Cl. B.

Bsn. 1

Bsn. 2

C. Bn.

Cor

Tbn.

Tuba

25 27

Timb.

Batt.

25 27

Pno.

Vln. I

Vln. II

alt.

Vc.

Cb.

Picc.

Fl.

Hb.

Cl. Si<sup>♭</sup> 1

Cl. Si<sup>♭</sup> 2

Cl. B.

Bsn. 1

Bsn. 2

C. Bn.

Cor

Tbn.

Tuba

Timb.

Batt.

Pno.

Vln. I

Vln. II

alt.

Vc.

Cb.

29 31

*p* *f*

Picc.

Fl.

Hb.

Cl. Si<sup>1</sup>

Cl. Si<sup>2</sup>

Cl. B.

Bsn. 1

Bsn. 2

C. Bn.

Cor

Tbn.

Tuba

Timb.

Batt.

Pno.

Vln. I

Vln. II

alt.

Vc.

Cb.

33 35

*p*

*p*

Picc.

Fl.

Hb.

Cl. Si<sup>1</sup>

Cl. Si<sup>2</sup>

Cl. B.

Bsn. 1

Bsn. 2

C.Bn.

Cor

Tbn.

Tuba

Timb.

Batt.

Pno.

Vln. I

Vln. II

alt.

Vc.

Cb.

37

39

*mf*

*f*

*f*

This page of the musical score for "Saiyuki - Variations" contains parts for various instruments. The score is organized into systems, with measures 41 and 43 clearly marked. The instruments included are:

- Picc.
- Fl.
- Hb.
- Cl. Si<sup>1</sup>
- Cl. Si<sup>2</sup>
- Cl. B.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Cor
- Tbn.
- Tuba
- Timb.
- Batt.
- Pno.
- Vln. I
- Vln. II
- alt.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part has a prominent bass line with a repeating eighth-note pattern. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Picc. 45 47

Fl. *ff*

Hb. *ff* *f*

Cl. Si. 1 *ff* *f*

Cl. Si. 2 *ff* *f*

Cl. B. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

C. Bn. *f*

Cor 45 47 *f* *mf*

Tbn. *f*

Tuba *ff* *f* *mf*

Timb. *f* 45 47

Batt. *f* 45 47

Pno. 45 47

Vln. I *ff* *f* 47

Vln. II *f* *f*

alt. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

The musical score for page 13 of 'Saiyuki - Variations' features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Hb.**: Horn
- Cl. Si<sup>o</sup> 1**: Clarinet in C (Soprano 1)
- Cl. Si<sup>o</sup> 2**: Clarinet in C (Soprano 2)
- Cl. B.**: Clarinet in Bb (Bass)
- Bsn. 1**: Bassoon 1
- Bsn. 2**: Bassoon 2
- C. Bn.**: Contrabassoon
- Cor**: Cor Anglais
- Tbn.**: Trombone
- Tuba**: Tuba
- Timb.**: Timpani
- Batt.**: Battery
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- alt.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is divided into measures 49 and 51. The piano part (Pno.) includes a dynamic marking of *f* (forte) starting at measure 49. The woodwind and string parts show various melodic and harmonic lines, with some instruments having rests in certain measures.

53 55

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. Si<sup>1</sup>

Cl. Si<sup>2</sup>

Cl. B.

Bsn. 1 *mp*

Bsn. 2 *mp*

C.Bn.

Cor 53 55

Tbn.

Tuba

Timb. 53 55

Batt. 53 55

Pno. 53 55

Vln. I *mf*

Vln. II *mf*

alt. *mf*

Vc. *mf*

Cb. *mf*

Picc.

Fl.

Hb.

Cl. Si<sup>1</sup>

Cl. Si<sup>2</sup>

Cl. B.

Bsn. 1

Bsn. 2

C. Bn.

Cor

Tbn.

Tuba

Timb.

Batt.

Pno.

Vln. I

Vln. II

alt.

Vc.

Cb.

57

59

*p*



67 69 71 73

Picc.

Fl.

Hb.

Cl. Si<sup>1</sup>

Cl. Si<sup>2</sup>

Cl. B.

Bsn. 1

Bsn. 2

C. Bn.

Cor

Tbn.

Tuba

Timb.

Batt.

Pno.

Vln. I

Vln. II

alt.

Vc.

Cb.

*Solo*

*mf*

*p*

*p*

75 77 79

Picc.

Fl. *Solo* *mp* *f*

Hb. *mp* *f*

Cl. Si<sup>b</sup> 1 *f*

Cl. Si<sup>b</sup> 2

Cl. B. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *f*

Cor *mf*

Tbn. *mf*

Tuba

Timb.

Batt.

Pno.

Vln. I *f*

Vln. II *f*

alt. *f*

Vc. *f*

Cb. *f*

Picc. 81 83 85

Fl.

Hb.

Cl. Si<sup>1</sup>

Cl. Si<sup>2</sup>

Cl. B.

Bsn. 1

Bsn. 2

C. Bn.

Cor 81 83 85 *p*

Tbn.

Tuba *p* *p*

Timb. 81 83 85

Batt. 81 83 85

Pno. 81 83 85

Vln. I 81 83 85

Vln. II

alt.

Vc.

Cb.

This musical score page contains parts for various instruments across measures 87 to 90. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Hb.**: Horn, rests in all measures.
- Cl. Si<sup>b</sup> 1**: Clarinet in B-flat, rests in measures 87-88, then plays a sixteenth-note pattern in 89-90.
- Cl. Si<sup>b</sup> 2**: Clarinet in B-flat, rests in measures 87-88, then plays a sixteenth-note pattern in 89-90.
- Cl. B.**: Clarinet in B, rests in measures 87-88, then plays a sixteenth-note pattern in 89-90.
- Bsn. 1**: Bassoon 1, plays a sixteenth-note pattern throughout measures 87-90.
- Bsn. 2**: Bassoon 2, plays a sixteenth-note pattern throughout measures 87-90.
- C. Bn.**: Contrabassoon, rests in measures 87-88, then plays a sixteenth-note pattern in 89-90.
- Cor.**: Cor Anglais, rests in all measures.
- Tbn.**: Trombone, rests in measures 87-88, then plays a dotted quarter note pattern in 89-90.
- Tuba**: Tuba, rests in measures 87-88, then plays a dotted quarter note pattern in 89-90.
- Timb.**: Timpani, rests in all measures.
- Batt.**: Snare Drum, rests in all measures.
- Pno.**: Piano, rests in measures 87-88, then plays a sixteenth-note accompaniment in 89-90.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, rests in all measures.
- alt.**: Viola, plays a sixteenth-note accompaniment throughout measures 87-90.
- Vc.**: Violoncello, plays a dotted quarter note pattern throughout measures 87-90.
- Cb.**: Double Bass, plays a dotted quarter note pattern throughout measures 87-90.