

Conducteur

Pour la partie Hautbois soliste :  
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Accords des instruments à vent d'après  
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# Concerto in Mib

per oboe e archi

Vincenzo Bellini (1801-1835)

**Maestoso e deciso**  $\text{♩} = 115$

The score is for a woodwind and string ensemble. It consists of 11 staves. The top five staves are for woodwinds: Flûtes 1-2, Hautbois 1-2, Clarinettes en Sib 1-2, Bassons 1-2, and Trompette en Ut 1-2. The sixth staff is for Hautbois solo. The bottom five staves are for strings: Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The music is in 4/4 time, marked 'Maestoso e deciso' with a tempo of 115 beats per minute. The key signature has one flat (B-flat). The dynamic marking is *f* (forte). Trills are indicated with 'tr' above notes in the flute, oboe, and violin parts.

Flûtes 1-2

Hautbois 1-2

Clarinettes en Sib 1-2

Bassons 1-2

Trompette en Ut 1-2

Hautbois solo

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse



1

Larghetto cantabile ♩ = 78

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

*mp dolce espress.*

*p*

*p*

*p*

2

13

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

*p*

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for the Concerto in MIb by Bellini, featuring the Oboe. It is page 4, rehearsal mark 13. The score is for a full orchestra and includes parts for Flutes 1-2, Horns 1-2, Clarinets in Sib 1-2, Bassoons 1-2, Trumpets in Ut 1-2, Oboe soloist (Hb. sl), Violins 1 and 2, Alto, Violoncello, and Contrabass. The key signature is three flats (MIb) and the time signature is 3/4. The Oboe soloist part begins with a melodic line starting on a dotted quarter note, followed by a series of eighth notes and a final phrase with a sharp sign. The string parts (VI. 1, VI. 2, Alt., Vlc., Cb.) provide a rhythmic accompaniment with eighth notes and rests. The woodwinds (Fl., Hb., Cl., Bn., Trp.) are currently silent, indicated by a horizontal line with a bar across the staff. A dynamic marking of *p* (piano) is placed below the Oboe soloist part.





25

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

25

Trp. [Ut] 1-2

25

Hb. sl

25

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

*p*

*p*

4

29

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

29

29

29

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for the Concerto in MIb by Bellini, Oboe Concerto, page 8, rehearsal mark 4. The score is for a full orchestra and includes parts for Flute 1-2, Horn 1-2, Clarinet in Bb 1-2, Bassoon 1-2, Trumpet in C 1-2, Oboe solo, Violin 1, Violin 2, Alto, Viola, and Cello. The key signature is three flats (MIb) and the time signature is 4/4. The rehearsal mark '4' is enclosed in a box at the top. The Oboe solo part (Hb. sl) features a melodic line starting at measure 29, marked with a 'v' (vibrato) and a slur. The string parts (Violin 1, Violin 2, Alto, Viola, Cello) provide harmonic support with sustained notes and rhythmic patterns. The woodwind parts (Flute, Horn, Clarinet, Bassoon, Trumpet) are mostly silent in this section, indicated by rests.



31

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

31

31

31

VI. 1

VI. 2

Alt.

Vlc.

Cb.

33

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

33

Hb. sl

33

VI. 1

VI. 2

Alt.

Vlc.

Cb.

37

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

37

3 3 3 3

37

VI. 1

VI. 2

Alt.

Vlc.

Cb.



42 *a2* *rit.* **5** *a tempo*

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf* *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*



50

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

50

50

50

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

54

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

54

Hb. sl

solo

54

VI. 1

*p*

54

VI. 2

*p*

Alt.

*p*

Vlc.

*p*

Cb.

*p*





*rit.*

62

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

62

*p* *mp*

VI. 1

VI. 2

Alt.

Vlc.

Cb.

7 Allegro alla polonese ♩ = 120

66

Fl. 1-2 *mp*

Hb. 1-2 *mp*

Cl. [Sib] 1-2 *mp*

Bn 1-2 *mp*

Trp. [Ut] 1-2 *mp*

Hb. sl *pp* *mf* *pizz.*

VI. 1 *mp* *mf* *pizz.*

VI. 2 *mp* *mf* *pizz.*

Alt. *mp* *mf* *pizz.*

Vlc. *mp* *mf* *zz.*

Cb. *mp* *mf*



8

Fl. 1-2  
*f*

Hb. 1-2  
*f*

Cl. [Sib] 1-2  
*f*

Bn 1-2  
*f*

Trp. [Ut] 1-2  
*f*

Hb. sl

VI. 1  
*f* arco

VI. 2  
*f* arco

Alt.  
*f* arco

Vlc.  
*f* arco

Cb.  
*f* arco

79

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

79

Trp. [Ut] 1-2

79

Hb. sl

79

VI. 1

VI. 2

Alt.

Vlc.

Cb.

9

82

Fl. 1-2

Hb. 1-2

Cl. [Si] 1-2

Bn 1-2

82

Trp. [Ut] 1-2

82

Hb. sl

*mp* *p*

82

VI. 1

*p*

VI. 2

*p*

Alt.

Vlc.

*p*

Cb.

*p*





91

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

91

*pp* *p*

91

VI. 1

VI. 2

Alt.

Vlc.

Cb.

94

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

94

94

94

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*



101

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

101

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for the Concerto in MIb - Oboe by Bellini, page 28, features ten staves. The top five staves (Fl. 1-2, Hb. 1-2, Cl. [Sib] 1-2, Bn 1-2, Trp. [Ut] 1-2) and the bottom five staves (VI. 1, VI. 2, Alt., Vlc., Cb.) are marked with the rehearsal number 101. The Flute, Clarinet, Bassoon, and Trumpet parts play sustained chords. The Bassoon, Violin 1, Viola, Violoncello, and Contrabass parts play a rhythmic eighth-note pattern. The Horn 1-2 part is silent, indicated by a bar line. The Oboe Soloist part is also silent, indicated by a bar line. The key signature is three flats (MIb) and the time signature is 4/4.



108

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

108

108

VI. 1

VI. 2

Alt.

Vlc.

Cb.

13 Poco meno ♩ = 110

113

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

113

espress.  
arco

113

arco

arco

arco

arco

arco

113

arco

arco

118

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*f* *mp*

*mf*

*mf*

*mf*

*mf*

*mf*



14

Fl. 1-2

Hb. 1-2

Cl. [Si] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p legato*

*pp*

*mf*

*p*

*pp*

*mp*

*p*

*pp*

*mp*

*p*

*pp*

*mp*



15

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

133

133

133

VI. 1

VI. 2

Alt.

pizz.

Vlc.

*p*pizz.

Cb.

*p*



142

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

142

142

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

VI. 1

VI. 2

Alt.

Vlc.

Cb.

145

145

145

*mp*

Detailed description: This page of a musical score for the Concerto in MIb - Oboe by Bellini, page 38, contains parts for various instruments. The score is divided into two systems. The first system includes Flute 1-2, Horn 1-2, Clarinet in Bb 1-2, Bassoon 1-2, and Trumpet in C 1-2. The second system includes Horn solo, Violin 1, Violin 2, Alto, Viola, and Cello. The key signature is three flats (MIb). The time signature is not explicitly shown but is common time. The page number 145 is marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Violin 1 part.



18 *rubato*

155

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

*p*

155

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for the Concerto in MIb by Bellini, featuring the Oboe. It is page 40, marked with rehearsal mark 18 and the tempo instruction 'rubato'. The score includes parts for Flutes 1-2, Horns 1-2, Clarinet in Si-flat 1-2, Bassoons 1-2, Trumpets in Ut 1-2, Horn in Sol, Violins 1 and 2, Alto, Violoncello, and Contrabass. The key signature is three flats (MIb). The score begins at measure 155. The Flute, Horn, Clarinet, Bassoon, and Trumpet parts are mostly silent, indicated by rests. The Horn in Sol part features a melodic line starting with a half note, followed by a series of eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Alto part has a few notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. A dynamic marking of 'p' (piano) is present under the Horn in Sol part.



159

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

159

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 41 of the Concerto in MIb - Oboe by Bellini. It features a woodwind section with Flute 1-2, Horn 1-2, Clarinet in B-flat 1-2, Bassoon 1-2, and Trumpet in E-flat 1-2, all of which are currently silent, indicated by rests. The Oboe solo part (Hb. sl) is the primary melodic focus, starting at measure 159 with a series of eighth-note patterns, a long slur over a descending eighth-note scale, and a final flourish. The string section (Violin 1, Violin 2, Alto, Viola, Cello) provides a rhythmic accompaniment of eighth notes, with the Alto and Cello parts starting on a half note in the first measure. The woodwinds are in a key signature of two flats (B-flat major or D-flat minor).





169

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

169

Trp. [Ut] 1-2

169

Hb. sl

169

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

Concerto in MIb - Oboe - Bellini

20 *rubato*

173

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

*mf*

173

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

VI. 1

VI. 2

Alt.

Vlc.

Cb.

176

176

176

*fz*

*fz*

*fz*

180

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

*mp*

180

VI. 1

VI. 2

Alt.

Vlc.

Cb.





187

Fl. 1-2

Hb. 1-2

Cl. [Si $\flat$ ] 1-2

Bn 1-2

Trp. [Ut] 1-2

Hb. sl

187

187

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf*

*f*

*f*

*f*

Div.

190

Fl. 1-2

Hb. 1-2

Cl. [Sib] 1-2

Bn 1-2

190

Trp. [Ut] 1-2

190

Hb. sl

190

VI. 1

VI. 2

Alt.

Vlc.

Cb.