

Conducteur

Macaboso $\downarrow = 120$ **ff**

Allegro $\downarrow = 145$

Flûte **ff**

Hautbois **ff**

Clarinette en Si \flat 1 **ff**

Clarinette en Si \flat 2 **ff**

Clarinette en Si \flat 3 **ff**

Basson **ff**

Saxophone Alto 1 **ff**

Saxophone Alto 2 **ff**

Saxophone Ténor **ff**

Saxophone Baryton **ff**

Cor en Fa 1 **ff**

Cor en Fa 2 **ff**

Trompette en Si \flat **ff**

Trombone 1 **ff**

Trombone 2 **ff**

Cornet à pistons 1 **ff**

Cornet à pistons 2 **ff**

Euphonium 1 **ff**

Euphonium 2 **ff**

Tuba **ff**

Timbales **ff**

Cymbales **ff**

Batterie **ff**

Guitare basse **ff**

mf

mf

mf

Fl. ⁸ 1

Hb.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Bn.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cor 1 ⁸

Cor 2

Trp. [Si]

Trb. 1 *Solo*

Trb. 2 *Solo*

C. à p. 1

C. à p. 2

Euph. 1

Euph. 2

Tuba

Timb. ⁸

Cymb. ⁸ *mp*

Batt. ⁸

Guit. B. ⁸

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet in Si (Cl. [Si] 1, 2, 3), Bassoon (Bn.), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Cor 1, Cor 2, Trumpet in Si (Trp. [Si]), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trumpet in C (C. à p. 1, 2), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba, Timpani (Timb.), Cymbal (Cymb.), Bass Drum (Batt.), and Guitar Bass (Guit. B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 16, marked with a rehearsal sign (B) and a second ending bracket (2). The woodwind and string sections play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady bass drum pattern and cymbal accents. The guitar bass part provides a low-frequency accompaniment.

Fl. ²² *mp* *Andante* $\text{♩} = 90$

Hb. *mp*

Cl. [Si] 1 *mp*

Cl. [Si] 2 *mp*

Cl. [Si] 3 *mp*

Bn. *mp*

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cor 1 ²² *mp*

Cor 2 *mp*

Trp. [Si]

Trb. 1

Trb. 2

C. à p. 1

C. à p. 2

Euph. 1

Euph. 2

Tuba

Timb. ²² *mp*

Cymb. ²² *mp*

Batt. *mp*

Guit. B. ²² *mp*

This page of a musical score, numbered 6, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. [Si] 1, 2, and 3 (Clarinets in B-flat), Bn. (Bassoon), Sax. Alt. 1 and 2 (Alto Saxophones), Sax. Tén. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), Cor 1 and 2 (Cor Anglais), Trp. [Si] (Trumpet in B-flat), Trb. 1 and 2 (Trumpets in B-flat), C. à p. 1 and 2 (Cornets in B-flat), Euph. 1 and 2 (Euphoniums), Tuba, Timb. (Timpani), Cymb. (Cymbals), Batt. (Drum), and Guit. B. (Bass Guitar). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a rehearsal mark *41* at the top left. The music features dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. A first ending bracket with a *4* above it spans the final measures of the page. The score concludes with a *f* dynamic marking.

Fl. ⁶²

Hb.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Bn.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cor 1 ⁶²

Cor 2

Trp. [Si]

Trb. 1

Trb. 2

C. à p. 1

C. à p. 2

Euph. 1

Euph. 2

Tuba

Timb. ⁶²

Cymb. ⁶²

Batt.

Guit. B. ⁶²