

L'étroite bigote

(Les 3 menettes)

Michel Roudakoff

Tempo $\text{♩} = 112$ rit.

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Trompette en Sib 1

Trompette en Sib 2

Trompette en Sib 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timbales

Percussion

Célesta

Violon I

Violon II

Alto

Violoncelle

Contrebasse

L'étroite bigote

This musical score is for the piece "L'étroite bigote" and spans 32 measures. The instrumentation includes Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpet (Sib) 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Percussion, Cymbals, Violin 1 and 2, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 27. The dynamics range from *ff* (fortissimo) to *p* (piano). The percussion part features a complex rhythmic pattern of sixteenth notes with accents. The woodwinds and strings play melodic and harmonic lines, with some instruments like the Cor Anglais and Trombones showing dynamic changes throughout the piece.

L'étroite bigote

This page contains the musical score for the fifth page of the piece "L'étroite bigote". The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cl. (Sib) 1** (Clarinet in B-flat 1)
- Cl. (Sib) 2** (Clarinet in B-flat 2)
- Ba. 1** (Bassoon 1)
- Ba. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Cor 3** (Cor Anglais 3)
- Trp. (Sib) 1** (Trumpet in B-flat 1)
- Trp. (Sib) 2** (Trumpet in B-flat 2)
- Trp. (Sib) 3** (Trumpet in B-flat 3)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Tuba**
- Timb.** (Timpani)
- Perc.** (Percussion, including bass drum)
- Cél.** (Cymbals)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabasso)

The score is in 3/4 time and features a variety of dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It includes complex rhythmic patterns, triplets, and dynamic markings throughout.

This musical score is for the piece "L'étroite bigote" and is page 6 of the score. It features a large ensemble of instruments. The score is written in 3/4 time and includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Ba. 1, Ba. 2, Cor 1, Cor 2, Cor 3, Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3, Trb. 1, Trb. 2, Trb. 3, Tuba, Timb., Perc., Cél., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes specific markings for snare drum and bass drum. The woodwind and brass parts feature complex rhythmic patterns and dynamic changes throughout the piece.

L'étroite bigote

rall. Tempo $\text{♩} = 92$

The musical score for page 8 of "L'étroite bigote" is arranged for a full orchestra. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in Sib 1 and 2, Bassoons 1 and 2, Cori 1, 2, and 3, Trupezas in Sib 1, 2, and 3, Trumpets 1, 2, and 3, Tuba, Timpani, Percussion, Cymbals, Violins I and II, Viola, and Cello. The score features various dynamics such as *f*, *ff*, *pp*, *p*, *mf*, and *pizz*, and includes performance markings like *rall.* and *Tempo* markings. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 8 is located at the top left, and the title "L'étroite bigote" is centered at the top. The tempo marking is $\text{♩} = 92$ and the performance instruction is *rall.*

L'étroite bigote

This musical score is for the piece "L'étroite bigote" and is page 9 of the score. It features a variety of instruments and includes dynamic markings such as *mp*, *pp*, *mf*, *p*, and *ppp*. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet (Sib) 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Percussion (including bass drum), and Cello/Double Bass. The second system includes Violin I and II, Alto, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

L'étroite bigote

Tempo $\text{♩} = 130$

This page contains the musical score for the 11th page of the piece "L'étroite bigote". The score is written for a full orchestra and woodwind section. The instruments included are Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion (snare and bass drums), Cymbals, Violins 1 and 2, Viola, and Cello. The score is in 3/4 time and features a variety of dynamics including fortissimo (ff), fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). It includes numerous musical notations such as slurs, accents, and dynamic markings. The tempo is marked as $\text{♩} = 130$. The page number 11 is located in the top right corner.

This musical score is for the piece "L'étroite bigote" and spans measures 99 to 104. The instrumentation includes Piccolo, Flutes (1 and 2), Horns (1 and 2), Clarinets (Sib 1 and 2), Bassoons (1 and 2), Cor Anglais (1, 2, and 3), Trumpets (Sib 1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (including snare drum), Cello, Violin I, Violin II, Alto, Viola, and Cello/Double Bass.

The score features a variety of dynamics and articulations. Key dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Articulations such as accents, slurs, and staccato are used throughout. The Percussion part includes a snare drum part with specific articulation marks. The string parts include pizzicato and arco markings.

L'étroite bigote

Tempo ♩ = 142

This page of a musical score for 'L'étroite bigote' features a variety of instruments. The score is written in 3/4 time with a tempo of 142 beats per minute. The key signature has one flat. The instruments and their parts include:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl. 1 & 2**: Flutes, with dynamics ranging from *p* to *ff*.
- Hb. 1 & 2**: Horns, with dynamics ranging from *p* to *ff*.
- Cl. (Sib) 1 & 2**: Clarinets in B-flat, with dynamics ranging from *ff* to *p*.
- Ba. 1 & 2**: Bassoons, with dynamics ranging from *mf* to *ff*.
- Cor 1, 2, 3**: Cor Anglais, with dynamics ranging from *pp* to *ff*.
- Trp. (Sib) 1, 2, 3**: Trumpets in B-flat, with dynamics ranging from *pp* to *f*.
- Trb. 1, 2, 3**: Trombones, with dynamics ranging from *pp* to *ff*.
- Tuba**: Tuba, with dynamics ranging from *pp* to *f*.
- Timb.**: Timpani, with dynamics ranging from *pp* to *ff*.
- Perc.**: Percussion, including cymbal and bass drum, with dynamics ranging from *ff* to *p*.
- Cél.**: Cello, with dynamics ranging from *ff* to *pp*.
- Vln. I & II**: Violins, with dynamics ranging from *p* to *ff*.
- Alt.**: Viola, with dynamics ranging from *p* to *ff*.
- Vlc.**: Violoncello, with dynamics ranging from *p* to *ff*.
- Cb.**: Cello, with dynamics ranging from *p* to *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

rall.

This page of a musical score for 'L'étroite bigote' features a full orchestral arrangement. The score is written for a variety of instruments, including Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in Sib 1 and 2, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in Sib 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion (snare and bass drums), Cello, Violin I and II, Alto, Viola, and Cello/Double Bass. The music is in 3/4 time and begins with a tempo of 112 beats per minute. The score includes dynamic markings such as *mf*, *f*, *ff*, and *ff*, and features a *rall.* (rallentando) section. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The percussion section provides a steady accompaniment with snare and bass drums. The overall texture is dense and rhythmic, characteristic of a 19th-century orchestral work.

L'étroite bigote

15

This musical score is for the piece "L'étroite bigote" and is page 15. It features a large orchestral ensemble with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Ba. 1), Bassoon 2 (Ba. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Cor Anglais 3 (Cor 3), Trumpet in B-flat 1 (Tnp. (Sib) 1), Trumpet in B-flat 2 (Tnp. (Sib) 2), Trumpet in B-flat 3 (Tnp. (Sib) 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Tuba.
- Brass:** Trombone 1, Trombone 2, Trombone 3, and Tuba.
- Drums and Percussion:** Timpani (Timb.), Percussion (Perc.), and Cymbals (Cél.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamic markings such as *ff*, *fz*, *mf*, *pp*, *f*, and *p*. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides a strong harmonic and rhythmic foundation. The percussion and cymbals add texture and drive to the music.

This page of a musical score, numbered 16, is titled "L'étroite bigote". It features a large ensemble of instruments. The score is written in 4/4 time and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hb. 1** and **Hb. 2** (Horns)
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinets in B-flat)
- Ba. 1** and **Ba. 2** (Bassoons)
- Cor 1**, **Cor 2**, and **Cor 3** (Cor Anglais)
- Trp. (Sib) 1**, **Trp. (Sib) 2**, and **Trp. (Sib) 3** (Trumpets in B-flat)
- Trb. 1**, **Trb. 2**, and **Trb. 3** (Trombones)
- Tuba**
- Timb.** (Timpani)
- Perc.** (Percussion), including a **snare drum**
- Cél.** (Cymbals)
- Vln. I** and **Vln. II** (Violins)
- Alt.** (Alto)
- Vlc.** (Viola)
- Cb.** (Cello)

The score includes various musical notations such as dynamics (e.g., *sfz*, *ff*, *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions. The page concludes with a double bar line and a fermata over the final notes.

