

Je cherche après Titine

Partition

Charlie Chaplin 1889 - 1977

Allegro $\text{♩} = 120$

This musical score is for the piece "Je cherche après Titine" by Charlie Chaplin. It is written for a large ensemble of instruments. The score is in 2/4 time, with a tempo marking of "Allegro" and a metronome marking of 120 beats per minute. The key signature is B-flat major (two flats). The score is divided into eight staves, each representing a different instrument:

- Clarinete en Si bémol 1**: Starts with a melody in the first measure, marked *f*. It continues with a similar melody in the second and third measures, then a rest in the fourth, and a new melody in the fifth measure, marked *mf*.
- Clarinete en Si bémol 2**: Starts with a melody in the first measure, marked *f*. It continues with a similar melody in the second and third measures, then a rest in the fourth, and a new melody in the fifth measure, marked *mf*.
- Saxophone Alto**: Starts with a rest in the first measure. It enters in the second measure with a melody, marked *f*. It continues with a similar melody in the third and fourth measures, then a rest in the fifth, and a new melody in the sixth measure, marked *mf*.
- Saxophone Ténor**: Starts with a rest in the first measure. It enters in the second measure with a melody, marked *f*. It continues with a similar melody in the third and fourth measures, then a rest in the fifth, and a new melody in the sixth measure, marked *mf*.
- Trompette en Si bémol 1**: Starts with a melody in the first measure, marked *f*. It continues with a similar melody in the second and third measures, then a rest in the fourth, and a new melody in the fifth measure, marked *mf*.
- Trompette en Si bémol 2**: Starts with a rest in the first measure. It enters in the second measure with a melody, marked *f*. It continues with a similar melody in the third and fourth measures, then a rest in the fifth, and a new melody in the sixth measure, marked *mf*.
- Trombone**: Starts with a rest in the first measure. It enters in the second measure with a melody, marked *f*. It continues with a similar melody in the third and fourth measures, then a rest in the fifth, and a new melody in the sixth measure, marked *mf*.
- Tuba 1**: Starts with a rest in the first measure. It enters in the second measure with a melody, marked *f*. It continues with a similar melody in the third and fourth measures, then a rest in the fifth, and a new melody in the sixth measure, marked *mf*.
- Tuba 2**: Starts with a rest in the first measure. It enters in the second measure with a melody, marked *f*. It continues with a similar melody in the third and fourth measures, then a rest in the fifth, and a new melody in the sixth measure, marked *mf*.

The score includes various musical notations such as dynamics (*f* for fortissimo and *mf* for mezzo-forte), articulation marks (accents and slurs), and fingering indications (e.g., "5" for a fifth finger). The piece concludes with a final chord in the sixth measure.

Musical score for 'Je cherche après Titine', page 2. The score is for a woodwind and brass ensemble. The instruments are: Cl. Sib 1, Cl. Sib 2, Sax. A., Sax. T., Tpt. Sib 1, Tpt. Sib 2, Tbn., Tuba 1, and Tuba 2. The key signature is B-flat major (two flats). The score begins at measure 6. The woodwinds (Cl. Sib 1, Cl. Sib 2, Sax. A., Sax. T., Tpt. Sib 1, Tpt. Sib 2) play a rhythmic pattern of quarter notes. The Sax. A. and Tpt. Sib 1 parts feature a 'Solo' section starting in measure 3, marked *mf*. The Sax. T. and Tbn. parts play a steady quarter-note accompaniment. The Tuba 1 and Tuba 2 parts play a rhythmic pattern of quarter notes with fingerings indicated as '5'.

12

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Tuba 1

Tuba 2

f

f

f

f

This musical score page, numbered 4, is for the piece "Je cherche après Titine". It features a woodwind section with two Clarinet in B-flat (Cl. Sib 1 and Cl. Sib 2), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The brass section includes two Trumpets in B-flat (Tpt. Sib 1 and Tpt. Sib 2), Trombone (Tbn.), and two Tubas (Tuba 1 and Tuba 2). The score begins at measure 18, marked with a fermata. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play a more complex melodic line with some grace notes and slurs. The dynamic marking *mf* (mezzo-forte) is used throughout. Fingerings of 5 are indicated for several notes in the woodwinds and brass. The score is written in a standard orchestral format with multiple staves per instrument.

24

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Tuba 1

Tuba 2

This musical score is for the piece "Je cherche après Titine" and is page 6 of the score. It features a woodwind section with two Clarinet in B-flat (Cl. Sib 1 and Cl. Sib 2), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.), and a brass section with two Trumpet in B-flat (Tpt. Sib 1 and Tpt. Sib 2), Trombone (Tbn.), and two Tubas (Tuba 1 and Tuba 2). The score begins at measure 30. The woodwinds and brass parts are marked with dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and brass parts include various articulations like accents (>) and slurs, and some parts have fingerings indicated by the number 5. The string part (Sx. T.) is marked with *f* and includes a slur. The tuba parts are marked with *f* and *mp*. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

37

Cl. Sib 1

Cl. Sib 2

Sax. A.

Sax. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Tuba 1

Tuba 2

mf

5

7

This musical score is for the piece "Je cherche après Titine" and is page 8 of the score. It features a woodwind section with two Clarinet in B-flat parts (Cl. Sib 1 and Cl. Sib 2), two Saxophone parts (Sx. A. and Sx. T.), and a brass section with two Trumpet in B-flat parts (Tpt. Sib 1 and Tpt. Sib 2), a Trombone (Tbn.), and two Tubas (Tuba 1 and Tuba 2). The score is in 2/4 time and the key signature has two flats (B-flat major or D minor). The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The saxophones play a melodic line with some grace notes and slurs. The score includes dynamic markings such as *p* (piano) and articulation marks like slurs and accents. The measure numbers 43 and 44 are indicated at the beginning of the first and second systems, respectively.

49

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Tuba 1

Tuba 2

This musical score page, numbered 10, is for the piece 'Je cherche après Titine'. It features a woodwind section with two Clarinet in Sib (Cl. Sib 1 and Cl. Sib 2), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The brass section includes two Trumpets in Sib (Tpt. Sib 1 and Tpt. Sib 2), Trombone (Tbn.), and two Tubas (Tuba 1 and Tuba 2). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 55. The woodwinds and brass parts feature a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The strings (Sx. A. and Sx. T.) provide a harmonic accompaniment with a similar rhythmic pattern. The score includes various musical notations such as accents (>), slurs, and fingering numbers (5 and 7).