

ESQUISSE ROYALISTE GRECQUE

Illustration sonore pour un projet de dessin animé

Auteur : Michel ROUDAKOFF

♩ = 210

The musical score is arranged in five systems, each containing three staves: Balalaika (top), Piano (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a *mf* dynamic. The second system features dynamics of *f*, *p*, and *mf*. The third system has a *f* dynamic. The fourth system has a *f* dynamic. The fifth system has a *f* dynamic. There are also some repeat signs (double bar lines with dots) in the first system.

Balalaika

Piano

pp $\text{♩} = 120$ *mf*

Balalaika

Piano

pp

Balalaika

Piano

pp *mf* Valse escalier (Thème 4) $\text{♩} = 220$ *p*

Balalaika

Piano

mf

Balalaika

Piano

pp

Balalaika

Piano

$\text{♩} = 130$

mf

pp

Balalaika

Piano

Balalaika

Piano

pp

Balalaika

Piano

$\text{♩} = 220$

mf

p

p

Balalaika

Piano

Balalaika

Piano

Balalaika

Piano

Balalaika

Piano

Balalaika

Piano

Balalaika

Piano

Balalaika

Piano

pp

Balalaika

Piano

Balalaika

Piano

Balalaika

Piano

$\text{♩} = 220$ $\text{♩} = 180$

Balalaika

Piano

$\text{♩} = 200$

Balalaika

Piano

$\text{♩} = 150$

mf

pp

The musical score is arranged in three staves. The top staff, labeled 'Balalaika', uses a treble clef and contains a series of chords and melodic fragments. The middle staff, labeled 'Piano', uses a treble clef and features a sequence of chords. The bottom staff, also labeled 'Piano', uses a bass clef and contains a melodic line with some chords. The time signature is 2/4. A tempo marking '♩ = 150' is located above the Balalaika staff. Dynamic markings 'mf' and 'pp' are placed at the end of the Balalaika and Piano staves, respectively.