

# Essai 11a

Test 11a  
*Les notes veulent sortir de la boîte.  
The notes want to leave the box.*

Michel Roudakoff

Allegro (M.M. ♩ = c. 120)

1 2 3 4 5 6 7

Piccolo

Flûte 1

Flûte 2

Hautbois d'amour  
*mf*

Clarinete sib 1

Clarinete sib 2

Basson 1

Basson 2

Trompette ré

Cor fa

Trombone basse

1 2 3 4 5 6 7

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

8 9 10 11 12 13 14 15

Picc.

Fl. 1

Fl. 2

Hb. am.

Cl. Sib. 1

Cl. Sib. 2

Bsn. 1

Bsn. 2

8 9 10 11 12 13 14 15

Tpt. ré

Co.F.

Tbn. B.

8 9 10 11 12 13 14 15

Timb.

8 9 10 11 12 13 14 15

Vln. I

Vln. II

A

Ve.

Cb.

*mp*  $\leftarrow$  *mf*

*pp*  $\leftarrow$  *p*

*pp*  $\leftarrow$  *p*

*pp*  $\leftarrow$  *p*

*pp*  $\leftarrow$  *p*

This page of a musical score, titled "Essai 11a" and numbered "3", covers measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes. Flute 1 has a melodic line starting in measure 18, marked *p* and crescendoing to *mf* by measure 19. Flute 2 rests.
- Hb am.**: Horn in A-flat. Features a complex melodic line with triplets in measures 16-17 and a descending line in measures 18-20, marked *p* and *pp*.
- Cl. Sib. 1** and **Cl. Sib. 2**: Clarinets in B-flat, both resting.
- Bsn. 1** and **Bsn. 2**: Bassoons, both resting.
- Tpt. ré**: Trumpet in E-flat, rests throughout.
- Co.F.**: Cornet in F, rests throughout.
- Tbn. B.**: Trombone in B-flat, rests throughout.
- Timb.**: Timpani, rests throughout.
- Vln. I** and **Vln. II**: Violins. Violin I has a melodic line starting in measure 18, marked *p* and crescendoing to *mf* by measure 19. Violin II has a sustained note in measures 16-17.
- A**: Viola, rests throughout.
- Ve.**: Violoncello, has a sustained note in measures 16-17.
- Cb.**: Contrabasso, has a sustained note in measures 16-17.

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*), articulation (accents), and performance instructions like *mf* and *pp* with hairpins. Measure numbers 16, 17, 18, 19, and 20 are clearly marked above the staves.

Musical score for *Essai 11a*, page 4, measures 21-24. The score includes parts for Picc., Fl. 1, Fl. 2, Hb am., Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Tpt. ré, Co.F., Tbn. B., Timb., Vln. I, Vln. II, A, Vc., and Cb. Dynamics include *mf*, *f*, *p*, and *pp*.

Measures 21-24 are marked with measure numbers 21, 22, 23, and 24. Dynamics include *mf*, *f*, *p*, and *pp*.

This page of the musical score, titled "Essai 11a" and numbered "5", contains the staves for measures 25, 26, and 27. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting measure 25 with a sixteenth-note pattern, measure 26 with a triplet, and measure 27 with a forte (*f*) dynamic.
- Fl. 1** and **Fl. 2**: Flutes, both playing sixteenth-note patterns in measure 25, followed by triplets in measure 26, and a forte (*f*) dynamic in measure 27.
- Hb am.**: Horn in A-flat, playing a half-note melody in measure 25, a triplet in measure 26 with a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic in measure 27.
- Cl. Sib. 1** and **Cl. Sib. 2**: Clarinets in B-flat, both playing triplets in measure 26 with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics respectively.
- Bsn. 1** and **Bsn. 2**: Bassoons, both playing triplets in measure 26 with mezzo-forte (*mf*) dynamics.
- Tpt. ré**: Trumpet in E-flat, playing a triplet in measure 26 with mezzo-piano (*mp*) dynamic.
- Co.F.**: Cornet in F, playing a triplet in measure 26 with mezzo-piano (*mp*) dynamic.
- Tbn. B.**: Trombone in B-flat, playing a triplet in measure 26 with mezzo-piano (*mp*) dynamic.
- Timb.**: Timpani, playing a triplet in measure 26 with mezzo-forte (*mf*) dynamic.
- Vln. I** and **Vln. II**: Violins, both playing sixteenth-note patterns in measure 25, followed by triplets in measure 26.
- A**: Viola, playing a half-note melody in measure 25.
- Ve.**: Violoncello, playing a half-note melody in measure 25.
- Cb.**: Cello, playing a half-note melody in measure 25, followed by a triplet in measure 26 with a forte (*f*) dynamic.

28 29 30

Picc.

Fl. 1

Fl. 2

Hb am.

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Bsn. 1

Bsn. 2

Tpt. r $\acute{e}$

Co.F.

Tbn. B.

Timb.

Vln. I

Vln. II

A

Ve.

Cb.

*mf*



This page of a musical score, titled "Essai 11a", covers measures 36 through 39. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, playing melodic lines with accents and slurs.
- Hb am.**: Horn in A-flat, playing a melodic line with accents.
- Cl. Sib. 1** and **Cl. Sib. 2**: Clarinet in B-flat, playing rhythmic patterns with triplets and accents.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing rhythmic patterns with triplets and accents.
- Tpt. ré**: Trumpet in E-flat, rests throughout.
- Co.F.**: Cor Anglais, rests throughout.
- Tbn. B.**: Trombone in B-flat, rests throughout.
- Timb.**: Timpani, rests throughout.
- Vln. I** and **Vln. II**: Violins, playing rhythmic patterns with accents.
- A.**: Viola, playing rhythmic patterns with accents.
- Ve.**: Violoncello, playing rhythmic patterns with accents.
- Cb.**: Contrabasso, playing rhythmic patterns with accents.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 36, 37, 38, and 39 are indicated at the top of the score.

This page of the musical score, titled "Essai 11a", contains measures 40 through 43. The instrumentation includes Piccolo, Flute 1 and 2, Horn in A-flat, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Trumpet in C, Cor Anglais, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 40 shows the beginning of the section with various instruments. Measure 41 features a change in dynamics to *mf* for the Piccolo and Clarinet in B-flat 1. Measure 42 continues the *mf* dynamic. Measure 43 concludes the section with a final *mf* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Essai 11a, page 10. The score includes staves for Picc., Fl. 1, Fl. 2, Hb am., Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Tpt. ré, Co.F., Tbn. B., Timb., Vln. I, Vln. II, A, Ve., and Cb. The score spans measures 44 to 48. Dynamics include *pp* and *p*.

49 50 51

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb am. *f*

Cl. Sib. 1 *f*

Cl. Sib. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. ré *f*

Co.F. *f*

Tbn. B. *f*

Timb. *f* *mp*

Vln. I *p* *f*

Vln. II *p* *f*

A. *p*

Ve. *mf*

Cb. *mf*

This page of a musical score, titled "Essai 11a", contains measures 52, 53, and 54. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 52-54.
- Fl. 1** and **Fl. 2**: Flutes, measures 52-54.
- Hb am.**: Horn in A-flat, measures 52-54, with dynamics *mp* and *f*.
- Cl. Sib. 1** and **Cl. Sib. 2**: Clarinet in B-flat, measures 52-54, with dynamics *mp* and *f*.
- Bsn. 1** and **Bsn. 2**: Bassoons, measures 52-54.
- Tpt. ré**: Trumpet in E-flat, measures 52-54.
- Co.F.**: Cor Anglais (English Horn), measures 52-54.
- Tbn. B.**: Trombone in B-flat, measures 52-54.
- Timb.**: Timpani, measures 52-54.
- Vln. I** and **Vln. II**: Violins, measures 52-54, with dynamics *mf* and triplets.
- A**: Viola, measures 52-54, with dynamics *mf* and triplets.
- Ve.**: Violoncello (Cello), measures 52-54.
- Cb.**: Contrabasso (Double Bass), measures 52-54.

The score features various musical notations including rests, melodic lines, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number "12" is in the top left, and the title "Essai 11a" is in the top center. Measure numbers 52, 53, and 54 are clearly marked above the staves.

Moderato (♩ = c. 108)

55 56 57 58

Picc.

Fl. 1

Fl. 2

Hb am.

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré

Co.F.

Tbn. B.

Timb.

Vln. I

Vln. II

A

Ve.

Cb.

*ff*

*fff*

*f*

*f*

*f*

59 60 61 62 63 64 65 66

Picc.

Fl. 1

Fl. 2

Hb am.

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré

Co.F.

Tbn. B.

Timb.

Vln. I

Vln. II

A

Ve.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f* *p*

*p*

*p*

*p*

*p*

*p*

*p*

*a tempo* ♩ = 120

67 68 69 70 71 72 73 74 75

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Hb am.

Cl. Sib. 1

Cl. Sib. 2

Bsn. 1

Bsn. 2

Tpt. ré *ppp*

Co.F. *ppp*

Tbn. B. *ppp*

Timb.

Vln. I *pp*

Vln. II *pp*

A.

Ve. *ppp* *pp*

Cb. *ppp*

Musical score for Essai 11a, page 16. The score includes parts for Piccolo, Flutes 1 and 2, Horns (Hb am.), Clarinets (Cl. Si♭ 1, Cl. Si♭ 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (Tpt. ré), Trombones (Co.F., Tbn. B.), Timpani (Timb.), Violins (Vln. I, Vln. II), Viola (A), and Cello/Double Bass (Vc., Cb.).

Measure numbers 76 through 84 are indicated above the staves. The score includes dynamic markings such as *mp* and *sfz*, and tempo markings including *rit.* and *a tempo* with a tempo marking of  $\text{♩} = 120$ . The piece concludes with the instruction "Finale fort".