

Essai 11b

2

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Hb. 1

Hb. 2

Cl. Sib 1 *ppp*

Cl. Sib 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Tpt. ré 1 *ppp*

Tpt. ré 2 *ppp*

Co.F. *ppp*

Tbn. B. *ppp*

Timb.

Vln. I

Vln. II

A

Vc. *ppp*

Cb.

12 13 14 15 16

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1

Hb. 2

Cl. Sib 1 *pp* *mp*

Cl. Sib 2 *pp* *mp*

Bsn. 1 *pp* *mp* *mf* *augmenter puissance*

Bsn. 2 *pp* *mp* *mf*

Tpt. ré 1 12 13 14 15 16 *p*

Tpt. ré 2 *p*

Co.F.

Tbn. B.

Timb.

Vln. I 12 13 14 15 16 *p*

Vln. II *pp* *p*

A *pp* *p*

Vc.

Cb.

Essai 11b

4

Musical score for Essai 11b, page 4. The score includes parts for Flutes 1 & 2, Horns 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Trumpets in Bb 1 & 2, Cor Anglais, Trombone, Timpani, Violins I & II, Viola, and Cello. The page contains measures 17 through 24. Dynamics include pp and mp. There are triplets and accents in measures 17-18.

Moderato (♩ = c. 108)

25 26 27 28 29 30 31

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. Sib 1 *p* *mf*

Cl. Sib 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Tpt. ré 1 *p*

Tpt. ré 2 *p*

Co.F. *p*

Tbn. B. *p*

Timb. *tr*

25 26 27 28 29 30 31

Moderato (♩ = c. 108) *ppp*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

A. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *mf* *p*

Essai 11b

6

This page of the musical score, titled "Essai 11b", contains measures 32 through 35. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts feature complex melodic lines with frequent triplets and slurs. Measure 32 starts with a triplet of eighth notes. Measure 33 contains several triplet patterns. Measure 34 continues with triplet-based figures. Measure 35 concludes with a sustained note.
- Horns (Hb. 1, Hb. 2):** Horn 1 plays a melodic line with slurs and triplets. Horn 2 provides harmonic support with a similar melodic contour, also featuring triplets.
- Clarinets (Cl. Sib. 1, Cl. Sib. 2):** Both parts play melodic lines with slurs and triplets, mirroring the flute parts.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are mostly silent, indicated by rests.
- Trumpets (Tpt. ré 1, Tpt. ré 2):** Both parts play melodic lines with slurs and triplets.
- Trombone (Tbn. B.):** Plays a melodic line with slurs and triplets. A dynamic marking of *mp* (mezzo-piano) is present below the staff.
- Timpani (Timb.):** Shows a wavy line indicating a roll, with a dynamic marking of *< p* (piano).
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line with slurs and triplets. Violin II plays a similar melodic line with slurs and triplets.
- Viola (A):** Plays a melodic line with slurs and triplets.
- Cello (Vc.):** Plays a melodic line with slurs and triplets.
- Contrabass (Cb.):** Plays a melodic line with slurs and triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings. Measure numbers 32, 33, 34, and 35 are clearly marked at the beginning of their respective measures.

Presto ♩ = 180

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cl. Sib 1
Cl. Sib 2
Bsn. 1
Bsn. 2
Tpt. ré 1
Tpt. ré 2
Co.F.
Tbn. B.
Timb.
Vln. I
Vln. II
A.
Vc.
Cb.

36 37 38 39 40 41 42

pp *p* *mf*

pp *p* *mf*

pp *p* *mf*

pp *p* *mf*

pp *p* *mf*

p *mf*

pp *pp*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Essai 11b

8

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb.

Vln. I

Vln. II

A.

Vc.

Cb.

43 44 45 46 47 48

mf

p

p

Musical score for Essai 11b, page 9, measures 49-52. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 49, 50, 51, and 52 are indicated at the top of the score. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Trumpets in C 1 and 2, and a Cor Anglais. The brass section includes Trombones in Bb and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score features various musical notations including rests, notes, beams, slurs, and triplets.

Essai 11b

10

Moderato (♩ = c. 108)

53 54 55

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb.

Moderato (♩ = c. 108)

53 54 55

Vln. I

Vln. II

A.

Vc.

Cb.

Essai 11b

12

This page of a musical score, titled "Essai 11b", contains measures 58 and 59. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with triplets and dynamics *mf*. Fl. 2 has a melodic line with dynamics *pp* and *mf*.
- Horns (Hb. 1, Hb. 2):** Both horns have melodic lines with dynamics *pp* and *mf*.
- Clarinets (Cl. Sib. 1, Cl. Sib. 2):** Clarinet in B-flat 1 has a melodic line. Clarinet in B-flat 2 has a rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a melodic line. Bassoon 2 has a rhythmic accompaniment with triplets.
- Trumpets (Tpt. ré 1, Tpt. ré 2):** Trumpet in C 1 has a melodic line with triplets. Trumpet in C 2 is silent.
- Trombones (Co.F., Tbn. B.):** Cornet in F and Trombone in B-flat are silent.
- Timpani (Timb.):** Silent.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line with triplets and dynamics *mf*. Violin II has a melodic line with dynamics *pp* and *mf*.
- Viola (A):** Melodic line with dynamics *mf*.
- Cello (Vc.):** Melodic line with triplets.
- Double Bass (Cb.):** Rhythmic accompaniment with triplets.

The score includes various musical notations such as triplets, dynamics (*pp*, *mf*), and measure numbers (58, 59).

This musical score page, titled "Essai 11b" and numbered "13", contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has measures 60, 61, and 62 with a triplet in measure 60. Fl. 2 has a triplet in measure 60.
- Horns (Hb. 1, Hb. 2):** Hb. 1 has a long note in measure 60. Hb. 2 has a triplet in measure 60.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Cl. Sib 1 has a melodic line starting in measure 60. Cl. Sib 2 has a long note in measure 60.
- Bassoons (Bsn. 1, Bsn. 2):** Both have long notes in measure 60.
- Trumpets (Tpt. ré 1, Tpt. ré 2):** Tpt. ré 1 has a long note in measure 60. Tpt. ré 2 has a long note in measure 60.
- Cornet (Co.F.):** Has a melodic line starting in measure 60.
- Trombone (Tbn. B.):** Has a long note in measure 60.
- Timpani (Timb.):** Has a roll in measure 62.
- Violins (Vln. I, Vln. II):** Vln. I has a triplet in measure 60 and a triplet in measure 61. Vln. II has a melodic line starting in measure 60 with a *mf* dynamic. Both have triplets in measure 61.
- Viola (A):** Has a melodic line starting in measure 60 with a triplet in measure 61.
- Cello (Vc.):** Has a melodic line starting in measure 60 with a triplet in measure 61.
- Double Bass (Cb.):** Has a melodic line starting in measure 60 with a triplet in measure 61.
- Other markings:** A *ff* dynamic marking is present in measure 62. A fermata is present over the end of measure 62.

Essai 11b

16

Musical score for Essai 11b, page 16. The score is arranged in a standard orchestral format with the following parts and measures:

- Fl. 1:** Measures 69-73. Features triplet eighth notes and accents. Dynamics: *mf*.
- Fl. 2:** Measures 69-73. Features triplet eighth notes and accents. Dynamics: *mf*.
- Hb. 1:** Measures 69-73. Features triplet eighth notes and accents. Dynamics: *mf*.
- Hb. 2:** Measures 69-73. Rest.
- Cl. Sib 1:** Measures 69-73. Rest.
- Cl. Sib 2:** Measures 69-73. Rest.
- Bsn. 1:** Measures 69-73. Features a melodic line with dynamics *p* and *mf*.
- Bsn. 2:** Measures 69-73. Features a melodic line with dynamics *p* and *mf*.
- Tpt. ré 1:** Measures 69-73. Features triplet eighth notes starting at measure 72. Dynamics: *mp*.
- Tpt. ré 2:** Measures 69-73. Features triplet eighth notes starting at measure 72. Dynamics: *mp*.
- Co.F.:** Measures 69-73. Rest.
- Tbn. B.:** Measures 69-73. Features a melodic line with dynamics *p*.
- Timb.:** Measures 69-73. Rest.
- Vln. I:** Measures 69-73. Rest.
- Vln. II:** Measures 69-73. Rest.
- A.:** Measures 69-73. Rest.
- Vc.:** Measures 69-73. Features a melodic line.
- Cb.:** Measures 69-73. Features a melodic line.