

# Essai 11c

à Arthur HONEGGER

*Ambiance pour un paysage*  
*Environment for a landscape*

Michel Roudakoff

Moderato ♩ = 100 Sol, Sol#, La, Sib, Si, Do

Flûte 1 *sf p*

Flûte 2 *sfmp*

Hautbois 1 Sib *sf p*

Hautbois 2 *sf p*

Clarinete sib 1 *sf p*

Clarinete sib 2 *sf p*

Basson 1 *sf p*

Basson 2 *sf p*

Trompette ré 1 *sf p*

Trompette ré 2 *sf p*

Cor fa

Trombone basse *sf mp*

Timbales Do, Sol

Violon I

Violon II

Alto

Violoncelle

Contrebasse

3 4

Fl. 1 *sf mp*

Fl. 2

Hb. 1 *sf mp*

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1 *sf mp*

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F. *sf p*  
La  
Sib

Tbn. B. *sf mp*

Timb. Do, Sol

Vln. I

Vln. II

A

Vc.

Cb.



7 Do 8 Si

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co. F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A.

Vc.

Cb.

*sf p*

*sf p*

*sf mp*

*sf mp*

*sf mp*

*sf mf*

*sf mf*

Sib

La

La

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A.

Vc.

Cb.

9

10

Sol#

Do

*sf* *mf*

*sf* *mf*

*sf* *mf*

Do

11

12

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

11

12

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

11

12

Vln. I

Vln. II

A.

Vc.

Cb.

Si

13

14

Introduction Sib

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

13

14

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

13

14

Vln. I

Vln. II

A.

Vc.

Cb.

15 16

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A.

Vc.

Cb.

*p*

*p*

*p*

*ff*



Musical score for Essai 11c, page 9. The score is divided into two systems, 17 and 18. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Fl. 2:** Treble clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Hb. 1:** Treble clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Hb. 2:** Treble clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Cl. Sib 1:** Treble clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Cl. Sib 2:** Treble clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Bsn. 1:** Bass clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Bsn. 2:** Bass clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Tpt. ré 1:** Treble clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Tpt. ré 2:** Treble clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Co.F.:** Treble clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Tbn. B.:** Bass clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Timb. Do, Sol:** Bass clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Vln. I:** Treble clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Vln. II:** Treble clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- A.:** Bass clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Vc.:** Bass clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.
- Cb.:** Bass clef, playing a continuous eighth-note triplet pattern. Measure 17 starts with a *p* dynamic.

19 20 Tempo ♩ = 90

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *p*

Hb. 2 *p*

Cl. Sib 1 *mf* Tempo ♩ = 80

Cl. Sib 2 *mf* Tempo ♩ = 80

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. ré 1 *pp*

Tpt. ré 2 *pp*

Co.F. *pp*

Tbn. B. *pp*

Timb. Do, Sol

Vln. I *p* Tempo ♩ = 90

Vln. II

A. *f*

Vc. *f*

Cb. *f*

Tempo ♩ = 50

21

22

Musical score for woodwinds and brass instruments. The score is divided into two systems, measures 21 and 22. The instruments listed are Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Tpt. ré 1, Tpt. ré 2, Co.F., Tbn. B., and Timb. Do, Sol. The Flute parts (Fl. 1 and Fl. 2) feature a melodic line with accents and a dynamic marking of *p* starting in measure 22. The Clarinet in B-flat parts (Cl. Sib 1 and Cl. Sib 2) play a rhythmic pattern of eighth notes with triplets. The Bassoon parts (Bsn. 1 and Bsn. 2) play a steady eighth-note accompaniment. The Trumpet in E-flat parts (Tpt. ré 1 and Tpt. ré 2) play a rhythmic pattern with accents and triplets. The Cornet in F (Co.F.) and Trombone in B-flat (Tbn. B.) parts play a rhythmic pattern with accents and triplets. The Timpani (Timb. Do, Sol) part is silent.

Tempo ♩ = 50

21

22

Musical score for strings and percussion. The score is divided into two systems, measures 21 and 22. The instruments listed are Vln. I, Vln. II, A., Vc., and Cb. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with accents and a dynamic marking of *p* starting in measure 22. The Viola (A.) part plays a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes with accents.

Tempo ♩ = 45

23 24

Do

Sib

Si

La

Sol

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co. F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A.

Vc.

Cb.

Tempo ♩ = 50

Tempo ♩ = 70

25

26

Si

Sib

25

26

*pp*

*pp*

Tempo ♩ = 50

Tempo ♩ = 70

25

26

Si

Sol#

Timb. Do, Sol

Tempo ♩ = 90

Moderato ♩ = 100

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tempo ♩ = 90

Moderato ♩ = 100

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A.

Vc.

Cb.

This musical score page, titled "Essai 11c" and numbered "15", contains staves for the following instruments: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Tpt. ré 1, Tpt. ré 2, Co.F., Tbn. B., Timb. Do, Sol, Vln. I, Vln. II, A, Vc., and Cb. The score is divided into three measures, with measure numbers 29, 30, and 31 indicated above the staves. The Fl. 1 part features a complex rhythmic pattern of eighth notes with accents. Fl. 2 has a triplet of eighth notes. Hb. 1 and Hb. 2 play eighth-note patterns with accents. Cl. Sib 1 and Cl. Sib 2 play sixteenth-note patterns with accents. Vln. I and Vln. II have simple melodic lines. The A, Vc., and Cb. parts play eighth-note patterns with accents. The Bsn., Tpt., Co.F., and Tbn. parts are mostly silent, indicated by rests.





This page of a musical score, titled "Essai 11c" and numbered "17", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with measures 36 and 37 marked.
- Horns:** Hb. 1 and Hb. 2, with a *mp* dynamic marking.
- Clarinets:** Cl. Sib 1 and Cl. Sib 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Trumpets:** Tpt. ré 1 and Tpt. ré 2, with measures 36 and 37 marked.
- Trombones:** Co.F. and Tbn. B.
- Timpani:** Timb. Do, Sol, with a *mf* dynamic marking.
- Violins:** Vln. I and Vln. II, with measures 36 and 37 marked.
- Viola:** A.
- Cello:** Vc.
- Double Bass:** Cb.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page includes dynamic markings like *mp* and *mf*, and measure numbers 36 and 37 are clearly indicated.

Moderato ♩ = 100

Tempo ♩ = 160

Fl. 1 *mp* *p*

Fl. 2 *p*

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1 *mp* *p*

Bsn. 2 *p*

Tpt. ré 1 *pp*

Tpt. ré 2 *pp*

Co.F. *pp*

Tbn. B. *mp* *pp*

Timb. Do, Sol *p*

Vln. I *sfpp*

Vln. II *sfpp*

A. *sfpp*

Vc. *p*

Cb. *p*

42 43 44 45 46 47 48 49

Fl. 1 *mf*

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1 *mf*

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A.

Vc.

Cb.

The musical score for page 20 of 'Essai 11c' is arranged in a standard orchestral format. It includes the following instruments and parts:

- Fl. 1:** Features a melodic line with triplets and rests, marked with measure numbers 50, 51, 53, and 54.
- Fl. 2:** Remains silent throughout the page.
- Hb. 1 & 2:** Both horns are silent.
- Cl. Sib 1:** Mirrors the Fl. 1 part with triplets and rests.
- Cl. Sib 2:** Remains silent.
- Bsn. 1 & 2:** Play a rhythmic accompaniment with triplets and sixteenth-note patterns.
- Tpt. ré 1 & 2:** Both trumpets are silent.
- Co.F. (Cor Anglais):** Remains silent.
- Tbn. B. (Tuba):** Remains silent.
- Timb. Do, Sol (Timpani):** Remains silent.
- Vln. I & II:** Both violin parts are silent.
- A (Viola):** Remains silent.
- Vc. (Violoncello):** Plays a rhythmic accompaniment with triplets and sixteenth-note patterns.
- Cb. (Contrebasse):** Plays a rhythmic accompaniment with triplets and sixteenth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 50, 51, 52, 53, and 54 are clearly indicated above the staves.

55 56 57 58

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

59 60 61 62

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A.

Vc.

Cb.

*p*

*mp*

*p*

This page of a musical score, titled "Essai 11c" and numbered "23", covers measures 63 through 66. The score is arranged for a large ensemble of instruments. The top staves are for woodwinds: Flute 1 and 2 (Fl. 1, Fl. 2), Horn 1 and 2 (Hb. 1, Hb. 2), Clarinet in B-flat 1 and 2 (Cl. Sib. 1, Cl. Sib. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Trumpet in C 1 and 2 (Tpt. ré 1, Tpt. ré 2), Cor Anglais (Co.F.), Trombone (Tbn. B.), and Timpani (Timb. Do, Sol). The bottom staves are for strings: Violin I and II (Vln. I, Vln. II), Viola (A), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 63 and 64 are marked with a *mf* dynamic. Measures 65 and 66 are marked with a *ff* dynamic. The woodwind parts (Flutes, Horns, Clarinets, Bassoons, Trumpets, Cor Anglais, Trombone, and Timpani) feature melodic lines with various articulations, including accents and slurs. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment consisting of eighth-note patterns, often in triplet groupings. The score includes various musical notations such as slurs, accents, and dynamic markings.

67 68 69

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A.

Vc.

Cb.

*mp*



Musical score for Essai 11c, page 25, measures 70-72. The score is arranged in two systems. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Trumpets in C 1 and 2, Cor Anglais, Trombone, and Timpani (Drum Solo). The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *f* and *mf*. Measure numbers 70, 71, and 72 are indicated at the top of the staves.





Plusieurs instruments joue mélodie

77 78 79

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A.

Vc.

Cb.

*mf*

*f*

*ff*

This musical score page, titled "Essai 11c" and numbered "29", contains 15 staves of music. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Tpt. ré 1, Tpt. ré 2, Co.F., Tbn. B., Timb. Do, Sol, Vln. I, Vln. II, A, Vc., and Cb. The score is divided into three measures, with measure numbers 80, 81, and 82 indicated at the beginning of each measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a "3" above the notes). The key signature is one sharp (F#), and the time signature is 4/4. The bottom section of the score, including the strings and timpani, is written in a different clef (bass clef) and key signature (one flat, Bb).

83 84 85

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A

Vc.

Cb.

*fff*

*fff*

*ff*

Dernière phrase

*p*

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib. 1

Cl. Sib. 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A

Vc.

Cb.

86

87

88

*ff*

*fff*

*mf*

*p*

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A.

Vc.

Cb.

89 90 91 92

*mf* *f* *p* *ppp* *mf* *mf* *pp* *pp*



93 94

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Do, Sol

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*pp*

*p*

3

3

3