

3

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn.

mf

mf

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

Musical score for Essai 11e, page 2. The score includes staves for Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Contrabassoon, Timpani (Ré Sol), Violins I and II, Alto, Viola, and Cello. The music features a complex rhythmic pattern with triplets and sixteenth notes, and dynamic markings of mezzo-forte (mf).

4

Fl. 1

mf

Fl. 2

Hb. 1

mf

Hb. 2

mf

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

p

Bsn. 2

p

C.Bn.

p

Timb. Ré Sol

4

5

p

Vln. I

5

Vln. II

Alt.

Vc.

Cb.

6 7

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn.

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

p *mf* *pp* *f*

8

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cl. Si \flat 1
Cl. Si \flat 2
Bsn. 1
Bsn. 2
C.Bn.
Timb. Ré Sol
Vln. I
Vln. II
Alt.
Vc.
Cb.

f

Do

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves for various instruments. The top four staves are for Flutes 1 and 2, and Horns 1 and 2, all of which are currently silent, indicated by a horizontal bar across each staff. The next two staves are for Clarinets in B-flat 1 and 2, playing a melodic line with eighth and sixteenth notes. The following three staves are for Bassoons 1 and 2, and Contrabassoon, all playing a rhythmic pattern of eighth notes. The Timpani part (Ré Sol) plays a series of eighth notes. The Violin I and II parts play a complex rhythmic pattern of eighth and sixteenth notes, with a crescendo hairpin. The Alto Saxophone part has a few notes with a dynamic marking of *f*. The Viola and Cello parts play a simple bass line of quarter notes. A rehearsal mark '8' is placed above the first measure of the Clarinet, Bassoon, and Timpani parts. The word 'Do' is written on the right side of the page, aligned with the Violin I staff.

9

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn.

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp *f*

mp *f*

mp

18

19

20

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn.

18

19

20

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

Ré

f

f

18

19

20

18

19

20

>

>

>

>

21

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C. Bn.

21

Timb. Ré Sol

21

Vln. I

Vln. II

Alt.

Vc.

Cb.

Tempo ♩ = 85

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn.

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

22

3

3

3

3

3

3

3

3

mf

Tempo ♩ = 85

>

>

>

>

>

>

25

26

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2 *p*

Bsn. 1

Bsn. 2

C.Bn.

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 25 and 26. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Hb. 1 and Hb. 2), two clarinets in B-flat (Cl. Sib 1 and Cl. Sib 2), two bassoons (Bsn. 1 and Bsn. 2), and a contrabassoon (C.Bn.). The string section includes a timpani player (Timb. Ré Sol), two violinists (Vln. I and Vln. II), an alto (Alt.), a violoncellist (Vc.), and a double bassist (Cb.). In measure 25, the flutes play a short melodic phrase starting with a dynamic of *p*. The oboes play a similar phrase. The clarinets play a complex rhythmic pattern of eighth notes with triplets and accents, starting with a dynamic of *p*. The bassoons and contrabassoon are silent. The timpani, violins, and alto are also silent. The violoncellist and double bassist play a rhythmic pattern of eighth notes with triplets and accents. In measure 26, the flutes play the same phrase with a dynamic of *mp*. The oboes also play with *mp*. The clarinets continue their rhythmic pattern with *mp*. The bassoons and contrabassoon remain silent. The timpani, violins, and alto are still silent. The violoncellist and double bassist continue their rhythmic pattern.

27 28

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn.

27 28

Timb. Ré Sol

27 28

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of two systems of staves. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and Contrabassoon. The second system includes Timpani (Ré Sol), Violins I and II, Alto, Viola, and Cello. Measures 27 and 28 are indicated at the top of the first system. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including triplets, accents, and dynamic markings. The woodwinds and strings have active parts, while the brass and timpani are mostly silent in these measures.

This musical score page, titled "Essai 11e" and numbered "17", features a variety of instruments. The Flute 1 (Fl. 1) part begins with a fermata and a dynamic marking of *31* *p*. The Flute 2 (Fl. 2) part consists of a continuous sixteenth-note pattern. The Horns (Hb. 1 and Hb. 2), Clarinets in B-flat (Cl. Si♭ 1 and Cl. Si♭ 2), and Bassoons (Bsn. 1, Bsn. 2, and C. Bn.) are shown with rests. The Timpani (Timb. Ré Sol) part has a rhythmic pattern starting at measure 31. The Violin I (Vln. I) part has a fermata and a dynamic marking of *31* *p*. The Violin II (Vln. II) part features a sixteenth-note pattern with slurs and a dynamic marking of *s*. The Viola (Alt.) part has a sixteenth-note pattern with slurs. The Cello (Vc.) part has a sixteenth-note pattern with slurs and a dynamic marking of *s*. The Double Bass (Cb.) part has a wavy line indicating a tremolo effect.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn.

33

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

34 35 36

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C. Bn.

34 35 36

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

ppp

pp

mp

mf

37

38

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

C.Bn.

37

38

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

Tempo ♩ = 85

39 40

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn.

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

p

p

p

mf

Tempo ♩ = 85

p

pp

This musical score page, titled "Essai 11e" and numbered "23", contains the following parts and markings:

- Fl. 1:** Measures 41 and 42. Measure 42 includes a dynamic marking of *mf* and a slur over an eighth-note triplet.
- Fl. 2:** Measures 41 and 42. Measure 42 includes a dynamic marking of *mf*.
- Hb. 1:** Measures 41 and 42. Measure 42 includes a dynamic marking of *mf* and a slur over a triplet.
- Hb. 2:** Measures 41 and 42. Measure 42 includes a dynamic marking of *mf* and a slur over a triplet.
- Cl. Si \flat 1:** Measures 41 and 42. Measure 41 includes a dynamic marking of *p*. Measure 42 includes a dynamic marking of *mf* and a slur over a triplet.
- Cl. Si \flat 2:** Measures 41 and 42. Measure 41 includes dynamic markings of *p* and *mp*. Measure 42 includes a dynamic marking of *mf* and a slur over a triplet.
- Bsn. 1:** Measures 41 and 42. Measure 42 includes a slur over a quintuplet.
- Bsn. 2:** Measures 41 and 42. Measure 42 includes a slur over a quintuplet.
- C.Bn.:** Measures 41 and 42. Measure 42 includes a slur over a triplet.
- Timb. Ré Sol:** Measures 41 and 42.
- Vln. I:** Measures 41 and 42. Measure 41 includes a dynamic marking of *p*.
- Vln. II:** Measures 41 and 42. Measure 41 includes a dynamic marking of *p*.
- Alt.:** Measures 41 and 42.
- Vc.:** Measures 41 and 42. Measure 42 includes a slur over a triplet.
- Cb.:** Measures 41 and 42. Measure 42 includes a slur over a triplet.

Tempo ♩ = 78

Fl. 1 *mf*

Fl. 2

Hb. 1 *mf*

Hb. 2 *p* *mf*

Cl. Si \flat 1 *p* *mf*

Cl. Si \flat 2 *p* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C.Bn. *mf*

Timb. Ré Sol

Vln. I *mf*

Vln. II *mf*

Alt.

Vc.

Cb.

51 52

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C. Bn.

51 52

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf

mf

ppp

ppp

3

3

53 54

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

mf

Cl. Si \flat 2

mf

Bsn. 1

Bsn. 2

C.Bn.

53 54

Timb. Ré Sol

p

53 54

Vln. I

Vln. II

Alt.

Vc.

Cb.

55

56

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn.

55

56

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp \longleftarrow \longrightarrow *mf*

pp \longleftarrow \longrightarrow *mf*

rit.

57

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn.

57

pp

rit.

57

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

58 Tempo ♩ = 85

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn.

Timb. Ré Sol

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

pp

pp

pp

pp

Fl. 1
59
mf *p*

Fl. 2
mf *p*

Hb. 1
mf *p*

Hb. 2
pp *mf* *p*

Cl. Si \flat 1
pp *mf* *p*

Cl. Si \flat 2
pp *mf* *p*

Bsn. 1

Bsn. 2

C. Bn.

59

Timb. Ré Sol

59

Vln. I
pp

Vln. II
pp

Alt.

Vc.
mf

Cb.
pp *mf*

60

61

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn.

60

61

Timb. Ré Sol

60

61

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf *p*

mf *p*

ppp *mp*

pp *mp*

\rightrightarrows *pp*