

Kamarinskaja

Extrait : Tanzlied - Kamarinskaja (danse)

Fantasy on two Russian Folk Songs
Composed 1848

M. I. Glinka

Tempo ♩ = 126

(Petits arrangements de Michel Roudakoff)

The musical score is arranged in a standard orchestral format with the following parts:

- 2 Flûtes
- Hautbois
- 2 Clarinettes sib
- 2 Bassons
- 2 Trompettes ré
- Cor fa
- Trombone basse
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score is in 2/4 time and features a dynamic range from piano (*p*) to forte (*f*). The tempo is marked as ♩ = 126. The arrangement is by Michel Roudakoff.

Kamarinskaja

This musical score page, titled "Kamarinskaja", is page 2 of a piece. It features a woodwind and brass section. The instruments and their parts are as follows:

- Fl.**: Flute, with a first ending bracket (//) above the staff.
- Hb.**: Horn, playing a melodic line with accents (>) and slurs.
- Cl. Sib.**: Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic.
- Bsn.**: Bassoon, playing a melodic line with accents (>) and slurs, marked with a piano (*p*) dynamic.
- Tpt. ré**: Trumpet in E-flat, with a first ending bracket (//) above the staff.
- Co.F.**: Cornet in F, with a first ending bracket (//) above the staff.
- Tbn. B.**: Trombone in B-flat, with a first ending bracket (//) above the staff.
- Vln. I**: Violin I, with a first ending bracket (//) above the staff.
- Vln. II**: Violin II, with a first ending bracket (//) above the staff.
- A.**: Viola, with a first ending bracket (//) above the staff.
- Vc.**: Violoncello, with a first ending bracket (//) above the staff.
- Cb.**: Contrabass, with a first ending bracket (//) above the staff.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass parts are active, while the string parts are mostly silent, indicated by first ending brackets.

Musical score for Kamarinskaja, page 3, measures 16-21. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si \flat), and Bassoon (Bsn.). The second system includes Trumpet in E-flat (Tpt. ré), Cor Anglais (Co.F.), and Trombone in B-flat (Tbn. B.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 16-21 are shown. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings (*mf*) and performance instructions (*pizz.*). The Flute and Horn parts are mostly rests. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Violin I, II, Viola, and Cello parts play a pizzicato figure starting at measure 21. The Contrabass part plays a similar figure starting at measure 21.

Kamarinskaja

This musical score page, titled "Kamarinskaja", is page 4 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Enters at measure 26 with a melodic line marked *f*.
- Clarinet in B-flat (Cl. Sib.):** Plays a rhythmic accompaniment of eighth notes throughout the page, marked *f* starting at measure 26.
- Bassoon (Bsn.):** Enters at measure 26 with a melodic line marked *f*.
- Trumpet in E-flat (Tpt. ré):** Remains silent throughout this page.
- Cor Anglais (Co.F.):** Remains silent throughout this page.
- Tuba (Tbn. B.):** Remains silent throughout this page.
- Violin I (Vln. I):** Plays a rhythmic accompaniment of eighth notes, marked *f* starting at measure 26.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes, marked *f* starting at measure 26.
- Viola (A):** Plays a rhythmic accompaniment of eighth notes, marked *f* starting at measure 26.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes, marked *f* starting at measure 26.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth notes, marked *f* starting at measure 26.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The woodwinds and strings play a melodic line starting at measure 26, while the brass instruments remain silent. The dynamic marking *f* (forte) is used for the melodic lines.

This musical score page, titled "Kamarinskaja" and numbered "5", features a multi-staff arrangement. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in E-flat (Tpt. ré), Cor Anglais (Co.F.), Trombone in B-flat (Tbn. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part is highly active, with melodic lines and slurs. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello and Double Bass parts provide a bass line, with a dynamic marking of *mf* (mezzo-forte) at the end of the page. A rehearsal mark "31" is placed above the Flute staff and below the Cello/Double Bass staff. The page concludes with a *mf* dynamic marking.

Kamarinskaja

6

This musical score is for the piece 'Kamarinskaja', page 6. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in E-flat (Tpt. ré), Cornet in F (Co.F.), Trombone in B-flat (Tbn. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music begins at measure 36. The Flute part features a melodic line with slurs and accents. The Horn, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Trumpet, Cornet, and Trombone parts enter with a strong, accented note. The Violin and Viola parts play a rhythmic accompaniment. The Cello and Double Bass parts provide a steady bass line. The score includes dynamic markings such as *f* (forte) and accents (>).

Kamarinskaja

This musical score page, titled "Kamarinskaja", is numbered 8. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Part with dynamic markings *sf*, *mf*, *ff*, and *f*. Includes fingerings 51 and 56.
- Hb.** (Horn): Part with dynamic markings *sf*, *mf*, *ff*, and *f*.
- Cl. Sib.** (Clarinet in B-flat): Part with dynamic markings *sf*, *mf*, *ff*, and *f*.
- Bsn.** (Bassoon): Part with dynamic markings *sf*, *mf*, *ff*, and *f*. Includes fingerings 51 and 56.
- Tpt. ré** (Trumpet in E-flat): Part with dynamic markings *sf* and *f*. Includes fingering 56.
- Co.F.** (Cornet in F): Part with dynamic markings *sf*, *mf*, *ff*, and *f*.
- Tbn. B.** (Trombone in B-flat): Part with dynamic markings *sf*, *ff*, and *f*. Includes fingering 51.
- Vln. I** (Violin I): Part with dynamic markings *sf*, *ff*, and *f*. Includes fingerings 51 and 56.
- Vln. II** (Violin II): Part with dynamic markings *sf*, *ff*, and *f*.
- A.** (Viola): Part with dynamic markings *sf*, *ff*, and *f*.
- Vc.** (Violoncello): Part with dynamic markings *sf*, *ff*, and *f*.
- Cb.** (Cello): Part with dynamic markings *sf*, *ff*, and *f*. Includes fingerings 51 and 56.

The score is written in a key signature of one flat (B-flat) and includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). It also features specific fingerings (51 and 56) for several instruments.

Fl. *tr*

Hb. *tr* Poco a poco diminuendo *sf* *p*

Cl. Sib

Bsn. *tr* Poco a poco diminuendo

Tpt. ré Poco a poco diminuendo *61*

Co.F. *p*

Tbn. B.

Vln. I *61* Poco a poco diminuendo *p*

Vln. II *p*

A. *p*

Vc. *61* Poco a poco diminuendo *mp*

Cb. *61* Poco a poco diminuendo *mp*

Detailed description: This page of a musical score for 'Kamarinskaja' features ten staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.), with trills and a 'Poco a poco diminuendo' instruction. The brass section includes Trumpet in C (Tpt. ré), Cor Anglais (Co.F.), and Trombone (Tbn. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings like *p* and *mp* and a 'Poco a poco diminuendo' instruction. Rehearsal mark 61 is indicated in several staves.

66 71

Fl.

Hb. *pp* *mf*

Cl. Sib *p*

Bsn. *mf*

Tpt. ré *pp*

Co.F.

Tbn. B.

Vln. I 66 71

Vln. II

A *tr*

Vc. *p*

Cb. 66 71 *p*

This musical score page, numbered 12, is for the piece 'Kamarinskaja'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, measures 81-86. Rests.
- Horn (Hb.):** Part 1, measures 81-86. Rests.
- Clarinet in B-flat (Cl. Sib):** Part 1, measures 81-86. Rests.
- Bassoon (Bsn.):** Part 1, measures 81-86. Rests.
- Trumpet in C (Tpt. ré):** Part 1, measures 81-86. Active part starting at measure 81 with a *mf* dynamic, moving to *p* at measure 86, and *f* at measure 87.
- Cor Anglais (Co.F.):** Part 1, measures 81-86. Rests.
- Tuba (Tbn. B.):** Part 1, measures 81-86. Rests.
- Violin I (Vln. I):** Part 1, measures 81-86. Active part with a melodic line.
- Violin II (Vln. II):** Part 1, measures 81-86. Rests.
- Alto (A):** Part 1, measures 81-86. Rests.
- Viola (Vc.):** Part 1, measures 81-86. Rests.
- Double Bass (Cb.):** Part 1, measures 81-86. Rests.

The score is written in a key signature of two sharps (D major or F# minor) and includes dynamic markings such as *mf*, *p*, and *f*. Measure numbers 81 and 86 are clearly indicated above the respective staves.

91 96

Fl.

Hb.

Cl. Si \flat

Bsn.

Tpt. ré

Co.F.

Tbn. B.

Vln. I

Vln. II

A

Vc.

Cb.

pp

p

p

This musical score page, numbered 14, is for the piece 'Kamarinskaja'. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The brass section includes Trumpet in C (Tpt. ré), Cornet in F (Co.F.), and Trombone in B-flat (Tbn. B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments are mostly silent. The score includes dynamic markings such as *p* and *pizz.*, and rehearsal marks numbered 101.

106 111

Fl.

Hb.

Cl. Sib

Bsn.

pp

106 111

Tpt. ré

Co.F.

Tbn. B.

f

106 111

Vln. I

Vln. II

A

Vc.

106 111

Cb.

Detailed description: This is a page of a musical score for the piece 'Kamarinskaja'. The page is numbered 15 in the top right corner. The score is arranged in a system of staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in C (Tpt. ré), Cor Anglais (Co.F.), Trombone in B-flat (Tbn. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system contains staves for Flute, Horn, Clarinet, Bassoon, Trumpet, Cor Anglais, and Trombone. The second system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure numbers 106 and 111 are indicated above the first and fifth staves of each system. Dynamics include *pp* (pianissimo) and *f* (forte). The Flute part has a melodic line starting at measure 106. The Bassoon part has a melodic line starting at measure 106. The Violin I part has a melodic line starting at measure 106. The Violoncello part has a melodic line starting at measure 106. The Contrabass part has a melodic line starting at measure 106. The Cor Anglais part has a melodic line starting at measure 111. The Trombone part has a melodic line starting at measure 111. The Horn part has a melodic line starting at measure 106. The Clarinet part has a melodic line starting at measure 106. The Viola part has a melodic line starting at measure 106. The Violin II part has a melodic line starting at measure 106. The Trumpet part has a melodic line starting at measure 106.

116

121

Fl.

Hb.

Cl. Sib

Bsn.

116

121

Tpt. ré

Co.F.

Tbn. B.

Vln. I

Vln. II

A.

Vc.

Cb.

126

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. ré

Co.F.

Tbn. B.

Vln. I

Vln. II

A

Vc.

Cb.

arco

p

arco

p

126

126

126