

# Deux Portières pour un cordon

## Introduction

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Tempo  $\text{♩} = 145$

The score is for a full orchestra and includes the following parts: Piccolo, Flute, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Tuba, Timpani, Drum Set, Banjo, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 6/8 time and begins with a tempo of 145 beats per minute. The score features dynamic markings such as *ff*, *f*, *mf*, and *p*, and includes performance instructions like *pizz.* for the contrabass. The key signature has one sharp (F#).

Deux Portières pour un cordon

12 Picc. *f*

Fl.

Ob.

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

12 Timp. *f* *mf*

D. S. *f*

Bjo.

Vln. I *mf*

Vln. II *pizz.* *arco*

Vla. *mf* *pizz.* *mp*

Vc. *mf* *mp*

Cb. *mp*

# Deux Portières pour un cordon

Allegro  $\text{♩} = 140$

rit.

This page of the musical score, numbered 22, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing eighth notes.
- Fl.**: Flute part, playing eighth notes.
- Ob.**: Oboe part, playing eighth notes.
- E. Hn.**: English Horn part, with a rest and a *f* dynamic marking at the end.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, playing eighth notes.
- Bsn.**: Bassoon part, playing eighth notes.
- Hn. 1** and **Hn. 2**: Horn parts, playing eighth notes with dynamics *mp* and *p*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts, playing eighth notes with dynamics *mp* and *f*.
- Tbn. 1** and **Tbn. 2**: Trombone parts, playing eighth notes with dynamics *mp* and *f*.
- Tuba**: Tuba part, playing eighth notes.
- Timp.**: Timpani part, playing eighth notes.
- D. S.**: Snare Drum part, playing eighth notes.
- Bjo.**: Bass Drum part, playing eighth notes.
- Vln. I** and **Vln. II**: Violin parts, playing eighth notes with dynamics *f* and *pizz.* markings.
- Vla.**: Viola part, playing eighth notes with a *f* dynamic marking.
- Vc.**: Violoncello part, playing eighth notes with a *mf* dynamic marking.
- Cb.**: Contrabass part, playing eighth notes with a *f* dynamic marking.

Deux Portières pour un cordon

31 Picc. *f*

31 Fl. *f*

31 Ob. *f*

31 E. Hn. *mf* *f*

31 B♭ Cl. 1 *f*

31 B♭ Cl. 2 *f*

31 Bsn. *f*

31 Hn. 1 *mf*

31 Hn. 2 *mf*

31 B♭ Tpt. 1

31 B♭ Tpt. 2

31 Tbn. 1 *mp* *mp* *mf*

31 Tbn. 2 *mp* *mf*

31 Tuba *mf*

31 Timp. *f*

31 D. S.

31 Bjo. *arco* *pizz. arco*

31 Vln. I *arco* *f*

31 Vln. II *arco*

31 Vla. *arco*

31 Vc. *arco*

31 Cb.

This page contains the musical score for the fifth page of the piece 'Deux Portières pour un cordon'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., D. S., Bjo., Vln. I, Vln. II, Vla., Vc., and Cb.

The score begins at measure 40, as indicated by the '40' above the Picc. staff. The music features a variety of rhythmic patterns and dynamics. Key dynamic markings include *f* (forte) and *ff* (fortissimo), which are prominently used in the brass and woodwind sections. The woodwinds (Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn.) play a melodic line with some rests. The brass section (Hn., B♭ Tpt., Tbn., Tuba) provides a strong harmonic and rhythmic foundation. The percussion (Timp., D. S.) adds texture with rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady accompaniment, with the double bass (Cb.) marked *arco* (arco) at measure 40.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.