

CHILPÉRIC

Conducteur

Ouverture - Version de 1868

HERVÉ

Arrangement et orchestration
M. Roudakoff

Maestoso $\text{♩} = 75$

Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Cor anglais
Clarinette en Si \flat 1
Clarinette en Si \flat 2
Basson 1
Basson 2
Basson 3
Cor en Fa 1
Cor en Fa 2
Cor en Fa 3
Cor en Fa 4
Trompette en Si \flat 1
Trompette en Si \flat 2
Trombone
Euphonium
Timbales
Percussion
Violon 1
Violon 2
Alto
Violoncelle
Contrebasse

Instruments transpositeurs notés en sons réels

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Chilpéric

This page of the musical score for "Chilpéric" contains 28 staves of music, starting at measure 16. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with a *p* dynamic, followed by *mp* and *pp*, then *f*. Fl. 2 starts with *mp* and *f*.
- Horns (Hb. 1, Hb. 2):** Both start with *mp* and *f*.
- Cor Anglais (Cor. ang.):** Starts with *mp* and *f*.
- Clarinets (Cl. [Sib] 1, Cl. [Sib] 2):** Cl. [Sib] 1 starts with *f*. Cl. [Sib] 2 starts with *f*.
- Bassoons (Bn 1, Bn 2, Bn 3):** Bn 1 starts with *f*. Bn 2 and Bn 3 start with *f*.
- Cor Anglais (Cor 1, Cor 2, Cor 3, Cor 4):** Cor 1, 2, and 3 start with *f*. Cor 4 starts with *f*.
- Trumpets (Tnp. [Sib] 1, Tnp. [Sib] 2):** Tnp. [Sib] 1 starts with *f*. Tnp. [Sib] 2 starts with *f*.
- Trombones (Trb.):** Starts with *f*.
- Euphonium (Euph.):** Starts with *f*.
- Timpani (Timb.):** Starts with *f*.
- Percussion (Perc.):** No notation.
- Violins (Vi. 1, Vi. 2):** Vi. 1 starts with *p*, *mp*, *p*, and *f*. Vi. 2 starts with *p*, *mp*, *p*, and *f*.
- Viola (Alt.):** Starts with *p*, *mp*, *p*, and *f*.
- Violoncello (Vlc.):** Starts with *p*, *mp*, *p*, and *f*.
- Cello (Cb.):** Starts with *pp*, *p*, and *f*.

Chilpéric

Allegro Vivo = 220 Allegro energico = 150

Fl. 1 *mp*

Fl. 2 *mp*

Hb. 1 *mp*

Hb. 2 *mp*

Cor. ang.

Cl. [Sib] 1 *mp*

Cl. [Sib] 2 *mp*

Bn 1 *mp*

Bn 2 *mp*

Bn 3 *mp*

Cor 1

Cor 2

Cor 3

Cor 4

Trp. [Sib] 1

Trp. [Sib] 2

Trb.

Euph.

Timb.

Perc. Cymbales *ff*

Vi. 1 *ff* *fff* *mp*

Vi. 2 *mp*

Alt. *mp*

Vlc. *mp*

Cb. *f* *mp*

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. ang.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Bn 3

Cor 1

Cor 2

Cor 3

Cor 4

Trp. [Si] 1

Trp. [Si] 2

Trb.

Euph.

Timb.

Perc.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

mp

sf

Detailed description: This is a page of a musical score for the piece 'Chilpéric'. The page is numbered '4' in the top left corner. The title 'Chilpéric' is centered at the top. The score is arranged in a system of staves. The instruments listed on the left are: Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Cor Anglais (Cor. ang.), Clarinets in B-flat 1 and 2 (Cl. [Si] 1, Cl. [Si] 2), Bassoons 1, 2, and 3 (Bn 1, Bn 2, Bn 3), Cor Anglais 1-4 (Cor 1, Cor 2, Cor 3, Cor 4), Trumpets in B-flat 1 and 2 (Trp. [Si] 1, Trp. [Si] 2), Trombone (Trb.), Euphonium (Euph.), Timpani (Timb.), Percussion (Perc.), Violins 1 and 2 (Vi. 1, Vi. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute 1 part begins with a *sf* dynamic marking. The Horn 1 and 2 parts have a *mp* dynamic marking. The Clarinet 1 part has a *sf* dynamic marking. The Violin 1 part has a *sf* dynamic marking. The score contains various musical notations including notes, rests, and slurs.

Chilpéric

This page of the musical score for "Chilpéric" includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, marked *mp* with a *rit.* and *a tempo* marking. They play a melodic line with a triplet of eighth notes.
- Hb. 1 and Hb. 2: Horns, marked *mp*, playing a sustained harmonic line.
- Cor. ang.: English Horn, marked *mp*, playing a sustained harmonic line.
- Cl. [Sib] 1 and Cl. [Sib] 2: Clarinets in B-flat, marked *mp*, playing a sustained harmonic line.
- Bn 1, Bn 2, and Bn 3: Bassoons, marked *mp*, playing a rhythmic pattern of eighth notes.
- Cor 1, Cor 2, Cor 3, and Cor 4: Four Cornets, which are silent on this page.
- Trp. [Sib] 1 and Trp. [Sib] 2: Trumpets in B-flat, marked *p*, playing a rhythmic pattern of eighth notes.
- Trb.: Trombone, which is silent on this page.
- Euph.: Euphonium, which is silent on this page.
- Timb.: Timpani, which is silent on this page.
- Perc.: Percussion, marked with a single eighth note.
- VI. 1 and VI. 2: Violins, marked *mf*, playing a melodic line with a triplet of eighth notes.
- Alt.: Viola, playing a sustained harmonic line.
- Vlc.: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.: Contrabass, playing a rhythmic pattern of eighth notes.

This page of the musical score for "Chilpéric" features a variety of instruments. The woodwinds include Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat (Soprano 1 and 2), Bassoons 1, 2, and 3, Cor Anglais, Cor 1, 2, 3, and 4, Trumpets in B-flat (Soprano 1 and 2), Trombone, Euphonium, and Timpani. The brass section includes Euphonium and Trombone. The strings include Violin 1, Violin 2, Alto, Viola, and Cello. The score is marked with a *mf* (mezzo-forte) dynamic throughout. The woodwinds and strings play a melodic line with triplets and slurs, while the brass instruments provide harmonic support. The percussion instruments are mostly silent on this page.

Chilpéric

Allegro = 130

This page of the musical score for 'Chilpéric' includes the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Measures 102-110. Both parts feature a melodic line with triplets and slurs.
- Horn 1 (Hb. 1) and Horn 2 (Hb. 2):** Measures 102-110. Horn 1 has a melodic line with triplets, while Horn 2 provides harmonic support.
- Cor Anglais (Cor. ang.):** Measures 102-110. Provides harmonic support with a steady eighth-note pattern.
- Clarinets (Cl. [Sib] 1, Cl. [Sib] 2):** Measures 102-110. Both parts play a melodic line with triplets.
- Bassoons (Bn 1, Bn 2, Bn 3):** Measures 102-110. Bn 1 and Bn 2 play a melodic line with triplets, while Bn 3 provides a low harmonic foundation.
- Cor 1, Cor 2, Cor 3, Cor 4:** Measures 102-110. Cor 1 and Cor 4 have melodic lines, while Cor 2 and Cor 3 are silent.
- Trumpets (Tnp. [Sib] 1, Tnp. [Sib] 2):** Measures 102-110. Tnp. [Sib] 1 has a melodic line, while Tnp. [Sib] 2 provides harmonic support.
- Trumpet (Trb.):** Measures 102-110. Provides harmonic support.
- Euphonium (Euph.):** Measures 102-110. Provides harmonic support.
- Timpani (Timb.):** Measures 102-110. Features a rhythmic pattern with a dynamic marking of *f*.
- Drum (Perc.):** Measures 102-110. Provides a steady rhythmic accompaniment.
- Violins (Vl. 1, Vl. 2):** Measures 102-110. Vl. 1 has a melodic line with triplets, while Vl. 2 provides harmonic support.
- Viola (Vlc.):** Measures 102-110. Provides harmonic support.
- Cello (Cb.):** Measures 102-110. Provides a low harmonic foundation.

This page of the musical score for 'Chilpéric' contains 24 staves, divided into three systems of eight staves each. The first system includes Flute 1 and 2, Horn 1 and 2, Cor Anglais, Clarinet in Si 1 and 2, Bassoon 1, 2, and 3, and Cor 1, 2, 3, and 4. The second system includes Trumpet in Si 1 and 2, Trombone, Euphonium, and Timpani. The third system includes Violin 1 and 2, Alto, Viola, and Cello. The score begins at measure 119. The Flute parts have melodic lines with grace notes and slurs. The Clarinet in Si 1 part has a complex rhythmic pattern with many sixteenth notes. The Bassoon parts play a steady eighth-note accompaniment. The strings (Violin 1, Viola, Cello) play a rhythmic pattern of eighth notes, while the Alto plays a similar pattern in a higher register. The Cor Anglais part has a melodic line with a triplet. The woodwinds (Horn 1, 2, Trumpet, Trombone, Euphonium) are mostly silent or play simple accompaniment. The Percussion part is also silent.

Musical score for the piece "Chilpéric", page 9, measures 133-142. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- Hb. 1 and Hb. 2 (Horns)
- Cor. ang. (English Horn)
- Cl. [Sib] 1 and Cl. [Sib] 2 (Clarinets in B-flat)
- Bn 1, Bn 2, and Bn 3 (Bassoons)
- Cor 1, Cor 2, Cor 3, and Cor 4 (Cor Anglais)
- Trp. [Sib] 1 and Trp. [Sib] 2 (Trumpets in B-flat)
- Trb. (Trombone)
- Euph. (Euphonium)
- Timb. (Timpani)
- Perc. (Percussion)
- Vi. 1 and Vi. 2 (Violins)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 133. The woodwinds and strings play a complex rhythmic pattern, often in triplets. The brass instruments have a more melodic and harmonic role, with some playing sustained notes. The strings provide a steady accompaniment. The score concludes at measure 142.

Musical score for Chilpéric, page 10, measures 149-158. The score includes parts for Flutes 1 & 2, Horns 1 & 2, Cor Anglais, Clarinets in Bb 1 & 2, Bassoons 1, 2, & 3, Cor 1, 2, 3, & 4, Trumpets in Bb 1 & 2, Trombone, Euphonium, Timpani, Percussion, Violins 1 & 2, Alto, Viola, and Cello. The score features various dynamics such as *f*, *mp*, and *pp*, and includes performance markings like *pp* and *mp* at the end of the page.

Musical score for Chilpéric, page 11, measures 164-178. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and strings. The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 164. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1, 2, and 3, and Cor Anglais. The brass section includes Cor 1, 2, 3, and 4, Trumpets in C 1 and 2, Trombone, Euphonium, and Trombones. The string section includes Violins 1 and 2, Viola, and Cello. The score features various dynamics such as *f*, *mp*, and *p*. There are several trills and triplets marked with '3' and slurs. The score ends at measure 178.

181 Allegro $\text{♩} = 125$

Fl. 1 *mf* 3 *dr*

Fl. 2 *f* *mf* 3

Hb. 1

Hb. 2

Cor. ang.

Cl. [Sib] 1 *p*

Cl. [Sib] 2 *mf* *p*

Bn 1 *mf*

Bn 2 *mf*

Bn 3 *mf*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Cor 4 *mf*

Trp. [Sib] 1 *mf*

Trp. [Sib] 2 *mf*

Trb. *mf*

Euph. *mf*

Timb. *f*

Perc.

Vi. 1 *mf* *mf*

Vi. 2 *mf* *mf*

Alt. *mf* *mf*

Vlc. *mf* *mp*

Cb. *mf*

196

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. ang.

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Bn 3

Cor 1

Cor 2

Cor 3

Cor 4

196

Trp. [Sib] 1

Trp. [Sib] 2

Trb.

Euph.

196

Timb.

Perc.

196

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

tr

mp

f

f

p

mp

f

ff

mf

mf

This page of the musical score for "Chilpéric" contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting at measure 215 with a forte (*f*) dynamic and playing a melodic line with triplets.
- Horns:** Hb. 1 and Hb. 2, starting at measure 215 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Clarinets:** Cl. [Sib] 1 and Cl. [Sib] 2, starting at measure 215 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Bassoons:** Bn 1, Bn 2, and Bn 3, starting at measure 215 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Cor Anglais:** Cor. ang., starting at measure 215 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Corps de Cuivre:** Cor. 1, Cor. 2, Cor. 3, and Cor. 4, starting at measure 212 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Trumpets:** Tnp. [Sib] 1 and Tnp. [Sib] 2, starting at measure 212 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Trombones:** Trb., starting at measure 212 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Euphonium:** Euph., starting at measure 212 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Timpani:** Timb., starting at measure 212 with a fortissimo (*ff*) dynamic, playing a rhythmic accompaniment.
- Percussion:** Perc., starting at measure 212 with a fortissimo (*ff*) dynamic, playing a rhythmic accompaniment.
- String Ensemble:** Vl. 1, Vl. 2, Alt., Vlc., and Cb., starting at measure 212 with a forte (*f*) dynamic, playing a rhythmic accompaniment.

This page of the musical score for "Chilpéric" features a variety of instruments. The woodwinds include Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Bb (Sib) 1 and 2, Bassoons 1, 2, and 3, Trumpets in Bb (Sib) 1 and 2, and Trombones. The brass section includes Euphonium, Trombones, and a Cello. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Alto, Viola, and Cello. The score is marked with dynamic levels such as *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). It also includes performance instructions like *tr* (trill) and *3* (triplets). The page number 226 is visible at the beginning of several staves.

Musical score for Chilpéric, page 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- Fl. 1, Fl. 2
- Hb. 1, Hb. 2
- Cor. ang.
- Cl. [Sib] 1, Cl. [Sib] 2
- Bn 1, Bn 2, Bn 3
- Cor 1, Cor 2, Cor 3, Cor 4
- Trp. [Sib] 1, Trp. [Sib] 2
- Trb.
- Euph.
- Timb.
- Perc.
- Vi. 1, Vi. 2
- Alt.
- Vlc.
- Cb.

The score includes dynamic markings such as *f*, *ff*, and *fff*. A rehearsal mark *244* is present at the beginning of several staves. The music features complex rhythmic patterns and melodic lines across the various instruments.