

Le Petit Faust

Ouverture

Opéra bouffe en 3 actes

HERVÉ

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Tempo $\text{♩} = 75$

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Cor anglais

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Tuba

Timbales

Glockenspiel

Percussion

Harpe

Violon I

Violon II

Alto

Violoncelle

Contrebasse

This page of the musical score for 'Le Petit Faust' contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2**: Clarinets in B-flat
- Bn. 1, Bn. 2**: Bassoons
- Cor. 1, Cor. 2**: Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1, Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Glock.**: Glockenspiel
- Perc.**: Percussion
- Hpe**: Harp
- Vln. I, Vln. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score includes various dynamic markings such as *p*, *pp*, *mp*, *mf*, and *f*, along with performance instructions like *mf* and *f* at the end of phrases. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

This page of the musical score for 'Le Petit Faust' (page 3) features a variety of instruments. The score is written in 3/4 time and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2**: Clarinets in B-flat
- Bn. 1, Bn. 2**: Bassoons
- Cor. 1, Cor. 2**: Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1, Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Glock.**: Glockenspiel
- Perc.**: Percussion
- Hpe**: Harp
- Vln. I, Vln. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also features triplets and slurs across several staves.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute, starting measure 33 with a *p* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, both starting measure 33 with a *p* dynamic.
- Hb. 1** and **Hb. 2**: Horns, playing from measure 33 with dynamics *p* and *pp*.
- Cor. A**: Cor Anglais, playing from measure 33 with dynamics *p* and *pp*.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinets in B-flat, playing from measure 33 with a *pp* dynamic.
- Bn. 1** and **Bn. 2**: Bassoons, playing from measure 33 with a *pp* dynamic.
- Cor 1** and **Cor 2**: Cor Anglais, playing from measure 33 with a *pp* dynamic.
- Trp. (Sib) 1** and **Trp. (Sib) 2**: Trumpets in B-flat, parts are present but mostly silent.
- Trb. 1** and **Trb. 2**: Trombones, parts are present but mostly silent.
- Tuba**: Tuba, part is present but mostly silent.
- Timb.**: Timpani, part is present but mostly silent.
- Glock.**: Glockenspiel, playing from measure 33 with a *p* dynamic.
- Perc.**: Percussion, part is present but mostly silent.
- Hpe**: Harp, playing from measure 33 with a *p* dynamic.
- Vln. I** and **Vln. II**: Violins, playing from measure 33 with dynamics *p* and *pppp*.
- Alt.**: Viola, playing from measure 33 with dynamics *p* and *pp*.
- Vlc.**: Violoncello, playing from measure 33 with dynamics *pp* and *p*.
- Cb.**: Contrabasso, playing from measure 33 with dynamics *pp* and *p*.

Le Petit Faust

Tempo di valse $\text{♩} = 105$

45

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *f* *mp*

Hb. 2 *p*

Cor. A. *p*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Cor. 1 *pp*

Cor. 2 *pp*

Trp. (Sib) 1 *pp*

Trp. (Sib) 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Tuba *pp* *p*

45

Timb. *p*

Glock. *p*

Perc. *p*

45

Hpe. *p*

Vln. I *mp*

Vln. II *mp* *p* *mp*

Alt. *mf* *p* *mp* *pizz* *mp*

Vlc. *mf* *p* *mp* *p* *mp*

Cb. *mf* *p* *mp* *p* *mp*

This page of the musical score for *Le Petit Faust* includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1**: Flute 1, *mp* dynamics, includes a triplet of eighth notes.
- Fl. 2**: Flute 2, *mp* dynamics, includes a triplet of eighth notes.
- Hb. 1**: Horn 1, *mp* dynamics, includes a triplet of eighth notes.
- Hb. 2**: Horn 2, *mp* dynamics, includes a triplet of eighth notes.
- Cor. A.**: Cor Anglais, *mp* dynamics, rests throughout.
- Cl. (Sib) 1**: Clarinet in B-flat 1, *mp* dynamics, includes a triplet of eighth notes.
- Cl. (Sib) 2**: Clarinet in B-flat 2, *mp* dynamics, includes a triplet of eighth notes.
- Bn. 1**: Bassoon 1, *p* dynamics, rests throughout.
- Bn. 2**: Bassoon 2, *p* dynamics, rests throughout.
- Cor 1**: Cor Anglais 1, *pp* dynamics, rests throughout.
- Cor 2**: Cor Anglais 2, *pp* dynamics, rests throughout.
- Trp. (Sib) 1**: Trumpet in B-flat 1, rests throughout.
- Trp. (Sib) 2**: Trumpet in B-flat 2, rests throughout.
- Trb. 1**: Trombone 1, rests throughout.
- Trb. 2**: Trombone 2, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timb.**: Timpani, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Perc.**: Percussion, includes snare drum and cymbal, *p* dynamics.
- Hpe**: Harp, *pp* dynamics, includes a triplet of eighth notes.
- Vln. I**: Violin I, *mp* dynamics, includes a triplet of eighth notes.
- Vln. II**: Violin II, *p* dynamics, rests throughout.
- Alt.**: Viola, *p* dynamics, rests throughout.
- Vlc.**: Violoncello, *p* dynamics, rests throughout.
- Cb.**: Contrabasso, *p* dynamics, rests throughout.

71

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Cor. A. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *mp* *f*

Bn. 1 *f*

Bn. 2 *f*

Cor. 1 *mf*

Cor. 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mf*

71

Timb. *mf*

Glock. *mf*

Perc. *mp* *p* *mf* *f* *p* *mf*

Hpe. *p* *mp*

Vln. I *mf* *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

This page of the musical score for 'Le Petit Faust' includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cor. A.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trb. 1
- Trb. 2
- Tuba
- Timb.
- Glock.
- Perc.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

Dynamic markings include *mf*, *mp*, and *ff*.

101

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

101

Timb.

Glock.

101

Perc.

cymbal

Hpe

101

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This page of the musical score for *Le Petit Faust* features a variety of instruments. The score is divided into several systems. The first system includes Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, Cor Anglais, Clarinet (Sib) 1, Clarinet (Sib) 2, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Trumpet (Sib) 1, Trumpet (Sib) 2, Trombone 1, Trombone 2, and Tuba. The second system includes Timpani, Glockenspiel, Percussion, Harp, Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *mp*. A rehearsal mark *115* is present at the beginning of several staves. The key signature is one sharp (F#) and the time signature is 2/4.

This page of the musical score for 'Le Petit Faust' features 25 staves for various instruments. The score is divided into two systems, with the first system ending at measure 126 and the second system starting at measure 128. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 126.
- Fl. 1** and **Fl. 2**: Flutes, starting at measure 126.
- Hb. 1** and **Hb. 2**: Horns, starting at measure 126.
- Cor. A.**: Cor Anglais, starting at measure 126.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinets in B-flat, starting at measure 126.
- Bn. 1** and **Bn. 2**: Bassoons, starting at measure 126.
- Cor 1** and **Cor 2**: Cor Anglais, starting at measure 128.
- Trp. (Sib) 1** and **Trp. (Sib) 2**: Trumpets in B-flat, starting at measure 128.
- Trb. 1** and **Trb. 2**: Trombones, starting at measure 128.
- Tuba**: Tuba, starting at measure 128.
- Timb.**: Timpani, starting at measure 128.
- Glock.**: Glockenspiel, starting at measure 128.
- Perc.**: Percussion, starting at measure 128.
- Hpe.**: Harp, starting at measure 128.
- Vln. I** and **Vln. II**: Violins, starting at measure 126.
- Alt.**: Viola, starting at measure 126.
- Vlc.**: Violoncello, starting at measure 126.
- Cb.**: Contrabasso, starting at measure 126.

The score includes various dynamic markings such as *ff*, *mp*, *p*, *pp*, *f*, and *mf*, as well as performance instructions like *pizz.* and *pizz.* for the strings. The key signature is one sharp (F#) and the time signature is 2/4.

This page of the musical score for *Le Petit Faust* includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2**: Clarinets in B-flat
- Bn. 1, Bn. 2**: Bassoons
- Cor. 1, Cor. 2**: Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1, Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Glock.**: Glockenspiel
- Perc.**: Percussion (side drum)
- Hpe**: Harp
- Vln. I, Vln. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score is marked with a rehearsal sign **142** at the beginning of the section. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as *arco* and *pizz.* are present for the string sections.

156 Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

156 Timb.

Glock.

156 Perc.

156 Hpe.

156 Vln. I

Vln. II

Alt.

Vlc.

Cb.

This page of the musical score for 'Le Petit Faust' contains the following parts and dynamics:

- Picc.**: *f*, *mf*, *p*
- Fl. 1**: *f*, *mf*, *p*
- Fl. 2**: *f*, *mf*, *p*
- Hb. 1**: *f*, *mf*, *p*
- Hb. 2**: *f*, *mf*, *p*
- Cor. A.**: *f*, *mf*, *p*
- Cl. (Sib) 1**: *f*, *mf*, *p*
- Cl. (Sib) 2**: *f*, *mf*, *p*
- Bn. 1**: *f*, *mf*, *p*
- Bn. 2**: *f*, *mf*, *p*
- Cor. 1**: *mf*, *f*, *mf*, *mf*, *mf*, *p*
- Cor. 2**: *mf*, *f*, *mf*, *mf*, *mf*, *p*
- Trp. (Sib) 1**: *mf*, *mf*, *mf*, *mf*, *mf*
- Trp. (Sib) 2**: *mf*, *mf*, *mf*, *mf*, *mf*
- Trb. 1**: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mp*
- Trb. 2**: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Tuba**: *mf*, *mp*
- Timb.**: *p*, *mf*
- Glock.**: *mp*
- Perc.**: *mf*
- Hpe.**: *mp*, *mf*
- Vln. I**: *f*, *f*, *f*, *f*, *ff*, *f*, *pizz.*, *ff*, *pizz.*
- Vln. II**: *f*, *f*, *f*, *f*, *f*, *f*, *p*
- Alt.**: *f*, *f*, *f*, *f*, *f*, *f*
- Vlc.**: *f*, *f*, *f*, *f*, *f*, *f*
- Cb.**: *f*, *mf*, *f*

184

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

184

Timb.

Glock.

Perc.

Hpe

184

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

mp

mf

pp

arco

p_{arco}

p

pp

mp

p

This page of the musical score for *Le Petit Faust* (Act 1, Scene 1) features a variety of instruments. The score is written in 2/4 time and begins at measure 195. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl. 1 & 2**: Flutes, playing a melodic line with grace notes.
- Hb. 1 & 2**: Horns, playing a rhythmic accompaniment.
- Cor. A.**: Cor Anglais, playing a rhythmic accompaniment.
- Cl. (Sib) 1 & 2**: Clarinets in B-flat, playing a rhythmic accompaniment.
- Bn. 1 & 2**: Bassoons, playing a rhythmic accompaniment.
- Cor. 1 & 2**: Cor Anglais, playing a rhythmic accompaniment.
- Trp. (Sib) 1 & 2**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Trb. 1 & 2**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Hpe.**: Harp, playing a rhythmic accompaniment.
- Vln. I & II**: Violins, playing a rhythmic accompaniment.
- Alt.**: Viola, playing a rhythmic accompaniment.
- Vlc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The page number 16 is located at the top left, and the title *Le Petit Faust* is at the top center.

This page of the musical score for *Le Petit Faust* (page 17) features a full orchestral arrangement. The score is written in G major and 3/4 time. It begins at measure 210. The woodwind section includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Glockenspiel. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabasso. The piano part is also present. The score is characterized by a strong rhythmic drive, with many parts marked *f* (forte) or *ff* (fortissimo). The woodwinds and strings play a melodic line with a triplet of eighth notes in the first measure of each system. The brass section provides a harmonic and rhythmic foundation. The piano part features a complex, rhythmic accompaniment. The score concludes with a *mf* (mezzo-forte) dynamic marking in the final measure.

rit.

Tempo $\text{♩} = 105$

219

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

219

Cor. 1

Cor. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

219

Timb.

Glock.

219

Perc.

219

Hpe

219

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ppp

p

mf

ff

233

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

233

Timb.

Glock.

233

Perc.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

