

Le Petit Faust

Galop infernal

Opéra bouffe en 3 actes

HERVÉ

M. Roudakoff

(♩ = 120)

Allegro vivace

This page contains the musical score for the 'Galop infernal' from the opera 'Le Petit Faust'. The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, Timpani, Glockenspiel, Percussion, Harp, Violin I, Violin II, Alto, Viola, and Double Bass. The score is in 4/4 time and begins with a tempo marking of 'Allegro vivace' and a metronome marking of '(♩ = 120)'. The key signature has one sharp (F#). The score features various dynamic markings such as *mf*, *f*, *sfz*, and *pp*, along with articulation marks like accents and slurs. The percussion part includes a complex rhythmic pattern for the Glockenspiel and a specific drum pattern for the Percussion. The string parts are written in a style typical of 19th-century opera scores, with detailed bowing and fingering indications.

This page of the musical score for 'Le Petit Faust' features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Cor Anglais, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The percussion section consists of Timpani, Glockenspiel, and Percussion. The strings include Violin 1 and 2, Viola, and Cello. The Harp (Hpe) is also present. The score is written in G major and 2/4 time. The key signature has one sharp (F#). The dynamic markings are predominantly *f* (forte) and *ff* (fortissimo). The Piccolo, Flutes, and Horns play a rapid sixteenth-note pattern. The Clarinets and Bassoons play a similar pattern. The Trumpets and Trombones play a slower, more melodic line. The Tuba and Timpani provide a steady bass line. The Glockenspiel and Percussion play a rhythmic pattern. The Harp provides a harmonic accompaniment. The Violins, Viola, and Cello play a melodic line. The score is divided into measures by vertical bar lines, and the page ends with a double bar line.

Le Petit Faust

Vivacissimo

Allegretto

This page contains the musical score for orchestra, starting at measure 16. The score is for the third page of the work, titled "Le Petit Faust", and is marked "Vivacissimo". The tempo marking "Allegretto" is also present. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor 1, Cor 2, Trumpet in B-flat (Trp. (Sib) 1), Trumpet in B-flat (Trp. (Sib) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, Timpani (Timb.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hpe.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vlc.), and Cello (Cb.).

The score is in 3/4 time. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *pp* (pianissimo). The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The strings provide a rhythmic foundation with eighth and sixteenth notes.

This page of the musical score for 'Le Petit Faust' contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1 & 2**: Flutes, starting at measure 26 with a forte (*f*) dynamic.
- Hb. 1 & 2**: Horns, starting at measure 26 with a mezzo-forte (*mf*) dynamic.
- Cor. A.**: Cor Anglais, rests.
- Cl. (Sib) 1 & 2**: Clarinets in B-flat, starting at measure 26 with a mezzo-forte (*mf*) dynamic, changing to mezzo-piano (*mp*) at measure 27.
- Bn. 1 & 2**: Bassoons, starting at measure 26 with a forte (*f*) dynamic.
- Cor. 1 & 2**: Cor Anglais, starting at measure 26 with a forte (*f*) dynamic.
- Trp. (Sib) 1 & 2**: Trumpets in B-flat, starting at measure 26 with a mezzo-forte (*mf*) dynamic.
- Trb. 1 & 2**: Trombones, starting at measure 26 with a forte (*f*) dynamic.
- Tuba**: Tuba, starting at measure 26 with a forte (*f*) dynamic.
- Timb.**: Timpani, starting at measure 26 with a mezzo-forte (*mf*) dynamic.
- Glock.**: Glockenspiel, rests.
- Perc.**: Percussion, starting at measure 26 with a piano (*p*) dynamic, changing to forte (*f*) at measure 27.
- Hpe.**: Harp, rests.
- Vln. I & II**: Violins, starting at measure 26 with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) at measure 27.
- Alt.**: Viola, rests.
- Vlc.**: Violoncello, rests.
- Cb.**: Contrabasso, rests.

This page of the musical score for *Le Petit Faust* (page 5) features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, starting with a melodic line in the right hand.
- Fl. 1 & 2**: Flutes, playing a melodic line with triplets and accents.
- Hb. 1 & 2**: Horns, playing a rhythmic accompaniment.
- Cor. A.**: Cor Anglais, playing a rhythmic accompaniment.
- Cl. (Sib) 1 & 2**: Clarinets in B-flat, playing a melodic line with triplets.
- Bn. 1 & 2**: Bassoons, playing a rhythmic accompaniment.
- Cor. 1 & 2**: Cor Anglais, playing a rhythmic accompaniment.
- Trp. (Sib) 1 & 2**: Trumpets in B-flat, playing a melodic line with triplets.
- Trb. 1 & 2**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Hpe**: Harp, playing a rhythmic accompaniment.
- Vln. I & II**: Violins, playing a melodic line with triplets.
- Alt.**: Viola, playing a rhythmic accompaniment.
- Vlc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page number 43 is visible at the beginning of the score.

This page of the musical score for *Le Petit Faust* features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Bb (Sib) 1 and 2, Bassoons 1 and 2, Trumpets in Bb (Sib) 1 and 2, Trombones 1 and 2, and Tuba. The percussion section consists of Timpani, Glockenspiel, and Percussion. The strings include Harp, Violin 1 and 2, Viola, and Cello. The score is marked with a dynamic of *ff* (fortissimo) in several places, notably in the strings and woodwinds. The percussion part includes a complex rhythmic pattern. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation. The harp part features a delicate, flowing melody. The overall texture is rich and complex, typical of a full orchestral score.

This page of the musical score for 'Le Petit Faust' includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing sixteenth-note patterns starting at measure 72, with dynamics *mf* and *mp*.
- Hb. 1 & 2**: Horns, playing sixteenth-note patterns, with dynamics *mf* and *mp*.
- Cor. A.**: Cor Anglais, playing sixteenth-note patterns, with dynamics *mf* and *p*.
- Cl. (Sib) 1 & 2**: Clarinets in B-flat, playing sixteenth-note patterns, with dynamics *p* and *mp*.
- Bn. 1 & 2**: Bassoons, playing sixteenth-note patterns, with dynamics *mf* and *p*.
- Cor. 1 & 2**: Cor Anglais, playing sixteenth-note patterns, with dynamics *mf*, *mp*, and *p*.
- Trp. (Sib) 1 & 2**: Trumpets in B-flat, playing sixteenth-note patterns, with dynamics *mp* and *p*.
- Trb. 1 & 2**: Trombones, rests throughout.
- Tuba**: Playing sixteenth-note patterns, with dynamics *mp*.
- Timb.**: Timpani, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Hpe.**: Harp, playing arpeggiated chords, with dynamics *mp* and *pp*.
- Vln. I & II**: Violins, playing sixteenth-note patterns, with dynamics *mf*, *pizz.*, *arco*, and *p*.
- Alt.**: Viola, playing sixteenth-note patterns, with dynamics *mf*, *pizz.*, and *p*.
- Vlc.**: Violoncello, playing sixteenth-note patterns, with dynamics *mf* and *p*.
- Cb.**: Contrabasso, playing sixteenth-note patterns, with dynamics *mf* and *p*.

This page of the musical score for 'Le Petit Faust' contains parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cor. A.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, Timpani (Timb.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hpe.), Violin 1 (Vln. I), Violin 2 (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is written in 2/4 time and features a variety of dynamic markings such as *f*, *mf*, *ff*, and *mp*. It includes numerous musical notations such as triplets, accents, and slurs. The woodwind and brass sections have prominent parts, often playing rhythmic patterns or melodic lines. The percussion and harp parts provide a steady accompaniment. The string section (Vln. I, Vln. II, Alt., Vlc., Cb.) provides a harmonic and rhythmic foundation for the ensemble.

102

Picc. ff

Fl. 1 ff

Fl. 2 ff

Hb. 1 ff

Hb. 2 ff

Cor. A. ff

Cl. (Sib) 1 ff

Cl. (Sib) 2 ff

Bn. 1 ff

Bn. 2 ff

Cor. 1 ff

Cor. 2 ff

Trp. (Sib) 1 ff

Trp. (Sib) 2 ff

Trb. 1 ff

Trb. 2 ff

Tuba ff

102

Timb.

Glock.

Perc. mp mf ff cymbal

Hpe mp mf

Vln. I ff

Vln. II ff

Alt. ff

Vlc. ff

Cb. ff

This page of the musical score for *Le Petit Faust* features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Sib 1 and 2, Bassoons 1 and 2, Cor Anglais, Trumpets in Sib 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The strings consist of Violins I and II, Viola, Violoncello, and Contrabasso. The harp is also present. The score is marked with dynamic levels such as *pp*, *p*, *mp*, *f*, and *ff*, and includes performance instructions like *pizz.* and *arco*. A rehearsal mark *118* is placed at the beginning of several staves.

This page of the musical score for 'Le Petit Faust' (page 11) features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Horn 1 and 2, Cor Anglais, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor 1 and 2, Trumpet (Sib) 1 and 2, Trombone 1 and 2, Tuba, Timpani, Glockenspiel, Percussion, Harp, Violin 1 and 2, Viola, and Cello. The second system includes Cor 1 and 2, Trumpet (Sib) 1 and 2, Trombone 1 and 2, Tuba, Timpani, Glockenspiel, Percussion, Harp, Violin 1 and 2, Viola, and Cello. The score includes dynamic markings such as *ff*, *mf*, and *f*, and features complex rhythmic patterns with triplets and sixteenth notes. The key signature is one sharp (F#) and the time signature is 3/4.

