

# L'Alchimiste

## Ouverture

HERVÉ  
M. Roudakoff

Allegro  $\text{♩} = 140$

Score for *L'Alchimiste* Ouverture by Hérvé M. Roudakoff. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in B $\flat$  1 & 2, Bassoon, Horn in F 1 & 2, Trumpet in B $\flat$  1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion, Violin I & II, Viola, Cello, and Contrabass. The music is in 3/4 time with a key signature of two flats (B $\flat$  major/D minor). The score shows dynamics such as *f*, *mf*, *p*, and *mp*, and articulation like *pizz.* and *arco*. A first ending bracket is present in the Piccolo and Flute parts.

L'Alchimiste

8

Picc. *p*

Fl. *p*

Ob. *mp* *p* *p*

B♭ Cl. 1 *mp* *p* *p*

B♭ Cl. 2 *mp* *p*

Bsn. *mp* Solo *mp*

Hn. 1 *mp*

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tuba

8

Timp.

8

Perc.

Vln. I *mp* *p* *f* *p*

Vln. II *mp* *p* *mf* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p*

Cb. *mp* *p*

This page of a musical score for 'L'Alchimiste' (page 3) features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl. 1**: Bass Clarinet 1
- B♭ Cl. 2**: Bass Clarinet 2
- Bsn.**: Bassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt. 1**: Trumpet 1
- B♭ Tpt. 2**: Trumpet 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mf*), articulation (accents, slurs), and performance markings (e.g., *f*, *mf*). A measure number '15' is indicated at the beginning of several staves.

Musical score for L'Alchimiste, page 4. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two flats. It features various dynamics such as *mf*, *f*, and *mp*, and includes a rehearsal mark at measure 22.

31

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

31

Timp.

31

Perc. G. Caisse *mp*

Vln. I *f*

Vln. II *f*

Vla. *f* *p* *pizz.* *f* *arco*

Vc. *f*

Cb. *f*

# L'Alchimiste

**Picc.** *f*

**Fl.** *mf* *f*

**Ob.**

**B♭ Cl. 1** *mf* *f* *mf* *f*

**B♭ Cl. 2** *mf* *f* *mf* *f*

**Bsn.** *mf* *f* *p*

**Hn. 1** *p* *mf* *mf*

**Hn. 2** *mf*

**B♭ Tpt. 1** *f*

**B♭ Tpt. 2** *f*

**Tbn. 1** *mf*

**Tbn. 2** *mf*

**Tuba** *mf*

**Timp.** *mf*

**Perc.** caisse *mf*

**Vln. I** *mf* *f* *pizz.* *arco* *f*

**Vln. II** *mf* *f* *f* *f* *f*

**Vla.** *mf* *f* *f* *f* *f*

**Vc.** *mf* *f* *p*

**Cb.** *mf* *f* *p*

L'Alchimiste

54 Picc. *rit.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. *f*

Hn. 1 *f*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

54 Timp.

54 Perc. *f* grosse caisse caisse roll caisse roll caisse *pizz.* *arco*

54 Vln. I *f* *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *f* *pizz.* *arco*

Cb. *f* *pizz.* *arco*