

Alice de Nevers

Conducteur

Ouverture

HERVÉ

Allegretto ♩ = 120

This musical score is for the Overture of 'Alice de Nevers' by Hervé. It is written for a full orchestra and includes a harp. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 120. The score is in 3/8 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Piccolo, Flûte 1, Flûte 2, Hautbois, Cor anglais (Solo), Clarinette en Si-bémol 1, Clarinette en Si-bémol 2, Basson 1, Basson 2, Cor en Fa 1, Cor en Fa 2, Trompette en Si-bémol 1, Trompette en Si-bémol 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timbales, Percussion, Harpe, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The score features various dynamic markings such as *p*, *pp*, *mp*, and *ppp*, and includes a 'Solo' marking for the Cor anglais. The harp part is written in two staves, and the percussion part includes timbales and a general percussion line.

Alice de Nevers

Moderato ♩ = 105

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *p* *mp*

Hb. *mp* *p* *p* *pp*

Cor. ang. *p* *pp* *p*

Cl. [Si] 1 *p* *pp* *p*

Cl. [Si] 2 *p* *pp* *p*

Bn 1 *mp* *p* *pp* *p*

Bn 2 *mp* *pp* *pp*

Cor 1 *mp* *pp*

Cor 2 *mp* *pp*

Trp. [Si] 1

Trp. [Si] 2

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Tuba *mp* *pp*

Timb. *pp* *p* *pp*

Perc.

Hpe. *p* *p*

Vi. 1 *pp* *pp*

Vi. 2 *pp* *pp*

Alt. *pp*

Vlc. *pp* *pp* *p*

Cb. *pp*

Alice de Nevers

Musical score for Alice de Nevers, page 3. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Cor. ang.
- Cl. [Sis] 1
- Cl. [Sis] 2
- Bn 1
- Bn 2
- Cor 1
- Cor 2
- Trp. [Sis] 1
- Trp. [Sis] 2
- Trb. 1
- Trb. 2
- Trb. 3
- Tuba
- Timb.
- Perc.
- Hpe
- Vi. 1
- Vi. 2
- Alt.
- Vlc.
- Cb.

The score is in 3/4 time and features various dynamics such as *pp*, *p*, *mp*, and *mf*. It includes complex rhythmic patterns, triplets, and slurs across multiple staves.

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cl. [Sis] 1

Cl. [Sis] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trp. [Sis] 1

Trp. [Sis] 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb.

Perc.

Hpe

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Solo

p

mf

f

mp

Alice de Nevers

The musical score for page 5 of 'Alice de Nevers' is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1 and 2, Horns, Cor Anglais, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor 1 and 2, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Harp, Violins 1 and 2, Viola, and Cello. The score is in 3/4 time and features various dynamics such as *p*, *mp*, and *mf*. The tempo is marked 'Andante lento' with a metronome marking of $\text{♩} = 70$. The score includes a variety of musical notations, including rests, notes, and dynamic markings.

68

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trp. [Si] 1

Trp. [Si] 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb.

Perc.

Hpe

Vi. 1

Vi. 2

Alt.

Vcl.

Cb.

pp

p

mp

f

Alice de Nevers

76

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Hb. *mp*

Cor. ang. *mp*

Cl. [Sis] 1 *mp*

Cl. [Sis] 2 *mp*

Bn 1 *mp*

Bn 2 *mp*

Cor 1 *mp* *p* *pp*

Cor 2 *mp* *p* *pp*

Trp. [Sis] 1 *mp* *p* *pp*

Trp. [Sis] 2 *mp* *p* *pp*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

Trb. 3 *p*

Tuba *mp* *p*

Timb. *p*

Perc. *ppp* *mf*

Hpe. *mf* *p*

Vi. 1 *mf* *mp*

Vi. 2 *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

84

Picc. *p* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cor. ang.

Cl. [Si b] 1 *p* *mf*

Cl. [Si b] 2 *p* *mf*

Bn 1 *mp*

Bn 2 *p* *mp*

Cor 1 *p* *mp*

Cor 2 *p* *mp*

Trp. [Si b] 1 *mp*

Trp. [Si b] 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Tuba *p*

Timb. *p*

Perc.

Hpe

Vi. 1 *p* *mp*

Vi. 2 *p* *mp*

Alt. *p* *mp*

Vlc. *p* *mp*

Cb. *p* *mp*

94

Picc. *Solo*
mf *p*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Hb. *p* *pp* *p*

Cor. ang. *p* *pp* *p*

Cl. [Si \flat] 1 *p* *pp* *p*

Cl. [Si \flat] 2 *p* *pp* *p*

Bn 1 *p* *pp* *p*

Bn 2 *p* *pp* *p*

Cor 1 *p* *pp* *p*

Cor 2 *p* *pp* *p*

Trp. [Si \flat] 1 *Solo*
p

Trp. [Si \flat] 2 *Solo*
p

Trb. 1 *p* *pp* *p*

Trb. 2 *p* *pp* *p*

Trb. 3 *p* *pp*

Tuba *p*

Timb.

Perc. *p* *mf* *f*

Hpe *Solo*
mf *p*

Vi. 1 *p* *pp* *pizz.* *arco*

Vi. 2 *p* *pp* *pizz.* *arco*

Alt. *p* *pp* *pizz.* *arco*

Vlc. *p* *pp* *pizz.* *arco*

Cb. *p* *pp* *pizz.* *arco*

Musical score for Alice de Nevers, page 10, measures 107-116. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb. (Solo, Solo)
- Cor. ang.
- Cl. [Si] 1
- Cl. [Si] 2
- Bn 1
- Bn 2
- Cor 1
- Cor 2
- Trp. [Si] 1
- Trp. [Si] 2
- Trb. 1
- Trb. 2
- Trb. 3
- Tuba
- Timb.
- Perc.
- Hpe
- Vi. 1
- Vi. 2
- Alt.
- Vlc.
- Cb.

Measure 107 is marked with a rehearsal sign. Dynamics include *p*, *mp*, and *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds have melodic lines. The strings play a steady accompaniment. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds have melodic lines. The strings play a steady accompaniment.

120

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cl. [Si b] 1

Cl. [Si b] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trp. [Si b] 1

Trp. [Si b] 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb.

Perc.

Hpe

Vi. 1

Vi. 2

Alt.

Vle.

Cb.

p *mf* *f* *ff* *pp*