

Le compositeur toqué

Introduction

HERVÉ
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Allegro moderato ♩ = 110

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Piccolo: Rests throughout.
- Flute: Enters in the first measure with a melody marked *f*.
- Oboe: Enters in the fifth measure with a melody marked *f*.
- Clarinet in B \flat 1: Enters in the second measure with a melody marked *f*.
- Clarinet in B \flat 2: Rests throughout.
- Bassoon: Enters in the fifth measure with a low note marked *mf*.
- Horn in F 1: Rests throughout.
- Horn in F 2: Rests throughout.
- Trumpet in D 1: Rests throughout.
- Trumpet in D 2: Rests throughout.
- Trombone 1: Rests throughout.
- Trombone 2: Rests throughout.
- Percussion: Rests throughout.
- Violin I: Enters in the second measure with a rhythmic accompaniment marked *f*.
- Violin II: Enters in the second measure with a rhythmic accompaniment marked *f*.
- Viola: Enters in the second measure with a rhythmic accompaniment marked *f*.
- Cello: Enters in the second measure with a rhythmic accompaniment marked *f*.
- Contrabass: Enters in the second measure with a rhythmic accompaniment marked *f*.

This musical score is for the second page of the piece "Le compositeur toqué". It features a full orchestral ensemble. The score is divided into three systems of staves. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The second system includes Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The Piccolo and Flute parts feature triplet patterns starting at measure 9. The Oboe part has a melodic line with slurs. The Horns play a soft, rhythmic pattern in the final measures. The strings provide a complex rhythmic accompaniment with many sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

18

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. 1 Hn. 2 D Tpt. 1 D Tpt. 2 Tbn. 1 Tbn. 2 Perc. Vln. I Vln. II Vla. Vc. Cb.

f *mf*

Detailed description: This page of a musical score, titled 'Le compositeur toqué', contains measures 18 through 27. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines starting in measure 18. The Clarinet in B-flat (B♭ Cl. 1 and 2) and Bassoon (Bsn.) parts provide harmonic support. The Horns (Hn. 1 and 2) play a rhythmic pattern. The Trumpets (D Tpt. 1 and 2) and Trombones (Tbn. 1 and 2) are silent. The Percussion (Perc.) part is also silent. The Violins (Vln. I and II) play a rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern. The Double Bass (Cb.) part plays a rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

28

Picc. *p* *mp* *mf*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

D Tpt. 1

D Tpt. 2

Tbn. 1

Tbn. 2

Perc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Picc. *f*

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

Bsn. *f*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

D Tpt. 1 *mf*

D Tpt. 2 *mf*

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf*

Perc. *mf* *f*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *sf* *ff*

Cb. *mf* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

54

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff