

# Estelle et Némorin

## Ouverture

HERVÉ

Michel Roudakoff

Allegro moderato  $\text{♩} = 110$

Piccolo  
Flute  
Oboe  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Glockenspiel  
Drum Set  
Percussion  
Harp  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

## Estelle et Némorin

18

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glik.

D. S.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Estelle et Némorin

3

Picc. 28 *mf*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

D. S.

Perc.

Hp. 28 *pizz.* *arco* *pp* *f* *Div. tr* *tr*

Vln. I 28 *ppzz.* *p* *arco* *mp*

Vln. II 28 *pizz.* *pizz.* *arco*

Vla.

Vc.

Cb.

## Estelle et Némorin

39

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glik.

D. S.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Estelle et Némorin*

*Div.*

*mp* *p*

## Estelle et Némorin

5

Picc. *mf*

Fl.

Ob. *f*

Solo *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp*

Tuba *mp*

Timp. *mf*

Glk. *f*

D. S. *mf*

Perc. *mf*

Hp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mfco*

Cb. *mf*

## Estelle et Némorin

63

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

D. S.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Estelle et Némorin

7

74

Picc. -

Fl. p >

Ob. p

B♭ Cl. 1 -

B♭ Cl. 2 -

Bsn. 1 -

Bsn. 2 - pp

Hn. 1 -

Hn. 2 -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

Tbn. 1 -

Tbn. 2 p p p

Tuba -

Tim. -

Glk. -

D. S. -

Perc. pp pp p pp

Hp. -

Vln. I -

Vln. II p p

Vla. p

Vc. pp

Cb. pp

## Estelle et Némorin

rit.

83

Picc. > *p*

Fl. > *mp*

Ob. *mf*

B♭ Cl. 1 > *mp*

B♭ Cl. 2 > *mf*

Bsn. 1 *pp*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *pp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Tim. *pp*

Glk. *mp*

D. S.

Perc. *mf*

Hp. *mf*

Vln. I > *mf*

Vln. II *pp*

Vla. *mf*

Vc. *pp*

Cb. *arc* *mf*

rit.

## Estelle et Némorin

9

*a tempo*

96

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Glk.

D. S.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Estelle et Némorin

*Andante*  $\text{♩} = 110$

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tuba *mf*

Timp. *p* *ff* *mp*

Glik. *mf*

D. S.

Perc.

Hp. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *p*

## Estelle et Némorin

11

*rit.*

122

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

D. S.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a tempo*

*mp*

*pp*

*mp*

*p*

*mp*

*pp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mf*

*mf*

*mp*

*mp*

*p*

*mp*

*p*

## Estelle et Némorin

Andante  $\text{♩} = 100$ 

137 *p* rit.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Glk.

D. S.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Estelle et Némorin

13

Moderato  $\text{♩} = 90$

The musical score consists of two systems of staves. The first system (measures 153-154) features woodwind and brass instruments. The second system (measures 154-155) features brass and woodwind instruments. The score includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *pizz.* Measure 153 starts with a forte dynamic from the brass section. Measures 154 and 155 show a transition with various dynamics and articulations like slurs and grace notes.

## Estelle et Némorin

164

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

D. S.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Picc. m<sup>f</sup>

Fl. m<sup>f</sup>

Ob. m<sup>f</sup>

B♭ Cl. 1 p

B♭ Cl. 2 m<sup>f</sup>

Bsn. 1 mp

Bsn. 2 m<sup>f</sup> p mp

Hn. 1 p

Hn. 2 mp m<sup>f</sup> p

B♭ Tpt. 1 p

B♭ Tpt. 2 m<sup>f</sup> p

Tbn. 1 p

Tbn. 2 mp p mp

Tuba mp m<sup>f</sup>

Tim.

Glk.

D. S. wooblock high and low f

Perc. 174

Hp. p m<sup>f</sup>

Vln. I pizz. arco m<sup>f</sup>

Vln. II arco mp pizz. arco m<sup>f</sup>

Vla. arco mp pizz. arco m<sup>f</sup>

Vc. mp pizz. arco m<sup>f</sup>

Cb. mp m<sup>f</sup> p

## Estelle et Némorin

185

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

D. S.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains 185 measures of music. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Horn, Bassoon, Trombone, Trompete, Tuba, Timpani, Glashörner, Double Bassoon, Percussion, Horn, Violin I, Violin II, Cello, and Bass. The music features various dynamics such as *p*, *pp*, *mp*, *mf*, and *pizz.* The score is in 185 measures.

198

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glik.

D. S.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Estelle et Némorin

208

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

D. S.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Allegro*  $\text{♩} = 140$

## Estelle et Némorin

19

220

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

D. S.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.