

# L'œil crevé

## Ouverture

Hervé

Arrangement  
Michel Roudakoff

**Andantino** ♩ = 150

1

This musical score page shows the first page of the 'Andantino' section of the 'Ouverture' from 'L'œil crevé'. The score is for a full orchestra and includes parts for Piccolo, Flute, Alto Flute, Oboe, English Horn, Clarinet in A1, Clarinet in A2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in D1, Horn in D2, Trumpet in L1, Trumpet in L2, Trombone 1, Trombone 2, Tuba, Timpani, Triangle, Drum Set, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The instrumentation is primarily woodwind and brass, with the strings and piano providing harmonic support. The score is written in 3/4 time with various key signatures (F major, G major, A major, B major, D major, E major, F# minor, G minor, A minor, B minor). Dynamic markings include *mp*, *mf*, *pp*, *p*, *ppp*, and *pizz.* The piano part features a prominent arco and pizzicato section. The strings play sustained notes throughout the piece.

## L'œil crevé

Ralentir  $\text{♩} = 120$

[2]

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

LTpt. 1

LTpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L'œil crevé

3

**L'œil crevé**

**3** Andantino  $\text{♩} = 150$

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

LTpt. 1

LTpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Trgl.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**4** Allegro  $\text{♩} = 120$

rit.

L'œil crevé

A page from a musical score, page 37, page 5. The score includes parts for Picc., Fl., A. Fl., Ob., E. Hn., A Cl. 1, A Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, LTpt. 1, LTpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., D. S., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*.

## L'œil crevé

5

53

Picc. Fl. A. Fl. Ob. E. Hn. A Cl. 1 A Cl. 2 B. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 LTpt. 1 LTpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Trgl. D. S. Pno.

Vln. I Vln. II Vla. Vc. Cb.

L'œil crevé

69

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ltp. 1

Ltp. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Trgl.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## L'œil crevé

7

Moins vite  $\text{♩} = 100$

7 Andantino  $\text{♩} = 150$

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1 Solo  $p$

Bsn. 2

Hn. 1

Hn. 2

LTpt. 1 Solo  $mp$

LTpt. 2

Tbn. 1 Solo  $p$

Tbn. 2 Solo  $p$

Tuba

Tim.

Trgl.

D. S.

Pno. snare roll  $f$

Vln. I

Vln. II

Vla.

Vc. Solo  $mp$

Cb.

## L'œil crevé

[8] **Moderato**  $\text{♩} = 140$

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

LTpt. 1

LTpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Trgl.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[9] **Allegro**  $\text{♩} = 120$

U7

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

LTpt. 1

LTpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## L'œil crevé

10

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

LTpt. 1

LTpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155 II

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ltp. 1

Ltp. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Trgl.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## L'œil crevé

[12]

165

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ltp. 1

Ltp. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Trgl.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1 *f*

Bsn. 2

Hn. 1

Hn. 2

LTpt. 1

LTpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Trgl.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

*ff*

179

*ff*

179

*ff*

179

*ff*

179

*ff*

179

*ff*

## L'œil crevé

196

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

LTpt. 1

LTpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.