

# Ballet of sports

## Part 4 - Danses paysannes

HERVÉ  
Michel Roudakoff

Allegro Vivace  $\text{♩} = 140$

Piccolo  
Flute  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Horn in F  
Horn in E $\flat$   
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Woodblock  
High Low  
Percussion  
Celesta  
Xylophone  
Accordion  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

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This page of the musical score for 'Ballet of sports' includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob. 1** and **Ob. 2** Oboes
- E. Hrn.** English Horn
- Bs. Cl. 1** and **Bs. Cl. 2** Bass Clarinets
- B. Cl.** Baritone Clarinet
- Bsn. 1** and **Bsn. 2** Bassoons
- Hn.** Horns
- Bs. Tpt. 1** and **Bs. Tpt. 2** Bass Trombones
- Tbn. 1** and **Tbn. 2** Tenor Trombones
- Tuba**
- Timp.** Timpani
- WDB** Woodblock
- Perc.** Percussion
- Cel.** Cello
- Xyl.** Xylophone
- Acc.** Accordion
- Vln. I** and **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

Dynamic markings and performance instructions include: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *arco* (arco), and *pizz.* (pizzicato). The woodblock part includes the instruction 'high woodblock'.



Ballet of sports

Tempo ♩ = 130

This page of the musical score, titled "Ballet of sports", contains measures 56 through 64. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob. 1** and **Ob. 2** Oboes
- E. Hn.** English Horn
- Bs. Cl. 1** and **Bs. Cl. 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1** and **Bsn. 2** Bassoons
- Hn.** Horns (two staves)
- Bs. Tpt. 1** and **Bs. Tpt. 2** Bass Trombones
- Tbn. 1** and **Tbn. 2** Trombones
- Tuba**
- Temp.** Timpani
- WDB** Wood Block
- Perc.** Percussion
- Cel.** Cymbals
- Xyl.** Xylophone
- Acc.** Accordion
- Vln. I** and **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features various dynamic markings such as *ff*, *f*, *mp*, *p*, and *mf*. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 130. The page number "4" is located at the top left, and the title "Ballet of sports" is centered at the top. The tempo marking is at the top right. The measure numbers 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the beginning of their respective staves.

This page of the musical score for "Ballet of sports" includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 73.
- Fl.**: Flute part, starting at measure 73.
- Ob. 1** and **Ob. 2**: Oboe parts, starting at measure 73.
- E. Hn.**: English Horn part, starting at measure 73.
- Bs. Cl. 1** and **Bs. Cl. 2**: Bass Clarinet parts, starting at measure 73.
- B. Cl.**: Baritone Clarinet part, starting at measure 73.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, starting at measure 73.
- Hn.**: Horn parts, starting at measure 73.
- Bs. Tpt. 1** and **Bs. Tpt. 2**: Bass Trombone parts, starting at measure 73.
- Tbn. 1** and **Tbn. 2**: Tenor Trombone parts, starting at measure 73.
- Tuba**: Tuba part, starting at measure 73.
- Timp.**: Timpani part, starting at measure 73.
- WDB**: Wood Drum part, starting at measure 73.
- Perc.**: Percussion part, starting at measure 73.
- Cel.**: Cymbal part, starting at measure 73.
- Xyl.**: Xylophone part, starting at measure 73.
- Acc.**: Accordion part, starting at measure 73.
- Vln. I** and **Vln. II**: Violin parts, starting at measure 73.
- Vla.**: Viola part, starting at measure 73.
- Vc.**: Violoncello part, starting at measure 73.
- Cb.**: Contrabasso part, starting at measure 73.

Dynamic markings include *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *pizz.* (pizzicato) for the string parts.

This page of the musical score, titled "Ballet of sports", contains measures 85 through 94. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 85-94, starting with a melodic line.
- Fl.** (Flute): Measures 85-94, mirroring the Piccolo part.
- Ob. 1 & 2** (Oboes): Measures 85-94, mostly silent, with a melodic entry in measure 94 marked *mf*.
- E. Hn.** (English Horn): Measures 85-94, mostly silent.
- Bs. Cl. 1 & 2** (Bass Clarinets): Measures 85-94, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Measures 85-94, mostly silent.
- Bsn. 1 & 2** (Bassoons): Measures 85-94, playing a rhythmic accompaniment.
- Hn.** (Horns): Measures 85-94, playing a rhythmic accompaniment. Dynamic markings include *pp*, *f*, and *mf*.
- Bs. Tpt. 1 & 2** (Bass Trumpets): Measures 85-94, mostly silent.
- Tbn. 1 & 2** (Trombones): Measures 85-94, playing a rhythmic accompaniment. Dynamic markings include *mf*.
- Tuba**: Measures 85-94, playing a rhythmic accompaniment. Dynamic markings include *pp* and *mf*.
- Timp.** (Timpani): Measures 85-94, playing a rhythmic accompaniment. Dynamic markings include *pp*.
- WDB** (Woodblock): Measures 85-94, playing a rhythmic accompaniment.
- Perc.** (Percussion): Measures 85-94, playing a rhythmic accompaniment. Dynamic markings include *p*, *mf*, and *f*.
- Cel.** (Cello): Measures 85-94, playing a rhythmic accompaniment. Dynamic markings include *p* and *mp*.
- Xyl.** (Xylophone): Measures 85-94, playing a rhythmic accompaniment. Dynamic markings include *p* and *mp*.
- Acc.** (Accordion): Measures 85-94, mostly silent.
- Vln. I & II** (Violins): Measures 85-94, playing a melodic line. Dynamic markings include *p*, *mf*, and *arco*.
- Vla.** (Viola): Measures 85-94, playing a melodic line. Dynamic markings include *mf*, *p*, *arco*, and *mf*.
- Vc.** (Violoncello): Measures 85-94, playing a melodic line. Dynamic markings include *p*, *mf*, and *arco*.
- Cb.** (Contrabass): Measures 85-94, playing a melodic line. Dynamic markings include *p* and *mf*.

This page of the musical score for "Ballet of sports" features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horns (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Woodblock (WDB), and Percussion (Perc.). The keyboard section features Cymbals (Cel.), Xylophone (Xyl.), and Accordion (Acc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamic levels such as *f*, *mf*, and *ff*. A rehearsal mark *102* is present at the beginning of several staves.

This page contains the musical score for measures 117 to 124 of the piece "Ballet of sports". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature changes from one flat to two sharps (D major) between measures 118 and 119. The instruments listed on the left side of the score are: Picc., Fl., Ob. 1, Ob. 2, E. Hrn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., WDB, Perc., Cel., Xyl., Acc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The percussion parts (WDB, Perc., Timp.) are shown with drum notation. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support and rhythmic accompaniment.



Ballet of sports

Allegro  $\text{♩} = 120$

Tempo  $\text{♩} = 100$

This page of the musical score for 'Ballet of sports' includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob. 1** and **Ob. 2** Oboes
- E. Hn.** English Horn
- Bs. Cl. 1** and **Bs. Cl. 2** Bass Clarinets
- B. Cl.** Baritone Clarinet
- Bsn. 1** and **Bsn. 2** Bassoons
- Hn.** Horns
- Bs. Tpt. 1** and **Bs. Tpt. 2** Bass Trombones
- Tbn. 1** and **Tbn. 2** Tenor Trombones
- Tuba**
- Temp.** Timpani
- WDB** Woodblock
- Perc.** Percussion (snare roll, basse drum)
- Cel.** Cello
- Xyl.** Xylophone
- Acc.** Accordion
- Vln. I** and **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

Dynamic markings include *mf*, *ff*, *f*, *pp*, and *ppp*. The score features various musical notations such as slurs, accents, and articulation marks.

145

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

WDB

Perc.

Cel.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mute

*f* Mute

*f*

This page of the musical score for "Ballet of sports" contains measures 158 through 165. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts in measure 158 with a forte (*f*) dynamic.
- Fl.** (Flute): Starts in measure 158 with a forte (*f*) dynamic.
- Ob. 1** (Oboe 1): Starts in measure 158 with a forte (*f*) dynamic.
- Ob. 2** (Oboe 2): Starts in measure 158 with a forte (*f*) dynamic.
- E. Hn.** (English Horn): Starts in measure 158 with a forte (*f*) dynamic.
- Bs. Cl. 1** (Bass Clarinet 1): Starts in measure 158 with a forte (*f*) dynamic.
- Bs. Cl. 2** (Bass Clarinet 2): Starts in measure 158 with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): Remains silent throughout this section.
- Bsn. 1** (Bassoon 1): Starts in measure 158 with a mezzo-piano (*mp*) dynamic.
- Bsn. 2** (Bassoon 2): Starts in measure 158 with a mezzo-piano (*mp*) dynamic.
- Hn.** (Horn): Starts in measure 158 with a piano (*p*) dynamic.
- Hn.** (Horn): Starts in measure 158 with a mezzo-piano (*mp*) dynamic.
- Bs. Tpt. 1** (Bass Trumpet 1): Starts in measure 158 with a mezzo-piano (*mp*) dynamic.
- Bs. Tpt. 2** (Bass Trumpet 2): Starts in measure 158 with a mezzo-piano (*mp*) dynamic.
- Tbn. 1** (Trombone 1): Starts in measure 158 with a piano (*p*) dynamic.
- Tbn. 2** (Trombone 2): Starts in measure 158 with a piano (*p*) dynamic.
- Tuba**: Starts in measure 158 with a piano (*p*) dynamic.
- Timp.** (Timpani): Starts in measure 158 with a forte (*f*) dynamic.
- WDB** (Woodblock): Starts in measure 158 with a forte (*f*) dynamic.
- Perc.** (Percussion): Starts in measure 158 with a forte (*f*) dynamic.
- Cel.** (Celesta): Remains silent throughout this section.
- Xyl.** (Xylophone): Starts in measure 158 with a forte (*f*) dynamic.
- Acc.** (Accordion): Starts in measure 158 with a mezzo-forte (*mf*) dynamic.
- Vln. I** (Violin I): Starts in measure 158 with a mezzo-forte (*mf*) dynamic.
- Vln. II** (Violin II): Starts in measure 158 with a mezzo-forte (*mf*) dynamic.
- Vla.** (Viola): Starts in measure 158 with a mezzo-forte (*mf*) dynamic.
- Vc.** (Violoncello): Starts in measure 158 with a forte (*f*) dynamic.
- Cb.** (Contrabass): Starts in measure 158 with a forte (*f*) dynamic.

This page of the musical score, titled "Ballet of sports", contains measures 169 through 188. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 2/4. The score includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob. 1** and **Ob. 2** (Oboes): Treble clef, playing a melodic line with accents.
- E. Hn.** (English Horn): Treble clef, mostly silent.
- Bs. Cl. 1** and **Bs. Cl. 2** (Bass Clarinets): Treble clef, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, mostly silent.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef, playing a rhythmic accompaniment.
- Hn.** (Horns): Treble clef, playing a rhythmic accompaniment.
- Bs. Tpt. 1** and **Bs. Tpt. 2** (Bass Trumpets): Treble clef, mostly silent.
- Tbn. 1** and **Tbn. 2** (Trombones): Bass clef, playing a melodic line with accents and dynamic markings like *f* and *ff*.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with dynamic markings like *ff*.
- WDB** (Wood Drum): Percussion, mostly silent.
- Perc.** (Percussion): Percussion, playing a rhythmic accompaniment with dynamic markings like *f*.
- Cel.** (Cymbals): Percussion, mostly silent.
- Xyl.** (Xylophone): Percussion, mostly silent.
- Acc.** (Accordion): Treble and Bass clefs, playing a rhythmic accompaniment.
- Vln. I** and **Vln. II** (Violins): Treble clef, playing a rhythmic accompaniment with dynamic markings like *f* and *ff*.
- Vla.** (Viola): Treble clef, playing a rhythmic accompaniment with dynamic markings like *f* and *ff*.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment.

This page of the musical score for "Ballet of sports" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, Horns, Trumpets 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Woodblock, and Percussion. The string section includes Cello, Xylophone, Accordion, Violin I and II, Viola, and Cello/Double Bass. The score is marked with dynamic levels such as *mf*, *ff*, *f*, *p*, and *al*. Performance instructions like *pizz.* and *arco* are also present. The page number 13 is located in the top right corner.