

# Ballet of sports

## Part 3

HERVÉ

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Tempo  $\text{♩} = 96$

The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Cor anglais
- Clarinete en Sib 1
- Clarinete en Sib 2
- Clarinete Basse en Sib
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Trompette en Sib 1
- Trompette en Sib 2
- Trombone 1
- Trombone 2
- Tuba
- Timbales
- Woodblock L-H
- Percussion
- Célesta
- Violon I (mf)
- Violon II (mf)
- Alto (mf)
- Violoncelle (mf)
- Contrebasse (mf)

Ballet of sports

This page of the musical score, titled "Ballet of sports", contains measures 15 through 24. The instrumentation includes Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, Cor Anglais, Clarinet (Sib) 1, Clarinet (Sib) 2, Clarinet B, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Cor 3, Trumpet (Sib) 1, Trumpet (Sib) 2, Trombone 1, Trombone 2, Tuba, Timpani, Wb L-H, Percussion, Cello, Violin 1, Violin 2, Viola, and Cello. The score features several solo passages for Horn 1 and Cor Anglais, both marked *mf*. The Cello part includes a triplet of eighth notes marked *p*. The Violin 1 part has a *p* dynamic marking. The Viola and Cello parts have *p* dynamic markings. The Percussion part has a *p* dynamic marking. The score is written in a key signature of one flat and a 3/4 time signature.

This page of the musical score, titled "Ballet of sports", contains measures 28 through 37. The instrumentation includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Sib 1 and 2, Clarinet in Bb, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in Sib 1 and 2, Trombones 1 and 2, Tuba, Timpani, Wb L-H, Percussion (snare drum), Cello, Violin I and II, Alto, Viola, and Cello/Double Bass. The score is written in 3/4 time with a key signature of one flat. Dynamic markings such as *mf*, *p*, and *mp* are used throughout. The Piccolo part is mostly silent, while the Flutes and Horns play melodic lines. The woodwinds and strings provide harmonic support and rhythmic patterns. The percussion section includes a snare drum pattern and timpani rolls.



Ballet of sports

This page of the musical score, titled "Ballet of sports", contains measures 53 through 62. The instrumentation includes Piccolo, Flute 1 and 2, Horn 1 and 2, Cor Anglais, Clarinet in Sib 1 and 2, Clarinet in B, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpet in Sib 1 and 2, Trombone 1 and 2, Tuba, Timpani, Wb L-H, Percussion, Cello, Violin 1 and 2, Viola, and Cello. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like accents and slurs. The Piccolo part begins with a *f* dynamic and a series of sixteenth-note patterns. The Flute 1 part has a *f* dynamic and a melodic line with slurs. The Horn 1 part has a *f* dynamic and a rhythmic pattern. The Cor Anglais part has a *f* dynamic and a melodic line. The Clarinet in Sib 1 part has a *f* dynamic and a melodic line. The Clarinet in B part has a *mf* dynamic and a melodic line. The Bassoon 1 part has a *f* dynamic and a melodic line. The Cor Anglais 1 part has a *mp* dynamic and a rhythmic pattern. The Trumpet in Sib 1 part has a *f* dynamic and a melodic line. The Trombone 1 part has a *mp* dynamic and a melodic line. The Tuba part has a *mp* dynamic and a melodic line. The Timpani part has a *f* dynamic and a rhythmic pattern. The Percussion part has a *f* dynamic and a rhythmic pattern. The Cello part has a *mf* dynamic and a melodic line. The Violin 1 part has a *f* dynamic and a melodic line. The Viola part has a *f* dynamic and a melodic line. The Cello part has a *f* dynamic and a melodic line.

Ballet of sports

Allegro  $\text{♩} = 120$

This musical score is for the sixth page of a ballet titled "Ballet of sports". The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with triplets and dynamic markings of *mp* and *f*.
- Fl. 1 & 2** (Flutes): Flute 1 has a melodic line with triplets and dynamics *mp* and *f*. Flute 2 is mostly silent.
- Hb. 1 & 2** (Horns): Horns 1 and 2 play a rhythmic accompaniment.
- Cor. A.** (Cor Anglais): Plays a rhythmic accompaniment.
- Cl. (Sib) 1 & 2** (Clarinets in B-flat): Clarinet 1 has a melodic line with triplets and dynamics *mp* and *f*. Clarinet 2 is mostly silent.
- Cl. B.** (Clarinet in B): Plays a rhythmic accompaniment.
- Ba. 1 & 2** (Bassoons): Bassoon 1 has a melodic line with dynamics *f*. Bassoon 2 is mostly silent.
- Cor. 1, 2, 3** (Cornets): Cornet 1 has a melodic line with dynamics *f*. Cornets 2 and 3 are mostly silent.
- Trp. (Sib) 1 & 2** (Trumpets in B-flat): Trumpet 1 has a melodic line with dynamics *f*. Trumpet 2 is mostly silent.
- Trb. 1 & 2** (Trombones): Trombone 1 has a melodic line with dynamics *f*. Trombone 2 is mostly silent.
- Tuba**: Plays a rhythmic accompaniment with dynamics *f*.
- Timb.** (Timpani): Plays a rhythmic accompaniment with dynamics *f*.
- Wb L-H** (Woodwinds): Mostly silent.
- Perc.** (Percussion): Plays a rhythmic accompaniment with dynamics *f*.
- Cél.** (Celesta): Plays a rhythmic accompaniment with dynamics *mf*.
- Vln. I & II** (Violins): Violin I has a melodic line with dynamics *f* and *mf*. Violin II is mostly silent.
- Alt.** (Viola): Plays a melodic line with dynamics *f* and *mf*.
- Vlc.** (Violoncello): Plays a melodic line with dynamics *f* and *mf*.
- Cb.** (Contrabass): Plays a melodic line with dynamics *f* and *ff*.

Ballet of sports

This page of the musical score for "Ballet of sports" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Horns 1 and 2, Cor Anglais, Clarinet in Bb 1 and 2, Clarinet in C, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Wb L-H, Percussion, and Cello. The strings consist of Violin 1 and 2, Viola, and Cello. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It begins at measure 42. Dynamics such as *f*, *pp*, *mf*, and *mp* are indicated throughout. Performance techniques like *pizz* and *arco* are also present. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Horns and Clarinets play sustained notes with some melodic movement. The Bassoons and Trombones provide a rhythmic accompaniment. The Cello and Viola parts include pizzicato and arco passages. The Percussion and Timpani parts provide a steady rhythmic foundation.

This page of the musical score, titled "Ballet of sports", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cor. A.** (Cor Anglais)
- Cl. (Sib) 1** (Clarinet in B-flat 1)
- Cl. (Sib) 2** (Clarinet in B-flat 2)
- Cl. B.** (Clarinet in B)
- Ba. 1** (Bassoon 1)
- Ba. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Cor 3** (Cor Anglais 3)
- Trp. (Sib) 1** (Trumpet in B-flat 1)
- Trp. (Sib) 2** (Trumpet in B-flat 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Tuba**
- Timb.** (Timpani)
- Wb L-H** (Woban)
- Perc.** (Percussion)
- Cél.** (Cymbals)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation marks, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



124

Picc.

Fl. 1

Fl. 2

Hb. 1 *mf*

Hb. 2

Cor. A.

Cl. (Sib) 1 *mp* solo

Cl. (Sib) 2

Cl. B.

Ba. 1 *pp*

Ba. 2 *pp*

124

Cor 1

Cor 2

Cor 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

124

Timb.

124

Wb L-H

124

Perc.

124

Cél.

124

Vln. I *pp*

Vln. II *pp*

Alt. *p*

Vlc. *p*

Cb.

Ballet of sports

132 Picc. *p* *mf* *Lento*  $\text{♩} = 77$  *rit.*

Fl. 1 *p* *f* *mf*

Fl. 2 *f* *mf*

Hb. 1 *mp* *p* *f* *mf*

Hb. 2 *f*

Cor. A.

Cl. (Sib) 1 *p* *f*

Cl. (Sib) 2 *p* *f*

Cl. B.

Ba. 1 *f*

Ba. 2 *f*

Cor. 1 *pp* *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba

132 Timb.

132 Wb L-H

132 Perc.

132 Cél. *p*

132 Vln. I *f*

132 Vln. II *f*

Alt. *f*

Vlc. *f*

132 Cb. *f*

Allegro  $\text{♩} = 120$

This musical score is for the piece "Ballet of sports" and is marked "Allegro" with a tempo of 120 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hb. 1** and **Hb. 2** (Horns)
- Cor. A.** (Cor Anglais)
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinets in B-flat)
- Cl. B.** (Clarinet in B)
- Ba. 1** and **Ba. 2** (Bassoons)
- Cor 1**, **Cor 2**, and **Cor 3** (Cor Anglais)
- Trp. (Sib) 1** and **Trp. (Sib) 2** (Trumpets in B-flat)
- Trb. 1** and **Trb. 2** (Trombones)
- Tuba**
- Timb.** (Timpani)
- Wb L-H** (Wobbling L-Horn)
- Perc.** (Percussion)
- Cél.** (Cymbals)
- Vln. I** and **Vln. II** (Violins)
- Alt.** (Viola)
- Vlc.** (Viola)
- Cb.** (Cello)

The score is divided into two systems. The first system begins at measure 142. The second system begins at measure 142. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4.

155 Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Hb. 1 *mf* *f*

Hb. 2 *f* *mf* *mf*

Cor. A. *mf*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Cl. B. *f*

Ba. 1 *mf*

Ba. 2 *mf*

Cor. 1 *mp* *C*

Cor. 2 *mp* *D*

Cor. 3 *mp* *D*

Trp. (Sib) 1 *mp*

Trp. (Sib) 2 *mp*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Tuba *mp*

Timb. *p*

Wb L-H *ff* *wobblock L-H*

Perc. *f*

Cél. *mf*

Vln. I *f* *pizz.* *arco*

Vln. II *f* *pizz.* *arco*

Alt. *f* *pizz.* *arco* *mf*

Vlc. *f* *mf*

Cb. *mf*

Allegro  $\text{♩} = 120$

165 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *mf*

Cor. A. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Cl. B. *f*

Ba. 1 *mf*

Ba. 2 *mf*

Cor. 1 *f*

Cor. 2 *pp*

Cor. 3 *pp*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *p*

Timb. *ff*

Wb L-H *mp*

Perc. *ff*

Cél. *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

186 Picc. *f*

Fl. 1

Fl. 2

Hb. 1 *mf* *mf* *p* *mf*

Hb. 2 *mf* *mf* *p* *mf*

Cor. A.

Cl. (Sib) 1 *mf* *mf* *p* *mf*

Cl. (Sib) 2 *mf* *mf* *p* *mf*

Cl. B. *mf* *mf* *p*

Ba. 1 *mp* *mp* *p* *pp* *mf*

Ba. 2 *mp* *mp* *p* *mf*

Cor 1 *pp* *p* *ppp* *ppp* *p*

Cor 2 *p* *ppp* *ppp* *p*

Cor 3 *pp* *p* *ppp* *ppp* *p*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba *mp* *mp* *p* *mf*

Timb. 186

Wb L-H 186

Perc. 186

Cél. 186 *mf*

Vln. I *mp* *mp* *p* *mp* *mf*

Vln. II *mp* *mp* *p* *p* *mf*

Alt. *mp* *mp* *p* *p* *mf*

Vlc. *mp* *mp* *p* *p* *mf*

Cb. *mp* *mp* *p* *mf*



Ballet of sports

229 *rit.* Tempo ♩ = 125

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Ba. 1

Ba. 2

Cor 1

Cor 2

Cor 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Wb L-H

Perc.

Cél.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*pp*

*p*





This page of the musical score, numbered 20, is titled "Ballet of sports". It features a large ensemble of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flute 1 and 2, Horn 1 and 2, Cor Anglais, Clarinet in Bb 1 and 2, Clarinet in B, Bassoon 1 and 2, Cor 1, 2, and 3, Trumpet in Bb 1 and 2, Trombone 1 and 2, Tuba, Timpani, Woodwind Bassoon (Wb L-H), Percussion, Cello, Violin 1 and 2, Alto, Viola, and Cello. The score begins at measure 266. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have melodic lines. The percussion features a complex rhythmic pattern. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The score is arranged in a standard orchestral layout with multiple staves per instrument.