

Le Trône d'Écosse

Conducteur

Ouverture

HERVÉ

Arrangement M.R.

Allegretto $\text{♩} = 100$

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette en La 1

Clarinette en La 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Trompette en La 1

Trompette en La 2

Trombone 1

Trombone 2

Tuba

Timbales

Percussion

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Le Trône d'Écosse

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- Hb. 1** and **Hb. 2**: Horns, rests throughout.
- Cl. [La] 1** and **Cl. [La] 2**: Clarinets in A, rests throughout.
- Bn 1** and **Bn 2**: Bassoons, playing sustained notes with a *p* dynamic.
- Cor 1**: Cor Anglais, playing a rhythmic eighth-note pattern with a *p* dynamic.
- Cor 2**: Cor Anglais, rests throughout.
- Trp. (La) 1** and **Trp. (La) 2**: Trumpets in A, rests throughout.
- Trb. 1** and **Trb. 2**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timb.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- G. C.**: Gong/Cymbal, rests throughout.
- VI. 1** and **VI. 2**: Violins, playing a melodic line with *mp* dynamics and *tr* (trills) in the second half.
- Alt.**: Viola, rests throughout.
- Vlc.**: Viola, playing sustained notes with a *p* dynamic.
- Cb.**: Cello, playing sustained notes with a *p* dynamic.

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [La] 1

Cl. [La] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trp. (La) 1

Trp. (La) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

G. C.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

23

p

mf

p

mp

tr

p

Le Trône d'Écosse

Allegro moderato ♩ = 140

36

Picc. *rit.*

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p*

Cl. [La] 1 *p*

Cl. [La] 2 *p*

Bn 1 *p*

Bn 2 *p*

Cor 1 *p*

Cor 2 *p*

Trp. (La) 1

Trp. (La) 2

Trb. 1 *p*

Trb. 2 *p*

Tuba *p*

Timb. *p*

Perc.

G. C.

VI. 1 *mp*

VI. 2 *mp*

Alt. *p*

Vcl. *p*

Cb. *p*

47

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [La] 1

Cl. [La] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trp. (La) 1

Trp. (La) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

G. C.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

pp

Detailed description: This page of a musical score for 'Le Trône d'Écosse' contains 28 staves. The Piccolo (Picc.) and two Trumpets (Trp. (La) 1 & 2) are silent. The Flutes (Fl. 1 & 2) play a complex sixteenth-note pattern with triplets. The Horns (Hb. 1 & 2), Clarinets (Cl. [La] 1 & 2), Bassoons (Bn 1 & 2), Cor Anglais (Cor 1 & 2), Trombones (Trb. 1 & 2), and Cello (Cb.) play sustained notes with long slurs. The Tuba and Gong/Cymbal (G. C.) are silent. The Timpani (Timb.) part features a tremolo effect with dynamic markings of *mp* and *pp*. The Violins (VI. 1 & 2) play a sixteenth-note pattern with triplets, mirroring the Flutes. The Alto Saxophone (Alt.) plays sustained notes with long slurs. The Viola (Vlc.) plays sustained notes with long slurs. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

This musical score is for the sixth page of 'Le Trône d'Écosse', an Allegretto in 2/4 time with a tempo of 100 beats per minute. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, featuring intricate sixteenth-note passages with triplets and dynamic markings of *f* and *mp*.
- Hb. 1 & 2**: Horns, playing sustained notes with dynamic markings of *f*.
- Cl. [La] 1 & 2**: Clarinets, playing sustained notes with dynamic markings of *f* and *pp*.
- Bn 1 & 2**: Bassoons, playing sustained notes with dynamic markings of *f* and *pp*.
- Cor 1 & 2**: Cor Anglais, playing sustained notes with dynamic markings of *f* and *pp*.
- Trp. (La) 1 & 2**: Trumpets, playing sustained notes with dynamic markings of *f* and *pp*.
- Trb. 1 & 2**: Trombones, playing sustained notes with dynamic markings of *f* and *p*.
- Tuba**: Playing sustained notes with dynamic markings of *f*.
- Timb.**: Timpani, playing a rhythmic pattern with dynamic markings of *p* and *f*.
- Perc.**: Percussion, rests throughout.
- G. C.**: Grand Cymbal, rests throughout.
- VI. 1 & 2**: Violins, playing sixteenth-note passages with triplets and dynamic markings of *f* and *mp*.
- Alt.**: Viola, playing sustained notes with dynamic markings of *f* and *pp*.
- Vic.**: Violoncello, playing sustained notes with dynamic markings of *f* and *pp*.
- Cb.**: Contrabass, playing sustained notes with dynamic markings of *f* and *p*.

Le Trône d'Écosse

57 Picc.

57 Fl. 1

Fl. 2

57 Hb. 1

Hb. 2

57 Cl. [La] 1

Cl. [La] 2

57 Bn 1

Bn 2

57 Cor 1

Cor 2

Trp. (La) 1

Trp. (La) 2

Trb. 1

Trb. 2

Tuba

57 Timb.

Perc.

57 G. C.

57 Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

pp

pp

pp

pp

ppp

pp

This page of the musical score for 'Le Trône d'Écosse' features a variety of instruments. The woodwinds include Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, Clarinet in La 1, Clarinet in La 2, Bassoon 1, Bassoon 2, Cor Anglais 1, and Cor Anglais 2. The brass section consists of Trumpet in La 1, Trumpet in La 2, Trombone 1, Trombone 2, and Tuba. The percussion includes Timpani and Percussion. The strings are represented by Cymbals, Violin 1, Violin 2, Alto, Viola, and Cello/Double Bass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. A dynamic marking of *pp* (pianissimo) is used throughout, with some instances of *p* (piano). The Flute 1 part features a complex, fast-moving line starting at measure 64. The Trombone 1 part has a long, sustained note in the latter half of the page. The Cymbals part has a rhythmic pattern with triplets. The Viola and Cello/Double Bass parts have a steady, rhythmic accompaniment.

71 Picc. *mp*

71 Fl. 1 *mp*

71 Fl. 2

71 Hb. 1 *mp*

71 Hb. 2

71 Cl. [La] 1

71 Cl. [La] 2

71 Bn 1

71 Bn 2

71 Cor 1

71 Cor 2

71 Trp. (La) 1

71 Trp. (La) 2

71 Trb. 1

71 Trb. 2

71 Tuba

71 Timb.

71 Perc. Triangle Cymbale *ff*

71 G. C.

71 Vl. 1 *pp*

71 Vl. 2 *pp*

71 Alt.

71 Vcl.

71 Cb.

This page of the musical score, titled "Le Trône d'Écosse", covers measures 79 through 86. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a melodic line in measure 79.
- Fl. 1** and **Fl. 2**: Flutes, with Flute 1 playing a melodic line and Flute 2 providing accompaniment.
- Hb. 1** and **Hb. 2**: Horns, with Horn 1 playing a melodic line and Horn 2 providing accompaniment.
- Cl. [La] 1** and **Cl. [La] 2**: Clarinets in B-flat, with Clarinet 1 playing a melodic line and Clarinet 2 providing accompaniment.
- Bn 1** and **Bn 2**: Bassoons, with Bassoon 1 playing a melodic line and Bassoon 2 providing accompaniment.
- Cor 1** and **Cor 2**: Cor Anglais, with Cor 1 playing a melodic line and Cor 2 providing accompaniment.
- Trp. (La) 1** and **Trp. (La) 2**: Trumpets in B-flat, both parts are silent throughout this section.
- Trb. 1** and **Trb. 2**: Trombones, both parts are silent throughout this section.
- Tuba**: Tuba, silent throughout this section.
- Timb.**: Timpani, silent throughout this section.
- Perc.**: Percussion, silent throughout this section.
- G. C.**: Cymbals, silent throughout this section.
- VI. 1** and **VI. 2**: Violins, with Violin 1 playing a melodic line and Violin 2 providing accompaniment.
- Alt.**: Viola, providing accompaniment.
- Vic.**: Violoncello, providing accompaniment.
- Cb.**: Contrabasso, providing accompaniment.

Key performance markings include *pp* (pianissimo) for the Clarinet 1, Bassoon 1, and Cor Anglais parts, and *pizz.* (pizzicato) for the Violin parts in measures 85 and 86. The score is written in a key signature of two sharps (D major) and a common time signature.

Le Trône d'Écosse

87 Picc. *p*

87 Fl. 1 *p*

87 Fl. 2 *p*

87 Hb. 1 *p*

87 Hb. 2 *pp*

87 Cl. [La] 1 *pp*

87 Cl. [La] 2 *pp*

87 Bn 1 *pp*

87 Bn 2 *pp*

87 Cor 1 *p* *pp*

87 Cor 2 *pp*

87 Trp. (La) 1 *pp*

87 Trp. (La) 2 *pp*

87 Trb. 1 *pp*

87 Trb. 2 *pp*

87 Tuba *pp*

87 Timb. *p* *mp* *ppp*

87 Perc. Triangle *f*

87 G. C.

87 Vl. 1 arco

87 Vl. 2 arco

87 Alt. *p* *pp*

87 Vcl. *p* *pp*

87 Cb. *pp*

This musical score is for the 12th measure of the piece "Le Trône d'Écosse". The tempo is marked "Tempo di valse" with a quarter note equal to 220 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for the following instruments:

- Picc.**: Piccolo, rests.
- Fl. 1** and **Fl. 2**: Flutes, playing a sixteenth-note pattern starting at measure 95, marked *pp*.
- Hb. 1** and **Hb. 2**: Horns, playing a sixteenth-note pattern starting at measure 95, marked *pp*.
- Cl. [La] 1** and **Cl. [La] 2**: Clarinets in B-flat, playing a sixteenth-note pattern starting at measure 95, marked *pp*.
- Bn 1** and **Bn 2**: Bassoons, playing a sixteenth-note pattern starting at measure 95, marked *p*.
- Cor 1** and **Cor 2**: Cor Anglais, rests.
- Trp. (La) 1** and **Trp. (La) 2**: Trumpets in B-flat, rests.
- Trb. 1** and **Trb. 2**: Trombones, playing a sixteenth-note pattern starting at measure 95, marked *p*.
- Tuba**: Tuba, rests.
- Timb.**: Timpani, rests.
- Perc.**: Percussion, rests.
- G. C.**: Gong/Cymbal, rests.
- VI. 1** and **VI. 2**: Violins, rests.
- Alt.**: Alto, playing a sixteenth-note pattern starting at measure 95, marked *p*.
- Vic.**: Viola, playing a sixteenth-note pattern starting at measure 95, marked *p*.
- Cb.**: Cello, playing a sixteenth-note pattern starting at measure 95, marked *p*.

Musical score for 'Le Trône d'Écosse', page 13, measures 108-117. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. [La] 1
- Cl. [La] 2
- Bn 1
- Bn 2
- Cor 1
- Cor 2
- Trp. (La) 1
- Trp. (La) 2
- Trb. 1
- Trb. 2
- Tuba
- Timb.
- Perc.
- G. C.
- VI. 1
- VI. 2
- Alt.
- Vcl.
- Cb.

Measure 108 is marked with a rehearsal sign. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *pp*, *mp*, and *p*. The woodwinds and strings play a melodic line starting in measure 108, while the brass instruments provide harmonic support. The percussion and guitar/cymbal parts are mostly silent in this section.

This page of the musical score, titled "Le Trône d'Écosse", page 14, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 122. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the page.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with a long slur from measure 122 to 130.
- Hb. 1** and **Hb. 2**: Horns, playing a melodic line starting in measure 128.
- Cl. [La] 1** and **Cl. [La] 2**: Clarinets in A, playing a melodic line with a slur from measure 122 to 130.
- Bn 1** and **Bn 2**: Bassoons, playing a melodic line with a slur from measure 122 to 130. Dynamics include *mp* and *p*.
- Cor 1** and **Cor 2**: Cor Anglais, playing a melodic line starting in measure 128. Dynamics include *p*.
- Trp. (La) 1** and **Trp. (La) 2**: Trumpets in A, playing a melodic line starting in measure 128. Dynamics include *mp*.
- Trb. 1** and **Trb. 2**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Playing a rhythmic accompaniment.
- Timb.**: Timpani, rests throughout the page.
- Perc.**: Percussion, rests throughout the page.
- G. C.**: Cymbals, rests throughout the page.
- Vi. 1** and **Vi. 2**: Violins, playing a rhythmic accompaniment.
- Alt.**: Viola, playing a rhythmic accompaniment.
- Vic.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

This page of the musical score, titled "Le Trône d'Écosse", covers measures 136 to 145. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *f* at the end.
- Hb. 1 & 2**: Horns, playing a melodic line with dynamics *f* at the end.
- Cl. [La] 1 & 2**: Clarinets in A, playing a melodic line with dynamics *f* at the end.
- Bn 1 & 2**: Bassoons, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Cor 1 & 2**: Cor Anglais, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Trp. (La) 1 & 2**: Trumpets in A, playing a melodic line with dynamics *f* at the end.
- Trb. 1 & 2**: Trombones, playing a rhythmic accompaniment with dynamics *f*.
- Tuba**: Playing a rhythmic accompaniment with dynamics *f*.
- Timb.**: Timpani, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Perc.**: Percussion, playing a rhythmic accompaniment with dynamics *f*.
- G. C.**: Gong/Cymbal, rests throughout.
- VI. 1 & 2**: Violins, playing a melodic line with dynamics *f* at the end.
- Alt.**: Viola, playing a melodic line with dynamics *f* and *mf*.
- Vic.**: Violoncello, playing a melodic line with dynamics *f*.
- Cb.**: Contrabasso, playing a melodic line with dynamics *f*.

The score is in the key of D major and 4/4 time. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are used throughout to indicate volume levels. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Musical score for 'Le Trône d'Écosse', page 16, measures 149-158. The score includes parts for Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets in La 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets in La 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion, Gong/Cymbal, Violins 1 & 2, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include mf, f, and mp.

Le Trône d'Écosse

Tempo di valse moderato ♩ = 200 17

162 Picc. *mf*

162 Fl. 1 *mf*

162 Fl. 2 *mf*

162 Hb. 1 *mf*

162 Hb. 2 *mf*

162 Cl. [La] 1 *mf*

162 Cl. [La] 2 *mf*

162 Bn 1 *mf*

162 Bn 2 *mf*

162 Cor 1 *p*

162 Cor 2 *mp*

162 Trp. (La) 1 *mf*

162 Trp. (La) 2 *mf*

162 Trb. 1 *mp*

162 Trb. 2 *mp*

162 Tuba *mp*

162 Timb. *mp*

162 Perc.

162 G. C.

162 Vl. 1 *mf*

162 Vl. 2 *mf*

162 Alt. *mf*

162 Vcl. *mf*

162 Cb. *mf*

Le Trône d'Écosse

Tempo di valse ♩ = 220

172

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [La] 1

Cl. [La] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trp. (La) 1

Trp. (La) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

G. C.

VI. 1

VI. 2

Alt.

Vcl.

Cb.

mf

mf

184

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [La] 1

Cl. [La] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trp. (La) 1

Trp. (La) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

G. C.

VI. 1

VI. 2

Alt.

Vcl.

Cb.

mp

mp

p

p

p

p

p

197 Picc. *mp*

197 Fl. 1 *mp*

197 Fl. 2 *mp*

197 Hb. 1 *mp*

197 Hb. 2 *mp*

197 Cl. [La] 1 *mp*

197 Cl. [La] 2 *mp*

197 Bn 1 *p*

197 Bn 2 *p*

197 Cor 1

197 Cor 2

197 Trp. (La) 1

197 Trp. (La) 2

197 Trb. 1

197 Trb. 2

197 Tuba

197 Timb.

197 Perc. Caisse claire *mf*

197 G. C.

197 Vl. 1 *mp*

197 Vl. 2 *mp*

197 Alt.

197 Vcl.

197 Cb.

Le Trône d'Écosse

211

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [La] 1

Cl. [La] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trp. (La) 1

Trp. (La) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc. Cymbale

G. C.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Le Trône d'Écosse', page 21. The score is written for a full orchestra and begins at measure 211. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets in La 1 & 2, Bassoons 1 & 2, Cori 1 & 2, Trumpets in La 1 & 2, Trombones 1 & 2, and Tuba) play a melodic line with some rests. The brass section (Bassoons 1 & 2, Trombone 2, and Tuba) provides a rhythmic accompaniment. The percussion section includes Timpani and Cymbals. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabasso) play a steady bass line. The score features various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score covers measures 223 to 232. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a melodic line with some dynamics.
- Hb. 1** and **Hb. 2** (Horns): Treble clef, playing a melodic line.
- Cl. [La] 1** and **Cl. [La] 2** (Clarinets): Treble clef, playing a melodic line.
- Bn 1** and **Bn 2** (Bassoons): Bass clef, playing a melodic line.
- Cor 1** and **Cor 2** (Cor Anglais): Treble and Bass clef, playing a melodic line.
- Trp. (La) 1** and **Trp. (La) 2** (Trumpets): Treble clef, playing a melodic line.
- Trb. 1** and **Trb. 2** (Trumpets): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Timb.** (Timpani): Bass clef, playing a melodic line.
- Perc.** (Cymbale): Percussion, playing a melodic line.
- G. C.** (Gong): Percussion, playing a melodic line.
- VI. 1** and **VI. 2** (Violas): Treble clef, playing a melodic line with dynamics *f* and *mp*.
- Alt.** (Alto Saxophone): Bass clef, playing a melodic line.
- Vie.** (Violoncelle): Bass clef, playing a melodic line.
- Cb.** (Contrebasse): Bass clef, playing a melodic line.

The score is in the key of D major and 2/4 time. Measure 223 is marked with a rehearsal sign. Dynamics include *f* (forte) and *mp* (mezzo-piano).

236

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [La] 1

Cl. [La] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trp. (La) 1

Trp. (La) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

G. C.

VI. 1

VI. 2

Alt.

Vcl.

Cb.

pp

pp

mp

mp

pp

pp

Detailed description: This is a page of a musical score for 'Le Trône d'Écosse', page 23. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in La 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in La 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Gong/Cymbal, Violins 1 and 2, Viola, and Cello. The music is in the key of D major (two sharps) and 4/4 time. The page number '236' is written above the first measure of each staff. The score features various dynamics, including *pp* (pianissimo) and *mp* (mezzo-piano). The strings play a steady accompaniment, while the woodwinds and brass have more active parts. The Piccolo, Flutes, and Horns play a rhythmic pattern of eighth notes. The Bassoons and Trombones have a melodic line with some rests. The Clarinets and Cor Anglais are mostly silent. The Trumpets and Trombones have a melodic line with some rests. The Tuba and Timpani have a rhythmic pattern. The Percussion and Gong/Cymbal are mostly silent. The Violins and Viola play a melodic line with some rests. The Cello has a melodic line with some rests.

247

Picc. *mp*

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [La] 1 *mp*

Cl. [La] 2

Bn 1 *mp*

Bn 2

Cor 1 *pp* *p*

Cor 2 *pp* *p*

Trp. (La) 1 *mf*

Trp. (La) 2 *mf*

Trb. 1 *pp*

Trb. 2 *pp*

Tuba *pp*

Timb.

Perc.

G. C.

VI. 1

VI. 2

Alt. *pp*

Vcl. *pp*

Cb. *pp*

Le Trône d'Écosse

Vivace ♩ = 150

Allegretto poco ritenuto ♩ = 110

258

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Hb. 1 *mp*

Hb. 2 *mp*

Cl. [La] 1 *mp*

Cl. [La] 2 *mp*

Bn 1 *pp*

Bn 2 *pp*

Cor 1 *pp*

Cor 2 *pp*

Trp. (La) 1 *mf*

Trp. (La) 2 *mf*

Trb. 1 *pp*

Trb. 2 *pp*

Tuba *mp*

Timb. *mf*

Perc. *mf* *f*

G. C.

VI. 1 *mp*

VI. 2 *mp*

Alt. *pp*

Vie. *mp* *pp*

Cb. *mp*

269

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [La] 1

Cl. [La] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trp. (La) 1

Trp. (La) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

G. C.

VI. 1

VI. 2

Alt.

Vic.

Cb.

pp

mp

mp

p

pp

pp

p

Le Trône d'Écosse

Vivace $\text{♩} = 150$

277

Picc. *mf*³

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. [La] 1 *mf*

Cl. [La] 2 *mf*³

Bn 1 *p*

Bn 2 *p*

Cor 1 *p*

Cor 2 *p*

Trp. (La) 1

Trp. (La) 2

Trb. 1

Trb. 2

Tuba *p*

Timb. *mf*

Perc. Caisse claire *mf* *f*

G. C. *f*

VI. 1

VI. 2

Alt. *p*

Vcl. *p*

Cb. *p*

288

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. [La] 1 *mf*

Cl. [La] 2 *mf*

Bn 1 *mf*

Bn 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. (La) 1 *mf*

Trp. (La) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mf*

Timb. *mf*

Perc. *mf*

G. C. *mf*

VI. 1 *mf*

VI. 2 *mf*

Alt. *mf*

Vie. *mf*

Cb. *mf*

The musical score is arranged in a standard orchestral format with 25 staves. The key signature has two sharps (D major or F# minor), and the time signature is 6/8. The score is marked with the rehearsal number 288 at the beginning of each staff. The Piccolo part is mostly silent. The Flute and Horn parts have melodic lines with dynamic markings of *mf*. The Clarinet and Bassoon parts have rhythmic patterns. The Trumpet and Trombone parts have sustained notes. The Violin and Viola parts have melodic lines with dynamic markings of *mf*. The Cello and Double Bass parts have rhythmic patterns. The Percussion and Gong parts are mostly silent.

298 Picc. *f*

298 Fl. 1 *f*

298 Fl. 2 *f*

298 Hb. 1 *f*

298 Hb. 2 *f*

298 Cl. [La] 1 *f* *ff*

298 Cl. [La] 2 *f* *ff*

298 Bn 1 *f* *ff*

298 Bn 2 *f* *ff*

298 Cor 1 *f*

298 Cor 2 *f*

298 Trp. (La) 1 *f*

298 Trp. (La) 2 *f*

298 Trb. 1 *f* *ff*

298 Trb. 2 *f* *ff*

298 Tuba *f* *ff*

298 Timb. *f* *ff*

298 Perc. Caisse claire *ff* Cymbale *fff*

298 G. C. *fff*

298 Vl. 1 *f* *ff*

298 Vl. 2 *f* *ff*

298 Alt. *f* *ff*

298 Vcl. *f* *ff*

298 Cb. *f* *ff*