

# LES TURCS

## Ouverture

HERVÉ

Opéra bouffe en 3 actes

Michel Roudakoff

Moderato ♩ = 120 Allegretto ♩ = 130

The score is written for a full orchestra. It begins with a tempo of Moderato (♩ = 120) and transitions to Allegretto (♩ = 130). The Oboe 1 part features a solo with dynamics ranging from p to mf. The Horn in F 1 part has a p dynamic. The Celesta part has an mp dynamic. The Violin I and II parts have mp dynamics. The Viola, Cello, and Contrabass parts have p dynamics. The score is in 2/4 time and contains various musical notations including notes, rests, and dynamic markings.

LES TURCS

This page of the musical score for "LES TURCS" features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The brass section consists of Timpani, Percussion, Cello, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a key signature of two sharps (F# and C#) and a common time signature. It begins at measure 16. The Oboe 1 part has a melodic line with triplets and a dynamic marking of *p*. The Bass Clarinet 1 and 2 parts have a rhythmic pattern with a dynamic marking of *p*. The Bassoon 1 and 2 parts have a rhythmic pattern with a dynamic marking of *p*. The Horn 1 and 2 parts have a rhythmic pattern with a dynamic marking of *p*. The Trumpet 1 and 2 parts have a rhythmic pattern with a dynamic marking of *p*. The Trombone 1 and 2 parts have a rhythmic pattern with a dynamic marking of *p*. The Timpani part has a rhythmic pattern with a dynamic marking of *p*. The Percussion part has a rhythmic pattern with a dynamic marking of *p*. The Cello part has a rhythmic pattern with a dynamic marking of *p*. The Violin I and II parts have a rhythmic pattern with a dynamic marking of *mf*. The Viola part has a rhythmic pattern with a dynamic marking of *p*. The Violoncello part has a rhythmic pattern with a dynamic marking of *p*. The Contrabass part has a rhythmic pattern with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.



# LES TURCS

*rit.* Allegro  $\text{♩} = 100$  Andante  $\text{♩} = 60$

**Woodwinds:**  
Picc. *mf*  
Fl. *mf*  
Ob. 1 *mf*  
Ob. 2 *mf*  
B. Cl. 1 *p*  
B. Cl. 2 *p*  
B. Cl. *p*  
Bsn. 1 *p*  
Bsn. 2 *p*  
Hn. 1 *p*  
Hn. 2 *p*  
B. Tpt. 1 *p*  
B. Tpt. 2 *p*  
Tbn. 1 *p*  
Tbn. 2 *p*

**Strings:**  
Vln. I *mp*  
Vln. II *mp*  
Vla. *mp*  
Vc. *mp*  
Cb. *mp*

**Percussion:**  
Timp. *mp*  
Perc. *mp*  
Cel. *mp*

LES TURCS

65 Picc. *mf*

Fl.

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mp* *mf* *mf*

B. Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *f* *mf*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

65 Timp. *f* *ff* *mf* *ff* *mf* *ff* *mp*

65 Perc. *f* *ff* *mf* *ff* *mp*

65 Cel. *mf* *f* *f*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

This page of the musical score for 'LES TURCS' contains parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Percussion (Perc.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It begins at measure 79. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *arco* (arco) and *mf* are also present. The score is arranged in a standard orchestral layout with staves for each instrument.

LES TURCS

This page of the musical score for "LES TURCS" features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Timpani. The strings consist of Violin 1 and 2, Viola, Violoncello, and Contrabass. The Percussion section includes a variety of instruments. The score is marked with dynamic levels such as *mp*, *f*, *mf*, *p*, and *pp*. Performance instructions include *rit.* (ritardando) and *a tempo*. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The page number 7 is located in the top right corner.

This page of the musical score for 'LES TURCS' (page 8) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The brass section includes Timpans and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The keyboard section includes Celesta. The score is in 3/4 time with a key signature of two sharps (D major). It begins at measure 107. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. Dynamics include *mf*, *p*, *pp*, and *pizz.*

LES TURCS

120 Picc. *mf*

Fl. *mf*

Ob. 1

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *p* *mp*

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

120 Timp. *mf*

120 Perc. snare roll *pppp* *p* *p*

120 Cel. *mp* *mp pizz.* *arco* *mf arco*

120 Vln. I *mp pizz.* *mf arco*

120 Vln. II *mp pizz.* *mf arco*

Vla. *mp arco* *mf*

Vc. *mp arco* *mf pizz.*

120 Cb. *mp* *mf*

131

Picc.

Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

LES TURCS

142 *rit.* *a tempo*

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *f*

B. Cl. 1 *mf*

B. Cl. 2

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2

B. Tpt. 1 *mf*

B. Tpt. 2

Tbn. 1

Tbn. 2

143 *f* *p* *mf*

143

143

Cel.

Vln. I *arco* *pizz.* *arco* *f*

Vln. II *arco* *pizz.* *arco* *f*

Vla. *f*

Vc. *f*

Cb. *arco* *mf*

This page of the musical score for 'LES TURCS' contains 24 staves of music, numbered 155 to 178. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl.**: Flute, playing a melodic line.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line.
- B. Cl. 1** and **B. Cl. 2**: Clarinets, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line.
- B. Tpt. 1** and **B. Tpt. 2**: Bass Trumpets, playing a melodic line.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Cel.**: Cymbals, playing a rhythmic pattern.
- Vln. I** and **Vln. II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions like *f arco* for the cello.