

Hymne Russe composé par le  
Général Alexis Lwoff en 1833,  
et joué à Paris en 1891 lors  
de la visite du Tsar en France.

# Hymne Impérial Russe

## Dieu conserve le Tsar

Composition : Général Alexis Lwoff

Arrangement : Michel Roudakoff  
sur des accords de Jules Deschaux

Andante molto ♩ = 95

The musical score is arranged in a system with six staves. The instruments are labeled on the left: Hautbois 1, Hautbois 2, Cor anglais, Basson 1, Basson 2, and Contrabasson. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante molto' with a quarter note equal to 95 beats per minute. The score is divided into three measures. Hautbois 1 and 2 play a melodic line starting in the second measure, marked with a first ending bracket (1) and a dynamic of *mp*. The Cor anglais plays a rhythmic accompaniment of eighth notes, also marked *mp*. Basson 1 plays a sustained bass line of quarter notes, marked *mp*. Basson 2 and Contrabasson play sustained bass notes, with the Contrabasson marked with a first ending bracket (1) and a dynamic of *mp*. The third measure features a second ending bracket (3) for the woodwinds.

*Le Cor anglais est noté en sons réels*

The musical score is arranged in six staves. The top two staves are for Horns 1 and 2 (Hb. 1, Hb. 2), the next two for Cor Anglais (Cor. an.) and Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and the bottom staff is for the Contrabassoon (C. Bn.). The vocal line is positioned between the Horn 2 and Cor Anglais staves. The score is divided into two measures by a vertical bar line. The first measure is marked with a *rit.* (ritardando) and a '5' below the staff. The second measure is marked with *a tempo* and a '7' below the staff. The vocal line in the second measure includes the lyrics 'Dieu gar - de' and a dynamic marking of *mf*. The brass instruments also have *mf* markings in the second measure. The C. Bn. part has a *mf* marking in the second measure.

9 11

Hb. 1  
l'Em pe reur ! Bé ni son nom ! É tends son pou

Hb. 2

Cor. an.

Bsn. 1

Bsn. 2

C. Bn.

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for the piece 'Dieu conserve le Tsar'. It features six staves. The top two staves are for Horns 1 and 2 (Hb. 1 and Hb. 2), both in treble clef. The third staff is for the first Clarinet in A (Cor. an.) in treble clef. The fourth and fifth staves are for the first and second Bassoons (Bsn. 1 and Bsn. 2) in bass clef. The sixth staff is for the first Contrabassoon (C. Bn.) in bass clef. The vocal line is written across the top two staves. The lyrics are: 'l'Em pe reur ! Bé ni son nom ! É tends son pou'. The score includes measures 9 and 11, indicated by numbers above the staves. The woodwind parts feature triplet patterns in measures 9 and 11. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 3/4 based on the notation.

13

1. 12.

Hb. 1 voir et sa gran deur ! Tsar, sois tou -

Hb. 2

Cor. an.

Bsn. 1

Bsn. 2

C. Bn. 13 1. 12.

Detailed description: This is a page of a musical score for the piece 'Dieu conserve le Tsar'. It features six staves: two vocal staves (Hb. 1 and Hb. 2), three woodwind staves (Cor. an., Bsn. 1, and Bsn. 2), and one bassoon staff (C. Bn.). The vocal parts have lyrics: 'voir et sa gran deur ! Tsar, sois tou -'. The woodwind parts include first and second endings. The score is in a key with one flat (B-flat) and a common time signature. The page number '4' is in the top left, and the title 'Dieu conserve le Tsar' is at the top center. A measure number '13' is placed above the first measure of the vocal line. First and second endings are indicated by '1.' and '12.' above the corresponding measures.

17 19

Hb. 1  
jours vain queur ! Des \_\_\_\_\_ in fi dè les Dieu gar \_\_\_\_\_

Hb. 2

Cor. an.

Bsn. 1

Bsn. 2

C. Bn.

3 3 3 3 3 3

*f*

Detailed description: This is a page of a musical score for the piece 'Dieu conserve le Tsar', page 5. The score is arranged for vocalists and woodwinds. It features six staves: two vocal staves (Hb. 1 and Hb. 2), an alto horn (Cor. an.), two bassoons (Bsn. 1 and Bsn. 2), and a contrabassoon (C. Bn.). The vocal parts have lyrics in French: 'jours vain queur ! Des \_\_\_\_\_ in fi dè les Dieu gar \_\_\_\_\_'. The woodwind parts include various rhythmic patterns, including triplets in the bassoon and contrabassoon parts. A dynamic marking of *f* (forte) is present in the alto horn part. Measure numbers 17 and 19 are indicated at the top of the page.

21 231. 2. 25

Hb. 1  
de gar de l'Em pe reur ! L'Em pe reur !

Hb. 2  
1. 2.

Cor. an.  
*mf*  
1. 2.

Bsn. 1  
1. 2.

Bsn. 2  
1. 2.

C. Bn.  
21 231. 2. 25

Detailed description: This is a page of a musical score for a brass band. It features six staves: Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cor. an.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The lyrics for the Horn 1 part are 'de gar de l'Em pe reur ! L'Em pe reur !'. The score includes first and second endings for measures 23 and 24, leading to measure 25. Performance markings include a crescendo hairpin and the dynamic marking 'mf' for the Cor Anglais. The page number '25' is located at the top right and bottom right.