

Petit Oratorio

JINGLE 14

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Allegro vivace ♩ = 125

Alto 1

Flûte

Hautbois

Bassoon

Bassoon

Alto 2

Violoncelle

mp

mf

f

mf

mf

mf

mp

A a près ès la a si i es este

3

3

3

3

3

Alt.1
mf Il é tait ait d'u sage de se la ver les pieds. et de jou er er du ba sson

Fl.1
mf *p*

Hb.
p

Bsn.
p

Bsn.
mp *p*

Alt.2
mf il é tait ait d'u sage de se la ver les pieds et de jou er er du ba sson

Vcl.
mp *p*

Musical score for six parts: Alt.1, Fl.1, Hb., Bsn., Bsn., Alt.2, and Vcl. The score is in 2/4 time with a key signature of one sharp (F#). The first staff (Alt.1) begins with a dynamic marking of *p* and a fermata over the first measure. The second staff (Fl.1) has a fermata over the first measure. The third staff (Hb.) has a fermata over the first measure. The fourth staff (Bsn.) has a fermata over the first measure. The fifth staff (Bsn.) has a fermata over the first measure. The sixth staff (Alt.2) begins with a dynamic marking of *p* and a fermata over the first measure. The seventh staff (Vcl.) has a fermata over the first measure. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic lines, and the second measure contains the continuation of these lines. The number '9' is written above the first measure of each staff.