

# Jardin sous la Pluie

*Garden under the rain*

Michel Roudakoff

Moderato (♩ = c. 108) Nostalgique sans traîner

1 2 3 4

Flûte

Hautbois

Clarinette si $\flat$  1

Clarinette si $\flat$  2

Basson

Basson

Cor fa

Trombone

Violon

Violon

Violoncelle

Contrebasse

Jardin sous la Pluie

2

Musical score for "Jardin sous la Pluie" (page 2). The score is written for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Features a complex melodic line with triplets and sixteenth-note patterns. Measure numbers 5, 6, and 7 are indicated above the staff.
- Hb. (Horn):** Plays a melodic line with a slur over measures 5 and 6, and an accent (>) in measure 7.
- Cl. Sib 1 (Clarinet in B-flat):** Mirrors the Horn part with a slur over measures 5 and 6, and an accent (>) in measure 7.
- Cl. Sib 2 (Clarinet in B-flat):** Enters in measure 6 with a *pp* dynamic and a *V* (Vibrato) marking.
- Bn. (Bassoon):** Enters in measure 6 with a *pp* dynamic and a *V* marking.
- Co.F. (Cor Anglais):** Enters in measure 6 with a *pp* dynamic.
- Tbn. (Trombone):** Enters in measure 6 with a *pp* dynamic.
- Vln. (Violin):** Enters in measure 6 with a *pp* dynamic.
- Vc. (Viola):** Enters in measure 6 with a *pp* dynamic.
- Cbs. (Cello/Double Bass):** Enters in measure 6 with a *pp* dynamic.

The score is divided into three measures. Measure 5 contains the Flute and Horn/Clarinet parts. Measure 6 contains the Flute, Horn/Clarinet, and the entry of the Bassoon, Cor Anglais, Trombone, Violin, Viola, and Cello/Double Bass. Measure 7 contains the Flute and Horn/Clarinet parts.

Jardin sous la Pluie

Musical score for measures 8, 9, and 10 of the piece "Jardin sous la Pluie". The score is arranged in a system with ten staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 8 features a complex flute part with triplets and accents, while other instruments are silent. In measure 9, the flute continues with similar patterns. Measure 10 is the most active, with multiple instruments (Cl. Sib 2, Bn., Co.F., Tbn., Vln. 1, Vc., and Cbs.) playing chords and rhythmic patterns, marked with dynamics such as *sf p* and *sfz*. The flute part in measure 10 also includes triplets and accents.

8 9 10

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bn.

Bn.

Co.F.

Tbn.

Vln.

Vln.

Vc.

Cbs.

*sf p*

*sfz*

*sf p*

*sfz*

*sf p*

*sf p*

*sf p*

*sf p*

Jardin sous la Pluie

4

Fl. *11* *12*

Hb.

Cl. Sib 1

Cl. Sib 2 *V*

Bn. *V* *p*

Bn. *p* *pp*

Co.F. *11* *12* *pp*

Tbn. *V* *p* *pp*

Vln. *11* *12*

Vln. *3 3*

Vc. *11* *V* *12* *mp*

Cbs. *8* *mp*

Detailed description: This is a page of a musical score for the piece 'Jardin sous la Pluie'. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon (Bn.), Saxophone (Co.F.), Trombone (Tbn.), Violin (Vln.), Viola (Vc.), and Cello (Cbs.). The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into two measures. The first measure contains measures 11 and 12. The second measure contains measures 12 and 13. The Flute part features a melodic line with triplets and slurs. The Horns and Clarinet in B-flat 1 parts have a similar melodic line. The Clarinet in B-flat 2, Bassoon, and Saxophone parts play a rhythmic accompaniment. The Trombone part has a melodic line with triplets. The Violin and Viola parts play a rhythmic accompaniment with triplets. The Viola and Cello parts play a rhythmic accompaniment. The Cello part has a melodic line with triplets. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance markings include *V* (Vibrato), *11* and *12* (fingerings), and *3* (triplets).

Jardin sous la Pluie

This page of the musical score, titled "Jardin sous la Pluie", page 5, contains the following parts and measures:

- Fl. (Flute):** Measures 13 and 14. Features a melodic line with triplets and accents.
- Hb. (Horn):** Measures 13 and 14. Features a melodic line with accents and a fermata.
- Cl. Sib 1 (Clarinet in B-flat):** Measures 13 and 14. Features a melodic line with accents and a fermata.
- Cl. Sib 2 (Clarinet in B-flat):** Measures 13 and 14. Features a rhythmic accompaniment with triplets, marked *mp*.
- Bn. (Bassoon):** Measures 13 and 14. Features a rhythmic accompaniment with triplets, marked *mp*.
- Co.F. (Corno F. / Trumpet):** Measures 13 and 14. Rests.
- Tbn. (Tuba):** Measures 13 and 14. Rests in measure 13, then plays a triplet in measure 14, marked *p*.
- Vln. (Violin):** Measures 13 and 14. Rests.
- Vc. (Violoncello):** Measures 13 and 14. Rests in measure 13, then plays a triplet in measure 14, marked *p*.
- Cbs. (Contrabasso):** Measures 13 and 14. Rests in measure 13, then plays a single note in measure 14, marked *p*.

Jardin sous la Pluie

6

Andante  $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Staff 1. Measures 15-21. Includes triplets and dynamics *pp* and *mf*.
- Hb. (Horn):** Staff 2. Measures 15-21. Includes triplets and dynamics *mf*.
- Cl. Sib 1 (Clarinet in Bb):** Staff 3. Measures 15-21. Includes dynamics *mf*.
- Cl. Sib 2 (Clarinet in Bb):** Staff 4. Measures 15-21. Includes dynamics *p*.
- Bn. (Bassoon):** Staff 5. Measures 15-21. Includes dynamics *p*.
- Co.F. (Cor Anglais):** Staff 6. Measures 15-21. Includes dynamics *p*.
- Tbn. (Trombone):** Staff 7. Measures 15-21. Includes dynamics *p*.
- Vln. (Violin):** Staves 8 and 9. Measures 15-21.
- Vc. (Viola):** Staff 10. Measures 15-21.
- Cbs. (Cello/Double Bass):** Staff 11. Measures 15-21.

Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated above the staves. The score includes various musical notations such as triplets, accents, and dynamic markings.

Jardin sous la Pluie

This musical score page, titled "Jardin sous la Pluie" and numbered 7, contains the following parts and measures:

- Fl.** (Flute): Measures 22-27. Includes accents (>) and dynamic markings.
- Hb.** (Horn): Measures 22-27. Includes dynamic markings.
- Cl. Sib 1** (Clarinet in B-flat): Measures 22-27. Includes accents (>) and dynamic markings.
- Cl. Sib 2** (Clarinet in B-flat): Measures 22-27. Includes dynamic marking *p*.
- Bn.** (Bassoon): Measures 22-27. Includes dynamic marking *p*.
- Co.F.** (Corno Fagotto): Measures 22-27. Includes dynamic marking *p*.
- Tbn.** (Tuba): Measures 22-27. Includes dynamic marking *p*.
- Vln.** (Violin): Measures 22-27. Includes dynamic marking *mp* and triplets.
- Vc.** (Violoncello): Measures 22-27. Includes dynamic markings and hairpins.
- Cbs.** (Cymbale): Measures 22-27. Includes dynamic markings and hairpins.

Jardin sous la Pluie

This musical score page, titled "Jardin sous la Pluie", contains measures 28 through 33. The instrumentation includes:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 28-33 show a melodic line with accents and slurs.
- Horn (Hb.):** Treble clef, key signature of one flat. Measures 28-33 show a supporting line with accents.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Treble clef, key signature of two sharps. Cl. Sib 1 has a melodic line with accents, while Cl. Sib 2 has a rhythmic accompaniment.
- Trumpets (Bn.):** Bass clef, key signature of one flat. Measures 28-33 show a rhythmic accompaniment.
- Cor Anglais (Co.F.):** Treble clef, key signature of one flat. Measures 28-33 show a rhythmic accompaniment.
- Tuba (Tbn.):** Bass clef, key signature of one flat. Measures 28-33 show a rhythmic accompaniment.
- Violins (Vln.):** Treble clef, key signature of one flat. Measures 28-33 feature triplet patterns. A dynamic marking of *p* (piano) is present in measure 31.
- Viola (Vc.):** Bass clef, key signature of one flat. Measures 28-33 show a melodic line.
- Contra Bass (Cb.):** Bass clef, key signature of one flat. Measures 28-33 show a melodic line.

Measure numbers 28, 29, 30, 31, 32, and 33 are indicated above the first staff of each instrument group. The score includes various musical notations such as accents (>), slurs, and dynamic markings.



Musical score for measures 34 to 39 of the piece "Jardin sous la Pluie". The score is arranged in a system with the following parts:

- Fl.** (Flute): Treble clef, melodic line with accents.
- Hb.** (Horn): Treble clef, harmonic accompaniment.
- Cl. Sib 1** (Clarinete Sib 1): Treble clef, melodic line.
- Cl. Sib 2** (Clarinete Sib 2): Treble clef, melodic line with *mf* dynamic.
- Bn.** (Basson): Bass clef, melodic line with *mf* dynamic.
- Co.F.** (Corni F): Treble clef, mostly rests.
- Tbn.** (Tromboni): Bass clef, melodic line with *pp* dynamic.
- Vln.** (Violini): Treble clef, rhythmic accompaniment with triplets.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cbs.** (Contrabbassi): Bass clef, melodic line.

Measures 34-39 are marked with measure numbers above the staves. Dynamics include *mf* and *pp*. The score features various musical notations such as accents, slurs, and triplets.

Jardin sous la Pluie

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Musical score for measures 40-49 of 'Jardin sous la Pluie'. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon (Bn.), and Saxophone (Sax.). The second system includes Cor Anglais (Co.F.) and Trombone (Tbn.). The third system includes Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vc.), and Cello (Cbs.).

Measure numbers 40 through 49 are indicated above the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is used in several places, including measures 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. There are also accents (>) and slurs throughout the score.

50 51 52 53 54 55 56 57 58 59 60 61

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bn.

Bn.

Co.F.

Tbn.

50 51 52 53 54 55 56 57 58 59 60 61

Vln.

Vln.

50 51 52 53 54 55 56 57 58 59 60 61

Vc.

Cbs.

*mf*

*mp*

*mf*

*mp*

8

Detailed description: This page of a musical score, titled 'Jardin sous la Pluie', covers measures 50 to 61. The score is arranged in three systems. The first system includes staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon (Bn.), and Contrabassoon (Bn.). The second system includes Cornet in F (Co.F.) and Trombone (Tbn.). The third system includes Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vc.), and Cello (Cbs.). Measures 50-52 are mostly rests for all instruments. In measure 53, the Clarinet in B-flat 2, Violin 1, and Cello begin their parts. The Clarinet in B-flat 2 has an accent (>) over the first note. Violin 1 has a mezzo-forte (*mf*) dynamic and an accent (>) over the first note. The Cello has a mezzo-piano (*mp*) dynamic and an accent (>) over the first note. In measure 54, the Violin 2 and Viola parts enter with a mezzo-forte (*mf*) dynamic. The Violin 1 part continues with a mezzo-forte (*mf*) dynamic and an accent (>) over the first note. In measure 55, the Cello part continues with a mezzo-piano (*mp*) dynamic and an accent (>) over the first note. In measure 56, the Cello part continues with a mezzo-piano (*mp*) dynamic and an accent (>) over the first note. In measure 57, the Cello part continues with a mezzo-piano (*mp*) dynamic and an accent (>) over the first note. In measure 58, the Cello part continues with a mezzo-piano (*mp*) dynamic and an accent (>) over the first note. In measure 59, the Cello part continues with a mezzo-piano (*mp*) dynamic and an accent (>) over the first note. In measure 60, the Cello part continues with a mezzo-piano (*mp*) dynamic and an accent (>) over the first note. In measure 61, the Cello part continues with a mezzo-piano (*mp*) dynamic and an accent (>) over the first note. The Cello part has a '8' written below the first measure, indicating an octave shift.

Jardin sous la Pluie

12

This musical score page, numbered 12, is titled "Jardin sous la Pluie". It features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Horns (Hb.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon 1 (Bn.), Bassoon 2 (Bn.), Cor Anglais (Co.F.), and Trombone (Tbn.). The string section consists of Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vc.), and Cello/Double Bass (Cbs.). The score covers measures 62 to 70. The Flute part begins with a forte (*f*) dynamic and includes triplet markings in measures 66, 67, and 68. The Cello/Double Bass part features an 8-measure rest in measure 62 and triplet markings in measures 69 and 70. The Violin 2 part has accents in measures 64, 65, and 68. The Viola part has accents in measures 63, 64, 65, 66, 67, and 68. The Cor Anglais and Trombone parts are marked with rests throughout the passage.

Musical score for measures 71-76 of 'Jardin sous la Pluie'. The score is arranged in a system with the following parts and dynamics:

- Fl.:** Measures 71-76. Dynamics: *ff* (measures 71-73), *mp* (measures 74-76).
- Hb.:** Measures 71-76. Dynamics: *mf*.
- Cl. Sib 1:** Measures 71-76. Dynamics: *mf* (measures 74-76).
- Cl. Sib 2:** Measures 71-76. Dynamics: *mf* (measures 74-76).
- Bn. (top):** Measures 71-76. Dynamics: *mf*.
- Bn. (bottom):** Measures 71-76. Dynamics: *mf*.
- Co.F.:** Measures 71-76. Dynamics: *mf* (measures 72-75).
- Tbn.:** Measures 71-76. Dynamics: *mf* (measures 72-75).
- Vln. (top):** Measures 71-76.
- Vln. (bottom):** Measures 71-76.
- Vc.:** Measures 71-76.
- Cbs.:** Measures 71-76. Dynamics: *mf*.

Measure numbers 71, 72, 73, 74, 75, and 76 are indicated above the corresponding staves. The score includes various musical notations such as slurs, accents, and triplets.

Jardin sous la Pluie

Musical score for 'Jardin sous la Pluie', page 14. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon (Bn.), and another Bassoon (Bn.). The middle system includes Cor Anglais (Co.F.) and Trombone (Tbn.). The bottom system includes Violin (Vln.), Violin (Vln.), Viola (Vc.), and Cello (Cbs.).

Measures 77-82 are shown. The Flute and Horn parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play rhythmic patterns, including triplets. The Violin and Viola parts play melodic lines with accents. The Cello part plays a rhythmic pattern with triplets. The dynamic marking *mf* is present in the Flute part, and *f* is present in the Violin and Cello parts.

Musical score for measures 83-89 of 'Jardin sous la Pluie'. The score is arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon (Bn.), and Cor Anglais (Co.F.). The second system includes Trombone (Tbn.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vc.), and Cello/Double Bass (Cbs.).

Measures 83-84 are marked with a fermata. Measures 85-89 contain the main musical material. Dynamics include *f* (forte) for Horn and Bassoon, *mf* (mezzo-forte) for Bassoon, Cor Anglais, Violin 1, Viola, and Cello/Double Bass, and *mp* (mezzo-piano) for Trombone. The score features various musical notations such as slurs, accents (>), and triplets (3).

Jardin sous la Pluie

This musical score page, numbered 16, is titled "Jardin sous la Pluie". It features a multi-staff arrangement for various instruments. The score is divided into two systems, each covering measures 90 to 96. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon (Bn.), Trumpet (Co.F.), Trombone (Tbn.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cbs.). The Flute part begins with a *mf* dynamic and includes triplet markings in measures 91, 92, and 93. The Clarinet in B-flat 2 part also starts with *mf* and features triplet markings in measures 94, 95, and 96. The Viola and Cello/Double Bass parts are characterized by a rhythmic triplet pattern throughout the section. The Trombone part includes a *mf* dynamic marking in measure 94. The Violin parts provide a melodic line with various articulations and dynamics. The overall texture is a blend of woodwind and string sounds, with a consistent rhythmic accompaniment in the lower strings.



Moderato

97 98 99 100 101 102 103

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bn.

Bn.

Co.F.

Tbn.

Vln.

Vln.

Vc.

Cbs.

*mp*

*pp*

*pp*

*pp*

3 3 3 3

Jardin sous la Pluie

This musical score page, numbered 18, is titled "Jardin sous la Pluie". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Treble clef, measures 104 and 105. Measure 104 contains three triplet eighth notes. Measure 105 contains a triplet eighth note followed by a quarter note.
- Horn (Hb.):** Treble clef, measures 104 and 105. Measure 104 has a dynamic marking of *mp*. Measure 105 has a dynamic marking of *pp*.
- Clarinet in B-flat 1 (Cl. Sib 1):** Treble clef, measures 104 and 105. Measure 104 has a dynamic marking of *mp*. Measure 105 has a dynamic marking of *pp*.
- Clarinet in B-flat 2 (Cl. Sib 2):** Treble clef, measures 104 and 105. Measure 104 has a dynamic marking of *ppp*. Measure 105 has a dynamic marking of *pp*.
- Bassoon (Bn.):** Bass clef, measures 104 and 105. Measure 104 has a dynamic marking of *ppp*. Measure 105 has a dynamic marking of *pp*.
- Cor Anglais (Co.F.):** Treble clef, measures 104 and 105. Measure 104 has a dynamic marking of *ppp*. Measure 105 has a dynamic marking of *pp*.
- Trombone (Tbn.):** Bass clef, measures 104 and 105. Measure 104 has a dynamic marking of *ppp*. Measure 105 has a dynamic marking of *pp*.
- Violin (Vln.):** Treble clef, measures 104 and 105. Measure 104 has a dynamic marking of *ppp*. Measure 105 has a dynamic marking of *pp*.
- Viola (Vln.):** Treble clef, measures 104 and 105. Measure 104 has a dynamic marking of *ppp*. Measure 105 has a dynamic marking of *pp*.
- Violoncello (Vc.):** Bass clef, measures 104 and 105. Measure 104 has a dynamic marking of *ppp*. Measure 105 has a dynamic marking of *pp*.
- Double Bass (Cbs.):** Bass clef, measures 104 and 105. Measure 104 has a dynamic marking of *ppp*. Measure 105 has a dynamic marking of *pp*.

The score includes various musical notations such as triplets, accents (>), and dynamic markings (*ppp*, *pp*, *mp*). Measure numbers 104 and 105 are clearly indicated at the start of their respective staves.

This musical score page, titled "Jardin sous la Pluie" and numbered 19, covers measures 106, 107, and 108. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a complex rhythmic pattern of eighth notes with triplets in measures 106 and 107, and a similar pattern in measure 108.
- Hb.** (Horn): Plays a melodic line starting in measure 106, with dynamics *mf* and *mp*, and a crescendo hairpin.
- Cl. Sib 1** (Clarinet in Bb): Mirrors the Horn part with dynamics *mf* and *mp*, and a crescendo hairpin.
- Cl. Sib 2** (Clarinet in Bb): Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and a sharp sign in measure 108.
- Bn.** (Bassoon): Provides a rhythmic accompaniment in the lower register.
- Co.F.** (Corno in F): Plays a melodic line in measure 106, with dynamics *mp* and a sharp sign in measure 108.
- Tbn.** (Tuba): Provides a rhythmic accompaniment in the lower register.
- Vln.** (Violin): Both parts play a rhythmic accompaniment of eighth notes with triplets.
- Vc.** (Violoncello): Provides a rhythmic accompaniment in the lower register, with dynamics *mf* and a sharp sign in measure 108.
- Cbs.** (Contrabasso): Provides a rhythmic accompaniment in the lower register, with dynamics *mf* and a sharp sign in measure 108.

The score includes various musical notations such as triplets, dynamics (*mf*, *mp*), crescendo hairpins, and articulation marks like accents and slurs. Measure numbers 106, 107, and 108 are clearly marked above their respective staves.

Jardin sous la Pluie

109 110 111 112 113 114 115

Fl. *mf* *p*

Hb. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Bn. *p*

Bn. *p*

Co.F. *f*

Tbn. *p*

Vln. *f*

Vln. *f*

Vc. *p*

Cbs. *p*

Ralenti = 90

Detailed description: This is a page of a musical score for the piece 'Jardin sous la Pluie', page 20. The score covers measures 109 to 115. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a rest in measure 109, then enters in measure 112 with a dynamic of *mf*, and becomes *p* from measure 114. The Horns (Hb.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon 1 (Bn.), and Bassoon 2 (Bn.) all play a melodic line starting in measure 112, with dynamics of *p* from measure 114. The Cor Anglais (Co.F.) part enters in measure 112 with a dynamic of *f*. The Trombone (Tbn.) part plays a sustained chord starting in measure 112, with a dynamic of *p* from measure 114. The Violins (Vln.) play a rhythmic accompaniment starting in measure 110 with a dynamic of *f*. The Viola (Vc.) and Cello (Cbs.) parts play a similar rhythmic accompaniment starting in measure 109, with a dynamic of *p* from measure 114. A tempo marking 'Ralenti = 90' is placed above measures 114 and 115. The key signature is one flat (B-flat major or D minor).