

SUR LA RIVE
Variations sur des chants populaires russes

Folklore

Arrangement et Orchestration : Michel ROUDAKOFF

1 $\text{♩} = 108$ 2 3

Balalaïka

Clarinette

Clarinette 2

Basson

Basson 2

Piano

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4 5 6 7 $\text{♩} = 95$

Balalaïka

Clarinette

Clarinette 2

Basson

Basson 2

Piano

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8 $\text{♩} = 108$ 9 10 11

The musical score is written for five instruments: Balalaika, Clarinette, Clarinette 2, Basson, and Piano. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 108. The score is divided into measures 8, 9, 10, and 11. The Balalaika part starts in measure 8 with a *mf* dynamic and a *V* (vibrato) marking. The Clarinette and Clarinette 2 parts start in measure 8 with a *p* dynamic. The Basson and Basson 2 parts start in measure 8 with a *p* dynamic and change to *mf* in measure 10. The Piano part starts in measure 8 with a *p* dynamic. The score ends with a double bar line in measure 11.

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Musical score for "SUR LA RIVE" (Variations sur des chants populaires russes). The score is for measures 12, 13, and 14. The instruments are Balalaika, Clarinette, Clarinette 2, Basson, Basson 2, and Piano. The key signature is three sharps (F#, C#, G#).

Measure 12: Balalaika (mf), Clarinette (p), Clarinette 2 (p), Basson, Basson 2, Piano (mf).

Measure 13: Balalaika (mf), Clarinette, Clarinette 2, Basson, Basson 2, Piano (mf).

Measure 14: Balalaika (V), Clarinette, Clarinette 2, Basson, Basson 2, Piano (f).

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Musical score for 'SUR LA RIVE' (Variations sur des chants populaires russes). The score is for measures 15, 16, and 17. The instruments are Balalaika, Clarinette, Clarinette 2, Basson, Basson 2, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Balalaika part starts with a forte (*f*) dynamic and includes a vibrato (*v*) marking. The Clarinette and Clarinette 2 parts have a crescendo hairpin. The Basson and Basson 2 parts have a decrescendo hairpin. The Piano part has a decrescendo hairpin.

15 16 17

Balalaika

Clarinette

Clarinette 2

Basson

Basson 2

Piano

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22 $\text{♩} = 108$ 23 24 25

The musical score is for a piece titled "SUR LA RIVE" (Variations on Russian folk songs). It is in 3/4 time with a tempo of 108 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into measures 22, 23, 24, and 25. The instruments and their parts are:

- Balalaïka:** Measures 22 and 23 are rests. Measures 24 and 25 play a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- Clarinette:** Measures 22 and 23 play a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 24 is a rest. Measure 25 is a rest.
- Clarinette 2:** Measures 22 and 23 play a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 24 is a rest. Measure 25 is a rest.
- Basson:** Measures 22 and 23 play a rhythmic line: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter). Measure 24 is a rest. Measure 25 plays a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- Basson 2:** Measures 22 and 23 play a rhythmic line: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter). Measure 24 is a rest. Measure 25 plays a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- Piano:** Measures 22 and 23 are rests. Measure 24 is a rest. Measure 25 plays a complex accompaniment with chords and moving lines in both hands.

Dynamic markings: *p* (piano) for Clarinette, Clarinette 2, Basson, and Basson 2 in measures 22-23. *mf* (mezzo-forte) for Basson and Basson 2 in measure 25. *p* (piano) for Piano in measure 25.

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Musical score for 'SUR LA RIVE' (Variations sur des chants populaires russes). The score is arranged for six instruments: Balalaïka, Clarinette, Clarinette 2, Basson, Basson 2, and Piano. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#).

The score is divided into three measures:

- Measure 26:** Balalaïka (measures 26-27) and Clarinette (measures 26-27) both start with a *p* dynamic. Clarinette 2 (measures 26-27) starts with a *p* dynamic. Basson (measures 26-27) and Basson 2 (measures 26-27) play a rhythmic pattern. Piano (measures 26-27) plays a chordal accompaniment.
- Measure 27:** Balalaïka (measures 27-28) and Clarinette (measures 27-28) both change to a *mf* dynamic. Clarinette 2 (measures 27-28) changes to a *mf* dynamic. Basson (measures 27-28) and Basson 2 (measures 27-28) continue their rhythmic pattern. Piano (measures 27-28) continues its accompaniment.
- Measure 28:** Balalaïka (measures 28-29) and Piano (measures 28-29) both change to a *f* dynamic. Clarinette (measures 28-29) and Clarinette 2 (measures 28-29) continue their melodic lines. Basson (measures 28-29) and Basson 2 (measures 28-29) continue their rhythmic pattern.

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Musical score for "SUR LA RIVE" (Variations sur des chants populaires russes). The score is arranged for Balalaika, Clarinette, Clarinette 2, Basson, Basson 2, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of six staves. The Balalaika part (top staff) features melodic lines with vibrato markings (V) and a dynamic marking of *f* (forte) starting at measure 30. The Clarinette and Clarinette 2 parts play a rhythmic accompaniment of eighth notes. The Basson and Basson 2 parts play a similar rhythmic accompaniment in the bass clef. The Piano part provides harmonic support with chords and moving bass lines. The score includes measure numbers 29, 30, and 31, and ends with repeat signs.

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Musical score for 'SUR LA RIVE' (Variations sur des chants populaires russes). The score is written for Balalaika, Clarinette, Clarinette 2, Basson, Basson 2, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures 32, 33, and 34. The Balalaika part starts with a forte (*f*) dynamic in measure 32 and 34. The Clarinette and Clarinette 2 parts play at mezzo-piano (*mp*). The Basson part also plays at mezzo-piano (*mp*). The Piano part starts with a forte (*f*) dynamic in measure 32 and 34. The score includes various musical notations such as notes, rests, and dynamic markings.

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35 36

Balalaïka

Clarinette

Clarinette 2

Basson

Basson 2

Piano

f

f

f

The image shows a musical score for the piece "SUR LA RIVE" (Variations on Russian folk songs). The score is for measures 35 and 36. The instruments are Balalaïka, Clarinette, Clarinette 2, Basson, Basson 2, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Balalaïka part has a melodic line in measure 35 and rests in measure 36. The Clarinette and Clarinette 2 parts have melodic lines in both measures, with a forte (*f*) dynamic marking in measure 36. The Basson part has a melodic line in both measures, with a forte (*f*) dynamic marking in measure 36. The Basson 2 part has a melodic line in measure 35 and rests in measure 36. The Piano part has a harmonic accompaniment in both measures.

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Musical score for 'SUR LA RIVE' (Variations sur des chants populaires russes). The score is for measures 37, 38, and 39. The instruments are Balalaïka, Clarinette, Clarinette 2, Basson, Basson 2, and Piano. The key signature is three sharps (F#, C#, G#).

Measures 37-39:

- Balalaïka:** Measures 37 and 39 feature a fast, rhythmic pattern of eighth notes, marked *f*. Measure 38 features a similar pattern but ends with a double bar line and a fermata.
- Clarinette:** Measures 37 and 39 feature a melodic line with eighth notes. Measure 38 features a melodic line with a half note and a quarter note, marked with a *v* (accrescendo) and ending with a double bar line and a fermata.
- Clarinette 2:** Measures 37 and 39 feature a melodic line with eighth notes. Measure 38 features a melodic line with a half note and a quarter note, marked with a *v* (accrescendo) and ending with a double bar line and a fermata.
- Basson:** Measures 37 and 39 feature a melodic line with eighth notes. Measure 38 features a melodic line with a half note and a quarter note, ending with a double bar line and a fermata.
- Basson 2:** Measures 37 and 39 feature a melodic line with eighth notes. Measure 38 features a melodic line with a half note and a quarter note, ending with a double bar line and a fermata.
- Piano:** Measures 37 and 39 feature a melodic line with eighth notes. Measure 38 features a melodic line with a half note and a quarter note, ending with a double bar line and a fermata.

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40 41 $\text{♩} = 108$ 42 43 $\text{♩} = 108$

Balalaïka

Clarinette

Clarinette 2

Basson

Basson 2

Piano

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Musical score for 'SUR LA RIVE' (Variations sur des chants populaires russes). The score is written for six instruments: Balalaïka, Clarinette, Clarinette 2, Basson, Basson 2, and Piano. The music is in the key of D major (three sharps) and 2/4 time. The score is divided into three measures, numbered 44, 45, and 46. Measure 44 shows the Balalaïka playing a whole note chord (D major) and the Piano playing a half note chord (D major). Measure 45 shows the Clarinette and Clarinette 2 playing a melodic line, the Basson and Basson 2 playing a melodic line, and the Piano playing a half note chord (D major). Measure 46 shows the Balalaïka playing a melodic line (marked *f*), the Clarinette and Clarinette 2 playing a melodic line, the Basson and Basson 2 playing a melodic line, and the Piano playing a half note chord (D major). The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

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47 48

Balalaïka

Clarinette

Clarinette 2

Basson

Basson 2

Piano

f

mf

mf

f

Detailed description: This is a page of a musical score for the piece 'SUR LA RIVE', which is a variation on Russian folk songs. The score is written for a chamber ensemble consisting of Balalaïka, Clarinette, Clarinette 2, Basson, Basson 2, and Piano. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page shows measures 47 and 48. The Balalaïka part starts at measure 47 with a melody of eighth notes and rests, marked with a forte (*f*) dynamic. The Clarinette and Clarinette 2 parts play a similar eighth-note melody. The Basson and Basson 2 parts play a lower, more rhythmic line, marked with mezzo-forte (*mf*). The Piano part provides harmonic support with chords and single notes, marked with a forte (*f*) dynamic. The score uses standard musical notation with treble and bass clefs, stems, beams, and dynamic markings.

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49 ♩ = 100 50 ♩ = 88

Balalaïka

Clarinette

Clarinette 2

Basson

Basson 2

Piano

ff

ff

ff

ff

f *ff* *ff*