

# Vibrations sur une côte inconnue

Conducteur

Léon Du Bois

D'après : Le Mort - mimodrame en 3 actes

Allegro  $\text{♩} = 100$

Piccolo

Flûte

Hautbois

Cor anglais

Clarinette en Si $\flat$

Clarinette Basse en Si $\flat$

Basson

Cor en Fa 1

Cor en Fa 2

Trompette en Si $\flat$

Trombone 1

Trombone 2

Tuba

Timbales

Percussion

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

*ff* *f* *mf* *p* *ff*

Vibrations sur une côte inconnue

8

Picc.

Fl.

Hb.

Cor. ang.

Cl. [Sib]

Cl. B.

Bn.

Cor 1

Cor 2

Trp. [Sib]

Trb. 1

Trb. 2

Tuba

8

Timb.

Perc.

8

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

*pp*

*f*

*sfz*

*pp*

*f*

*p*

*f*

*p*

*f*

*pp*

*f*

*p*

*f*

*f*

*p*

15 Picc.

Fl.

Hb.

Cor. ang.

Cl. [Sib]

Cl. B.

Bn.

Cor 1

Cor 2

Trp. [Sib]

Trb. 1

Trb. 2

Tuba

15 Timb.

15 Perc.

15 VI. 1

VI. 2

Alt.

Vlc.

Cb.

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*ff* *mf* *p*

*ff* *mf* *p*

*f* *p*

*sfz* *p*

*sfz* *p*

*p*

22

Picc.

Fl.

Hb.

Cor. ang.

Cl. [Sib]

Cl. B.

Bn.

22

Cor 1

Cor 2

Trp. [Sib]

Trb. 1

Trb. 2

Tuba

22

Timb.

22

Perc.

22

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p* *f* *mf* *f* *ff* *pp* *f* *mf* *p* *pp*

Vibrations sur une côte inconnue

28 Picc. *mf*

28 Fl. *mf*

28 Hb. *mf*

28 Cor. ang. *mf*

28 Cl. [Sib] *mf*

28 Cl. B. *mf*

28 Bn. *mf*

28 Cor 1 *p* *mf* *f*

28 Cor 2 *p* *mf*

28 Trp. [Sib]

28 Trb. 1 *p* *f*

28 Trb. 2 *p* *f*

28 Tuba *p*

28 Timb. *mf* *p*

28 Perc. *mf* *p*

28 VI. 1 *p* *f* *mf*

28 VI. 2 *p* *f* *p* *mf*

28 Alt. *p* *f* *p* *mf*

28 Vlc. *p* *f* *p*

28 Cb. *p* *f* *p*

RIDEAU

Vibrations sur une côte inconnue

This musical score is for the piece "Vibrations sur une côte inconnue" and is page 6 of the score. It features a variety of instruments including Piccolo, Flute, Horn, Cor Anglais, Clarinet (Sib), Bass Clarinet, Bassoon, Cor Anglais 1 & 2, Trumpet (Sib), Trombone 1 & 2, Tuba, Timpani, Percussion, Violin 1 & 2, Viola, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 33. The Piccolo and Flute parts play a melodic line with a forte (*f*) dynamic. The Horn, Cor Anglais, and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Trombone and Tuba parts play sustained notes with a piano (*p*) dynamic. The Violin and Viola parts play a rhythmic pattern with a forte (*f*) dynamic. The Cello part plays a rhythmic pattern with a piano (*p*) dynamic. The Percussion part plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The score includes various dynamics such as *f*, *p*, *pp*, and *mf*, as well as articulation marks like accents and slurs.

Vibrations sur une côte inconnue

②

Musical score for measures 38-42, featuring various instruments including Piccolo, Flute, Horns, Cor Anglais, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Alto, Violoncello, and Contrabass. The score includes dynamic markings such as *p* and *mf*.

Measures 38-42 are marked with a circled '2' at the top. The score is divided into three systems. The first system includes Picc., Fl., Hb., Cor. ang., Cl. [Sib], Cl. B., and Bn. The second system includes Cor 1, Cor 2, Trp. [Sib], Trb. 1, Trb. 2, and Tuba. The third system includes Timb., Perc., VI. 1, VI. 2, Alt., Vlc., and Cb. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Vibrations sur une côte inconnue

This musical score is for the piece "Vibrations sur une côte inconnue" and is page 8. It features a variety of instruments including Piccolo, Flute, Horn, Cor Anglais, Clarinet (Soprano and Bass), Bassoon, Cor 1 and 2, Trumpet (Soprano), Trombone 1 and 2, Tuba, Timpani, Percussion, Violin 1 and 2, Viola, and Cello. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 43. The Piccolo and Flute parts start with a melodic line marked *mf*. The Horn, Cor Anglais, Clarinet, and Bassoon parts provide harmonic support with sustained notes and chords. The Trumpet and Trombone parts have rests until measure 44, where they enter with notes marked *mf*. The Violin and Viola parts have a melodic line starting at measure 43, with the Violin marked *p* and the Viola marked *mf*. The Cello part has a rhythmic accompaniment marked *mf*. The score includes dynamic markings such as *mf*, *p*, and *cresc.* (crescendo). There are also trill ornaments (*tr.*) and accents (*>*) in some parts. The overall texture is dense and atmospheric.





53

Picc. *ff* *f* *mf*

Fl. *ff* *f* *mf*

Hb. *ff* *f* *mf*

Cor. ang. *ff* *f* *mf*

Cl. [Sib] *ff* *f* *mf*

Cl. B. *ff* *f* *mf*

Bn. *ff* *f* *mf*

Cor 1 *ff*

Cor 2 *ff*

Trp. [Sib] *ff*

Trb. 1 *ff* *f* *mf*

Trb. 2 *ff* *f* *mf*

Tuba

53

Timb. *ff* *f* *mf*

53 Perc. *ff* cymbales *f* *mf* *p*

53 VI. 1 *ff* *f* *mf* *p*

53 VI. 2 *ff* *f* *mf* *p*

Alt. *ff* *f* *mf* *p*

Vlc. *ff* *f* *mf* *p* *pizz.* *mf*

Cb. *ff* *f* *mf* *p*



66

Picc.

Fl.

Hb.

Cor. ang.

Cl. [Sib]

Cl. B.

Bn.

Cor 1

Cor 2

Trp. [Sib]

Trb. 1

Trb. 2

Tuba

66

Timb.

66

Perc.

66

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

*sfz p pp*

*p*





88

Picc.

Fl.

Hb.

Cor. ang.

Cl. [Sib]

Cl. B.

Bn.

Cor 1

Cor 2

Trp. [Sib]

Trb. 1

Trb. 2

Tuba

88

Timb.

Perc.

88

VI. 1

VI. 2

Alt.

Vcl.

Cb.

*mf*

*p*

*p*

*pp*

*pp*

*ppizz.*

*f*

*p*

*arco*

*mf*

*arco*

94

Picc.

Fl.

Hb.

Cor. ang.

Cl. [Sib]

Cl. B.

Bn.

Cor 1

Cor 2

Trp. [Sib]

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

94

94

VI. 1

VI. 2

Alt.

Vcl.

Cb.

*mf*

*p*

*pp*





Musical score for 'Vibrations sur une côte inconnue', page 18, measures 105-110. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cor. ang.
- Cl. [Sib]
- Cl. B.
- Bn.
- Cor 1
- Cor 2
- Trp. [Sib]
- Trb. 1
- Trb. 2
- Tuba
- Timb.
- Perc.
- VI. 1
- VI. 2
- Alt.
- Vlc.
- Cb.

Measure 105 is marked with a rehearsal sign. Dynamics include *p*, *mp*, and *f*. The string section (VI. 1, VI. 2, Vlc., Cb.) is marked *arco* starting in measure 108. The woodwinds and brasses have various rhythmic patterns and rests throughout the measures.

110

Picc. Fl. Hb. Cor. ang. Cl. [Sib] Cl. B. Bn. Cor 1 Cor 2 Trp. [Sib] Trb. 1 Trb. 2 Tuba Timb. Perc. VI. 1 VI. 2 Alt. Vcl. Cb.

*p* *f* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score, titled 'Vibrations sur une côte inconnue', covers measures 110 to 114. The score is arranged for a large orchestra. The woodwind section includes Piccolo, Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, and Cor Anglais. The brass section consists of two Cor Anglais, Trumpet in A, Trumpet in B, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin 1, Violin 2, Viola, and Cello. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 110 features a Piccolo part with a series of sixteenth notes. The Flute and Horn parts have melodic lines with some rests. The Clarinet in A and Bassoon parts have sustained notes. The Clarinet in B and Bassoon parts have a dynamic marking of *p*. The Cor Anglais parts have melodic lines with a dynamic marking of *f* in the first Cor Anglais part. The Trumpet in A and Trumpet in B parts have sustained notes with a dynamic marking of *p*. The Tuba part has a sustained note. The Timpani and Percussion parts are silent. The Violin 1 part has a melodic line with a dynamic marking of *p*. The Violin 2 part has a melodic line with a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p*. The Cello part has a sustained note with a dynamic marking of *p*.

115

7

Picc. *mf* *f*

Fl. *mf* *f*

Hb. *mf* *f*

Cor. ang.

Cl. [Sib] *mf* *f*

Cl. B. *mf*

Bn. *mf* *f*

Cor 1 *mf* *ff*

Cor 2 *mf* *f* *ff*

Trp. [Sib] *f* *ff*

Trb. 1 *ff*

Trb. 2 *f* *ff*

Tuba

Timb.

Perc.

115

VI. 1 *mf*

VI. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

119

Picc. *ff*

Fl. *ff*

Hb. *ff*

Cor. ang.

Cl. [Sib] *ff*

Cl. B.

Bn. *ff*

Cor 1

Cor 2

Trp. [Sib] *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba

Timb.

Perc.

119

VI. 1 *ff*

VI. 2 *ff*

Alt. *ff* pizz. arco

Vlc. *ff*

Cb.

Detailed description: This page of a musical score, titled 'Vibrations sur une côte inconnue', page 21, covers measures 119 to 122. The score is for a large symphony orchestra. The woodwind section includes Piccolo, Flute, Horns, English Horn, Clarinet in B-flat, Clarinet in C, Bassoon, and Cor Anglais. The brass section includes two Cor Anglais, Trumpets in B-flat, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 119 and 120 feature a strong, rhythmic accompaniment from the woodwinds and brass, with many notes marked *ff* (fortissimo). The strings play sustained chords. In measure 121, the woodwinds and brass continue their rhythmic pattern, while the strings play a more active line. In measure 122, the woodwinds and brass play a final chord, and the strings play a sustained chord. The score is written in a standard musical notation with various dynamics and articulation marks.









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Musical score for measures 142-145. The score is arranged in three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Rest throughout.
- Fl.**: Rest in measure 142. Measure 143: *mf* (half note), *f* (half note). Measure 144: *f* (half note). Measure 145: *f* (half note).
- Hb.**: Rest throughout.
- Cor. ang.**: Rest in measure 142. Measure 143: *mf* (quarter note), *f* (quarter note). Measure 144: *f* (quarter note), *f* (quarter note). Measure 145: *f* (quarter note), *f* (quarter note).
- Cl. [Sib]**: Rest in measure 142. Measure 143: *mf* (half note). Measure 144: *f* (half note). Measure 145: *f* (half note).
- Cl. B.**: Rest throughout.
- Bn.**: Rest throughout.
- Cor 1**: Rest throughout.
- Cor 2**: Rest throughout.
- Trp. [Sib]**: Rest in measure 142. Measure 143: *mf* (quarter note), *f* (quarter note). Measure 144: *f* (quarter note), *f* (quarter note). Measure 145: *f* (quarter note), *f* (quarter note).
- Trb. 1**: Rest in measure 142. Measure 143: *mf* (quarter note), *f* (quarter note). Measure 144: *f* (quarter note), *f* (quarter note). Measure 145: *f* (quarter note), *f* (quarter note).
- Trb. 2**: Rest in measure 142. Measure 143: *mf* (quarter note), *f* (quarter note). Measure 144: *f* (quarter note), *f* (quarter note). Measure 145: *f* (quarter note), *f* (quarter note).
- Tuba**: Rest in measure 142. Measure 143: *mf* (quarter note), *f* (quarter note). Measure 144: *f* (quarter note), *f* (quarter note). Measure 145: *f* (quarter note), *f* (quarter note).
- Timb.**: Rest in measure 142. Measure 143: *pp* (quarter note), *f* (quarter note). Measure 144: *f* (quarter note), *f* (quarter note). Measure 145: *f* (quarter note), *f* (quarter note).
- Perc.**: Rest throughout.
- VI. 1**: *mf* (quarter note), *f* (quarter note). Measure 143: *mf* (quarter note), *f* (quarter note). Measure 144: *f* (quarter note), *f* (quarter note). Measure 145: *f* (quarter note), *f* (quarter note).
- VI. 2**: *mf* (quarter note), *f* (quarter note). Measure 143: *mf* (quarter note), *f* (quarter note). Measure 144: *f* (quarter note), *f* (quarter note). Measure 145: *f* (quarter note), *f* (quarter note).
- Alt.**: Rest in measure 142. Measure 143: *mf* (quarter note), *f* (quarter note). Measure 144: *f* (quarter note), *f* (quarter note). Measure 145: *f* (quarter note), *f* (quarter note).
- Vlc.**: *mf* (quarter note), *f* (quarter note). Measure 143: *mf* (quarter note), *f* (quarter note). Measure 144: *f* (quarter note), *f* (quarter note). Measure 145: *f* (quarter note), *f* (quarter note).
- Cb.**: Rest in measure 142. Measure 143: *mf* (quarter note), *f* (quarter note). Measure 144: *f* (quarter note), *f* (quarter note). Measure 145: *f* (quarter note), *f* (quarter note).

