

# Airs de la campagne Russe

A Sir Arthur Sullivan

Michel Roudakoff

Lento  $\text{♩} = 80$

Musical score for 'Airs de la campagne Russe' by Sir Arthur Sullivan, arranged by Michel Roudakoff. The score is in 2/4 time, key of D major, and tempo Lento (♩ = 80). The instrumentation includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F, Trombone, Violin 1, Viola, Cello, and Double Bass. The score is divided into measures 1, 3, 5, 7, and 9. Dynamics include *mf* (mezzo-forte) and *p* (piano).

*p*



Allegro (♩ = c. 110)

19 21 23 25

Fl.

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. *mf*

Tbn. *mf*

Vln. 1 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Moderato (♩ = c. 105)

27 29 31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tbn.

Vln. 1

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Airs de la campagne Russe' and the tempo is 'Moderato' with a metronome marking of approximately 105 beats per minute. The score is for measures 27 through 31. The key signature is three sharps (F#, C#, G#). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1 and 2), Bassoon (Bsn. 1 and 2), Horn (Hn.), Trombone (Tbn.), Violin (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part is mostly rests. The Oboe, Clarinet 2, Bassoon 1, Trombone, Violin 1, Viola, and Double Bass parts have active lines. The Horn and Bassoon 2 parts have rests in measures 29 and 30. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "Airs de la campagne Russe" (page 5), features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- Ob. (Oboe):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- B $\flat$  Cl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- B $\flat$  Cl. 2 (B-flat Clarinet 2):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- Bsn. 1 (Bassoon 1):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- Bsn. 2 (Bassoon 2):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- Hn. (Horn):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- Tbn. (Trombone):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- Vln. 1 (Violin 1):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- Vln. 2 (Violin 2):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- Vla. (Viola):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- Vc. (Violoncello):** Part 1, starting at measure 33 with a dynamic marking of *mf*.
- D.B. (Double Bass):** Part 1, starting at measure 33 with a dynamic marking of *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number "5" is located in the top right corner. The title "Airs de la campagne Russe" is centered at the top. The instrument labels are on the left side of the score. The measure numbers 33 and 35 are indicated above the Flute and Trombone staves.

This musical score is for the piece "Airs de la campagne Russe" and covers measures 37 to 41. The score is arranged for a full orchestra with the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line starting at measure 37.
- Ob. (Oboe):** Treble clef, mostly silent with some entries in measures 40 and 41.
- B $\flat$  Cl. 1 (B-flat Clarinet 1):** Treble clef, playing a melodic line.
- B $\flat$  Cl. 2 (B-flat Clarinet 2):** Treble clef, playing a rhythmic accompaniment starting at measure 37 with a forte (*f*) dynamic.
- Bsn. 1 (Bassoon 1):** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Bsn. 2 (Bassoon 2):** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Hn. (Horn):** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Vln. 1 (Violin 1):** Treble clef, playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Vla. (Viola):** Treble clef, playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment.
- D.B. (Double Bass):** Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Measure numbers 37, 39, and 41 are clearly indicated above the staves.

This page of the musical score, titled "Airs de la campagne Russe", page 7, features a full orchestral arrangement. The score is written in the key of D major (indicated by two sharps) and includes measures 43 and 45. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register, with rests in measures 44 and 45.
- Ob. (Oboe):** Melodic line in the upper register, with rests in measures 44 and 45.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line in the upper register, with rests in measures 44 and 45.
- B♭ Cl. 2 (B-flat Clarinet 2):** Melodic line in the upper register, with rests in measures 44 and 45.
- Bsn. 1 (Bassoon 1):** Melodic line in the lower register, with a rhythmic pattern of eighth notes in measures 44 and 45.
- Bsn. 2 (Bassoon 2):** Melodic line in the lower register, with a rhythmic pattern of eighth notes in measures 44 and 45.
- Hn. (Horn):** Melodic line in the lower register, with a rhythmic pattern of eighth notes in measures 43 and 44, and a rest in measure 45.
- Tbn. (Trombone):** Melodic line in the lower register, with a rhythmic pattern of eighth notes in measures 43 and 44, and a rest in measure 45.
- Vln. 1 (Violin 1):** Melodic line in the upper register, with a rhythmic pattern of eighth notes in measures 43 and 44, and a rest in measure 45.
- Vla. (Viola):** Melodic line in the upper register, with a rhythmic pattern of eighth notes in measures 43 and 44, and a rest in measure 45.
- Vc. (Violoncello):** Melodic line in the lower register, with a rhythmic pattern of eighth notes in measures 43 and 44, and a rest in measure 45.
- D.B. (Double Bass):** Melodic line in the lower register, with a rhythmic pattern of eighth notes in measures 43 and 44, and a rest in measure 45.

This musical score page, numbered 8, is titled "Airs de la campagne Russe". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Staff 1, mostly silent with rests.
- Ob. (Oboe):** Staff 2, playing a melodic line with a slur over measures 49-50.
- B♭ Cl. 1 & 2 (Clarinet 1 & 2):** Staves 3 & 4, mostly silent with rests.
- Bsn. 1 & 2 (Bassoon 1 & 2):** Staves 5 & 6, playing a rhythmic pattern of eighth notes.
- Hn. (Horn):** Staff 7, playing sustained notes with dynamic markings.
- Tbn. (Trombone):** Staff 8, playing sustained notes with dynamic markings.
- Vln. 1 (Violin 1):** Staff 9, mostly silent with rests, ending with a melodic flourish in measure 51 marked *mf*.
- Vla. (Viola):** Staff 10, playing sustained notes with dynamic markings.
- Vc. (Violoncello):** Staff 11, playing a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Staff 12, playing sustained notes with dynamic markings.

Measure numbers 47, 49, and 51 are indicated above the Flute, Oboe, and Violin 1 staves respectively. The key signature is three sharps (F#, C#, G#).

Musical score for measures 53 to 57 of "Airs de la campagne Russe". The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Vln. 1 (Violin 1)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 53, 55, and 57 are indicated above the staves. The woodwinds and strings play mostly rests, while the brass and strings have some activity in the later measures.

This musical score is for the piece "Airs de la campagne Russe". It is arranged for a full orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number is 10. The score is divided into measures, with measure numbers 59 and 61 indicated above the Flute staff. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting at measure 59.
- Ob. (Oboe):** Melodic line starting at measure 61.
- B $\flat$  Cl. 1 (B-flat Clarinet 1):** Melodic line starting at measure 59.
- B $\flat$  Cl. 2 (B-flat Clarinet 2):** Melodic line starting at measure 59.
- Bsn. 1 (Bassoon 1):** Melodic line starting at measure 59.
- Bsn. 2 (Bassoon 2):** Melodic line starting at measure 59.
- Hn. (Horn):** Melodic line starting at measure 59.
- Tbn. (Trombone):** Melodic line starting at measure 59.
- Vln. 1 (Violin 1):** Melodic line starting at measure 59.
- Vla. (Viola):** Melodic line starting at measure 59.
- Vc. (Violoncello):** Melodic line starting at measure 59.
- D.B. (Double Bass):** Melodic line starting at measure 59.

63 65 67

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tbn.

Vln. 1

Vla.

Vc.

D.B.

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Airs de la campagne Russe'. The page contains measures 63 through 67. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), Horns (Hn.), Trombones (Tbn.), Violin I (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a major mode. The flute and oboe parts are mostly rests in measures 65 and 67. The clarinets and bassoons play rhythmic patterns, with a piano (*p*) dynamic marking in measure 65. The horns and trombones play sustained notes and rhythmic patterns. The strings play a rhythmic accompaniment. Measure numbers 63, 65, and 67 are indicated above the first staff of each instrument group.

This musical score is for the piece "Airs de la campagne Russe" and covers measures 69 to 73. The score is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 69-73 are marked with a whole rest, indicating the flute is silent during this passage.
- Ob. (Oboe):** Measures 69-73 are marked with a whole rest, indicating the oboe is silent.
- B♭ Cl. 1 (B-flat Clarinet 1):** Measures 69-73 are marked with a whole rest.
- B♭ Cl. 2 (B-flat Clarinet 2):** Measures 69-73 are marked with a whole rest.
- Bsn. 1 (Bassoon 1):** Measures 69-73 are marked with a whole rest.
- Bsn. 2 (Bassoon 2):** Measures 69-73 are marked with a whole rest.
- Hn. (Horn):** Measures 69-73 feature a melodic line with notes on the staff, including a fermata at measure 73.
- Tbn. (Trombone):** Measures 69-73 feature a melodic line with notes on the staff, including a fermata at measure 73.
- Vln. 1 (Violin 1):** Measures 69-73 feature a melodic line with eighth-note patterns and a fermata at measure 73.
- Vla. (Viola):** Measures 69-73 feature a melodic line with notes on the staff, including a fermata at measure 73.
- Vc. (Violoncello):** Measures 69-73 feature a melodic line with notes on the staff, including a fermata at measure 73.
- D.B. (Double Bass):** Measures 69-73 feature a melodic line with notes on the staff, including a fermata at measure 73.

Musical score for measures 75-81 of "Airs de la campagne Russe". The score is in D major (two sharps) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 75-81, featuring trills (tr) and slurs.
- Ob.**: Oboe, measures 75-81, featuring trills (tr) and slurs.
- B♭ Cl. 1**: Bass Clarinet 1, measures 75-81, featuring trills (tr) and slurs. Dynamic *mf* is indicated.
- B♭ Cl. 2**: Bass Clarinet 2, measures 75-81, featuring trills (tr) and slurs.
- Bsn. 1**: Bassoon 1, measures 75-81, playing a steady eighth-note accompaniment.
- Bsn. 2**: Bassoon 2, measures 75-81, playing a steady eighth-note accompaniment.
- Hn.**: Horn, measures 75-81, playing a steady eighth-note accompaniment.
- Tbn.**: Trombone, measures 75-81, playing a steady eighth-note accompaniment.
- Vln. 1**: Violin 1, measures 75-81, featuring slurs and accents (>).
- Vla.**: Viola, measures 75-81, playing a steady eighth-note accompaniment.
- Vc.**: Violoncello, measures 75-81, playing a steady eighth-note accompaniment.
- D.B.**: Double Bass, measures 75-81, playing a steady eighth-note accompaniment.

This musical score is for the piece "Airs de la campagne Russe" and is page 14. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 83 and 85 are marked with a trill (*tr*).
- Ob. (Oboe):** Treble clef, key signature of three sharps. Measures 83 and 85 are marked with a trill (*tr*).
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, key signature of three sharps. Measures 83 and 85 are marked with a trill (*tr*).
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, key signature of three sharps. Measures 83 and 85 are marked with a trill (*tr*).
- Bsn. 1 (Bassoon 1):** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes.
- Bsn. 2 (Bassoon 2):** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes.
- Hn. (Horn):** Bass clef, key signature of three sharps. Measures 83 and 85 are marked.
- Tbn. (Trombone):** Bass clef, key signature of three sharps. Measures 83 and 85 are marked.
- Vln. 1 (Violin 1):** Treble clef, key signature of three sharps. Measures 83 and 85 are marked with a trill (*tr*).
- Vla. (Viola):** Treble clef, key signature of three sharps. Features a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as trills, slurs, and rhythmic markings. The page number 14 is located at the top left, and the title "Airs de la campagne Russe" is centered at the top.

This page of the musical score covers measures 87 through 92. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 87 features a rest for the Flute and the start of the B♭ Clarinet 1 part. Measure 89 includes a dynamic marking of *f* for the B♭ Clarinet 1. Measure 92 shows a change in the Flute part, indicated by a double bar line and a new clef signature (C-clef). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.



