

# Mam'zelle Nitouche

Conducteur

Version longue pour Cors

Ouverture

Hervé  
Roudakoff

Moderato  $\text{♩} = 100$

Flûte 1 *mf*

Flûte 2 *mf*

Hautbois *mf*

Clarinete en Si $\flat$  1 *mf*

Clarinete en Si $\flat$  2

Basson 1 *p*

Basson 2

Cor en Fa Solo

Cor en Fa 1

Cor en Fa 2

Trombone

Timbales

Cloches tubulaires

Violon 1 *mf*

Violon 2 *mf*

Alto *mf*

Violoncelle *p*

Contrebasse

Mam'zelle Nitouche

2

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*mp*

*pp* *p*

*pp* *p*

*pp* *p*

13

13

13

13

# Mam'zelle Nitouche

Presto  $\text{♩} = 140$

25 3

16 17 rit. 21 25

Fl. 1

Fl. 2

Hb.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*p* *mp* *mp* *pp* *mf*

# Mam'zelle Nitouche

4

26 29 33

Fl. 1

Fl. 2

Hb.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*mp*

*mf*

*ff*

3 3 3 3

Mam'zelle Nitouche

36 37 41

Fl. 1

Fl. 2

Hb.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Bn 1

Bn 2

*pp* *mp*

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*mp*

*pp* *mp*

*mp*

*mp*

Mam'zelle Nitouche

6

43 45 49

Fl. 1

Fl. 2

Hb.

Cl. [Si $\flat$ ] 1  
*mp*

Cl. [Si $\flat$ ] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*pp*

*mp*

*mp*

Mam'zelle Nitouche

Andante  $\text{♩} = 85$

52 53 57 61 65

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

52 53 57 61 65

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*p*

*p*

*p*

# Mam'zelle Nitouche

8

Moderato  $\text{♩} = 100$

66 69 73 77

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*p*



Mam'zelle Nitouche

80 81 85

Fl. 1

Fl. 2

Hb.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*p*

*p*

*mp*

*mf*



Mam'zelle Nitouche

Moderato ♩ = 100

103 105 109

Fl. 1

Fl. 2

Hb.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

103 105 109

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

Mam'zelle Nitouche

12

Fl. 1

Fl. 2

Hb.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

113 117 121

*mf*

*mf*

*mf*

*p*

*mp*

*mp*

*mp*

Mam'zelle Nitouche

This musical score page, titled "Mam'zelle Nitouche" and numbered "13", contains the following parts and markings:

- Fl. 1**: Melodic line with markings *122* and *125*.
- Fl. 2**: Melodic line with markings *122* and *125*.
- Hb.**: Horn part with markings *122* and *125*.
- Cl. [Si] 1**: Clarinet in Si part, mostly rests.
- Cl. [Si] 2**: Clarinet in Si part, mostly rests.
- Bn 1**: Bassoon part, mostly rests.
- Bn 2**: Bassoon part with notes and rests.
- Cor**: Cor Anglais part, mostly rests.
- Cor 1**: Cor Anglais part, mostly rests.
- Cor 2**: Cor Anglais part, mostly rests.
- Trb.**: Trumpet part, mostly rests.
- Timb.**: Trombone part, mostly rests.
- Cloch. tub.**: Trombone part, mostly rests.
- Vi. 1**: Violin 1 part with markings *122* and *125*.
- Vi. 2**: Violin 2 part with markings *122* and *125*.
- Alt.**: Viola part with markings *122* and *125*.
- Vlc.**: Violoncello part with markings *122* and *125*.
- Cb.**: Contrabasso part, mostly rests.

Mam'zelle Nitouche

14

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

129

133

129

133

129

133

129

133

129

133

129

133

Mam'zelle Nitouche

136 137 141

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

mp

136 137 141

Cor

136 137 141

Cor 1

Cor 2

Trb.

136 137 141

Timb.

136 137 141

Cloch. tub.

136 137 141

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*mp*

*p*

*4*

Mam'zelle Nitouche

16

143 145 149

Fl. 1

Fl. 2

Hb.

Cl. [Si $\flat$ ] 1 *mp*

Cl. [Si $\flat$ ] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.  $\overset{4}{\underset{4}{}}$

Cb.  $\overset{4}{\underset{4}{}}$



Mam'zelle Nitouche

150 153

Fl. 1

Fl. 2

Hb.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*mp*



Mam'zelle Nitouche

165 169 173

Fl. 1

Fl. 2

Hb.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Mam'zelle Nitouche

20

Musical score for Mam'zelle Nitouche, page 20, measures 174-185. The score is arranged for a full orchestra and includes the following instruments: Fl. 1, Fl. 2, Hb., Cl. [Si] 1, Cl. [Si] 2, Bn 1, Bn 2, Cor, Cor 1, Cor 2, Trb., Timb., Cloch. tub., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando). The dynamic marking *mf* (mezzo-forte) is indicated for the Cor parts starting at measure 177. Measure numbers 174, 177, 181, and 185 are marked above the staves. The score shows various melodic lines for the woodwinds and strings, with some instruments playing rests in certain measures.



Mam'zelle Nitouche

22

196 197 201 205

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cl. [Si $\flat$ ] 1 *mf*

Cl. [Si $\flat$ ] 2 *mf*

Bn 1 *f* *mp* *p* *mf*

Bn 2 *f* *mp* *p* *mf*

Cor *mf* 201 205

Cor 1 *f* *mp* *p* 201 205

Cor 2 *f* *mp* *p* 201 205

Trb. *mp*

Timb. *ff* *mf* *mp* *f* 201 205

Cloch. tub. *f* 201 205

Vi. 1 196 197 201 205

Vi. 2 196 197 201 205

Alt. 196 197 201 205

Vlc. *f* *mf* 201 205

Cb. *f* *mf* 201 205



Mam'zelle Nitouche

24

216 217 221 225

Fl. 1

Fl. 2

Hb.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Bn 1

Bn 2

Cor

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*mf*

*f*

*p* *mf*