

Mam'zelle Nitouche

Conducteur

Version longue

Ouverture

Hervé
Roudakoff

Moderato ♩. = 100

Flûte 1
mf

Flûte 2
mf

Hautbois
mf

Clarinete en Si \flat 1
mf

Clarinete en Si \flat 2

Basson 1
p

Basson 2

Cor en Fa 1

Cor en Fa 2

Trombone

Timbales

Cloches tubulaires

Violon 1
mf

Violon 2
mf

Alto
mf

Violoncelle
p

Contrebasse

Mam'zelle Nitouche

2

8 9 13

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

pp *p* *pp*

pp *p* *pp*

Mam'zelle Nitouche

4

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

mp

mp

pp *mf* *ff*

mf

Mam'zelle Nitouche

34

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

37

Cor 1

Cor 2

Trb.

34

37

Timb.

Cloch. tub.

34

37

VI. 1

VI. 2

Alt.

Vlc.

Cb.

pp

Mam'zelle Nitouche

6

41 45

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

mp

Cor 1

Cor 2

Trb.

mp pp

41 45

Timb.

Cloch. tub.

41 45

VI. 1

VI. 2

Alt.

Vlc.

Cb.

pp mp

mp

mp

Mam'zelle Nitouche

Andante $\text{♩} = 85$ 7

47 49 53 57

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

p

Mam'zelle Nitouche

8

58 61 65 69

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

58 61 65 69

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Mam'zelle Nitouche

Moderato $\text{♩} = 100$

73 77 81 9

Fl. 1

Fl. 2

Hb.

Cl. [Si \flat] 1

Cl. [Si \flat] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

Mam'zelle Nitouche

10

Andante $\text{♩} = 85$

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

mp

mf

85

89

93

85

89

93

85

89

93

mp

mp

mp

mp

mp

mp

Mam'zelle Nitouche

Moderato $\text{♩} = 100$

This page of the musical score covers measures 95 to 105. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1**: Flute 1, starting with a melodic line at measure 95.
- Fl. 2**: Flute 2, playing a similar melodic line.
- Hb.**: Horn, playing a sustained harmonic line.
- Cl. [Si] 1**: Clarinet in B-flat 1, playing a rhythmic accompaniment.
- Cl. [Si] 2**: Clarinet in B-flat 2, playing a rhythmic accompaniment.
- Bn 1**: Bassoon 1, playing a rhythmic accompaniment.
- Bn 2**: Bassoon 2, playing a rhythmic accompaniment.
- Cor 1**: Cor Anglais 1, playing a rhythmic accompaniment.
- Cor 2**: Cor Anglais 2, playing a rhythmic accompaniment.
- Trb.**: Trombone, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Cloch. tub.**: Cymbal and tubular bells, playing a rhythmic accompaniment.
- VI. 1**: Violin 1, playing a rhythmic accompaniment.
- VI. 2**: Violin 2, playing a rhythmic accompaniment.
- Alt.**: Viola, playing a rhythmic accompaniment.
- Vlc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

Measure numbers 95, 97, 101, and 105 are indicated at the top of the score. The key signature changes from one flat to two flats at measure 105. The tempo is marked Moderato with a quarter note equal to 100 beats per minute.

Mam'zelle Nitouche

12

Fl. 1

Fl. 2

Hb.

Cl. [Si \flat] 1

Cl. [Si \flat] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

107

109

113

mf

Mam'zelle Nitouche

115 117 121

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2 *p*

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

115 117 121

VI. 1 *mp*

VI. 2 *mp*

Alt. *mp*

Vlc.

Cb.

Mam'zelle Nitouche

14

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

124 125 129

124 125 129

124 125 129

124 125 129

Mam'zelle Nitouche

16

138 141

Fl. 1

Fl. 2

Hb.

Cl. [Si \flat] 1

Cl. [Si \flat] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Mam'zelle Nitouche

18

151 153 157

Fl. 1

Fl. 2

Hb.

Cl. [Si \flat] 1

Cl. [Si \flat] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Mam'zelle Nitouche

Musical score for Mam'zelle Nitouche, page 19, measures 158-165. The score is in 2/4 time and features a variety of instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Cymbals, Violins, Viola, and Cello. The music includes dynamic markings such as *mf* and *f*, and includes performance instructions like *mf* and *f*. The score is divided into systems, with measures 158, 161, and 165 marked at the beginning of their respective systems. The instruments are arranged in a standard orchestral layout, with Flutes and Clarinets in the upper woodwinds, Bassoons and Horns in the middle woodwinds, Trumpets, Timpani, and Cymbals in the lower woodwinds, and Violins, Viola, and Cello in the strings.

Mam'zelle Nitouche

20

166 169 173

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

166 169 173

Timb.

Cloch. tub.

166 169 173

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Mam'zelle Nitouche

rit.

175 177 181 185

Fl. 1

Fl. 2

Hb.

Cl. [Si \flat] 1

Cl. [Si \flat] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Mam'zelle Nitouche

22

Andante ♩ = 85

rit.

Moderato ♩ = 100

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

186 189 193

mf

f

p

fff

mf

f

mf

f

mf

Mam'zelle Nitouche

196 197 201 205

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cl. [Si] 1 *mf*

Cl. [Si] 2 *mf*

Bn 1 *f* *mp* *p* *mf*

Bn 2 *f* *mp* *p* *mf*

Cor 1 *f* *mp* *p* *mf*

Cor 2 *f* *mp* *p* *mf*

Trb. *f* *mp* *p* *mf*

Timb. *ff* *mf* *mp* *f*

Cloch. tub. *f*

VI. 1

VI. 2

Alt. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

Mam'zelle Nitouche

24

206 209 213

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

3

Mam'zelle Nitouche

215 217 221

Fl. 1

Fl. 2

Hb.

Cl. [Si \flat] 1

Cl. [Si \flat] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf *f*

mf *f*

Mam'zelle Nitouche

26

223 225

Fl. 1

Fl. 2

Hb.

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor 1

Cor 2

Trb.

Timb.

Cloch. tub.

223 225

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p *mf*