

Petit Oratorio

Réduction pour piano, chant et
Hautbois

En marchant ♩ = 130

Michel Roudakoff

8^{va}-----

Piano

Hautbois

6

Hb.

12

⊕ Prestissimo ♩ = 200

Hb.



16



Hb. 16

Ralenti ♩ = 175

20

Hb. 20

Andantino mou ♩ = 80

24

Hb. 24

Le Roi é é tait ait vieux. Dans ans sa a a jeu nes se, il fit

27

p mf

Piano accompaniment for measures 27-29. The score is in treble and bass clefs. Measure 27 is in 4/4 time, measure 28 is in 5/4 time, and measure 29 is in common time. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Hb.

27

it très ès bien la cui i si ne ce e e qui lui per mit it it de se cou

Harmonica part for measures 27-29. The melody is in treble clef. The lyrics are: "it très ès bien la cui i si ne ce e e qui lui per mit it it de se cou".

30

f

Piano accompaniment for measures 30-32. The score is in treble and bass clefs. Measure 30 is in common time, measure 31 is in 5/4 time, and measure 32 is in common time. Dynamics range from piano (*p*) to forte (*f*).

Hb.

30

cher tard a fin de tra vai ller de bonne heure à la vé ri fi ca ti on

Harmonica part for measures 30-32. The melody is in treble clef. The lyrics are: "cher tard a fin de tra vai ller de bonne heure à la vé ri fi ca ti on".

33

Un peu plus vite ♩ = 185

p f

Piano accompaniment for measures 33-35. The score is in treble and bass clefs. Measure 33 is in common time, measure 34 is in 5/4 time, and measure 35 is in common time. Dynamics range from piano (*p*) to forte (*f*). The tempo marking is "Un peu plus vite ♩ = 185".

Hb.

33

de sa nou velle re cette. Mar che e ra telle Oui i car l'ar chi i tecte

Harmonica part for measures 33-35. The melody is in treble clef. The lyrics are: "de sa nou velle re cette. Mar che e ra telle Oui i car l'ar chi i tecte".

36

mf

mf

Hb.

n'é tait pas en co re en va cances et et et se dé lec tait des

Tempo ♩ = 150

39

mf

Hb.

re flets que lan an an çaient les mon ta gnes, de l'autre cô té de la ba riè

En marchant ♩ = 130

REFRAIN

42

p

f

mf

f

mf

Hb.

re. Nous ou ou ou ou so o o o me les che va

Piano accompaniment for measures 47-50. The right hand features a continuous eighth-note pattern with a melodic line. The left hand provides a steady bass line. Dynamics include *p* and *mf*.

Hb. 47
liers du u u u di i a a a a ble

Piano accompaniment for measures 51-54. Measures 51-52 continue the previous texture. Measures 53-54 feature a change in the right hand's texture and dynamics, marked *p*.

Hb. 51
et et nous vous em mer dons. Nous ous

Piano accompaniment for measures 55-58. The right hand has a more active eighth-note pattern. Measure 58 includes a triplet in the right hand. Dynamics include *p*.

Hb. 55
ous all ons ons s'a a a tra vers les mon ta a a gne de l'au tre

60

mf

f

Hb.

cô ô té de la ba riè re. Nous ous re e dre ssons les é pées

66

p

p

Hb.

ées tor dues par les vils gens. PAUSE

73

2ème partie - Très léger

mp

mp

Hb.

78

mf

Hb. 78

mf A a près ès

83

mf

Hb. 83

la a si i es este il é tait ait d'u à sage

86

mp

Hb. 86

de se la ver les pieds — et de jou er er du ba sson en même temps.

90

Hb. 90

Le so leil au au si i tôt se cou cha a et mon tra son de rière.

Tempo ♩ = 120

94

Hb. 94

Le Roi gon fla gon fla gon tel le ment dans son ba sson il

Tempo ♩ = 105

98

Hb. 98

sou flait, gon fla gon fla gon fla gon fla. qu'il cre va a.

En marchant ♩ = 130

103

mf

Hb.

L'ar chi tecte tou jours ours de l'autre cô té de la bar

108

f

Hb.

riè re a ccou ru et et et tom om om ba.

113

p

Hb.

DERNIER REFRAIN

Prestissimo ♩ = 200

Piano accompaniment for measures 119-122. The score is in common time (C). The right hand features chords and eighth notes, with dynamics *mp*, *mf*, and *mp*. The left hand has a melodic line with accents and a dynamic of *f*.

Hb. 119

Horn part for measures 119-122, showing rests in common time.

Piano accompaniment for measures 123-126. The right hand has chords, and the left hand has a melodic line with accents. The time signature changes to 5/4 at the end of the system.

Hb. 123

Horn part for measures 123-126, showing rests in 5/4 time.

Piano accompaniment for measures 127-130. The right hand has chords, and the left hand has a melodic line with accents. The time signature changes to 5/4 at the start of the system. A dynamic of *mp* is indicated.

Hb. 127

Horn part for measures 127-130, showing rests in 5/4 time.

Ralenti un peu ♩ = 160

130

mf

Hb. *mf*

Les es es che e e e va a a a a liers s'en re tour

132

p

Hb. *p*

ne e e e e e dans ans ans ans ans les mon tagnes.

Tempo ♩ = 150

134

mf

Hb. *p*

de l'autre cõ té de la ba rière er er.