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Ephraim Hammett Jones

The Pirates of Penzance or The Slave of Duty

Overture (mesures 104 - 306)

William S. Gilbert

Arthur Sullivan

Allegro vivace (♩ = c. 200)

1 3 5

Piccolo *mf*

Flûte *mf*

Hautbois

Clarinette si^b a 2 *mf*

Basson *mf*

Cor fa 1 3 5

Trompette si^b

Trombone

Timbales Sol Do 1 3 5

Percussion

Violon 1 *p*

Violon 2 *p*

Alto *p*

Violoncelles *p*

Contrebasse *p*

This musical score page, titled "The pirates of Penzance", features a variety of instruments. The woodwind section includes Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, and Trombone. The percussion section consists of Timpani and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into measures, with measure numbers 7, 9, 11, and 13 indicated at the top of the staves. The Piccolo part has a melodic line with some rests. The Flute part has a simple melodic line. The Horn part has a rhythmic pattern of quarter notes. The Clarinet in B-flat part has a complex melodic line with many notes. The Bassoon part has a rhythmic pattern of quarter notes. The Cor Anglais part has a rhythmic pattern of quarter notes. The Trumpet in B-flat part has a rhythmic pattern of quarter notes. The Trombone part has a rhythmic pattern of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Percussion part has a rhythmic pattern of quarter notes. The Violin 1 part has a rhythmic pattern of quarter notes. The Violin 2 part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Violoncello part has a rhythmic pattern of quarter notes. The Contrabass part has a rhythmic pattern of quarter notes.

This musical score page, titled "The pirates of Penzance" and numbered "3", contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 15. Dynamics include *f* at measure 19.
- Fl.** (Flute): Treble clef, starting at measure 19. Dynamics include *f* at measure 19.
- Hb.** (Horn): Treble clef, starting at measure 19. Dynamics include *f* at measure 19.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, starting at measure 15. Dynamics include *f* at measure 19.
- Bsn.** (Bassoon): Bass clef, starting at measure 15. Dynamics include *f* at measure 19.
- Cor** (Cor Anglais): Treble clef, starting at measure 15. Dynamics include *f* at measure 19.
- Tpt. Sib.** (Trumpet in B-flat): Treble clef, starting at measure 19. Dynamics include *f* at measure 19.
- Tbn.** (Trombone): Bass clef, starting at measure 19. Dynamics include *f* at measure 19.
- Timb.** (Timpani): Bass clef, starting at measure 15. Dynamics include *f* at measure 19.
- Perc.** (Percussion): Percussion clef, starting at measure 19. Dynamics include *f* at measure 19.
- Vln. 1** (Violin 1): Treble clef, starting at measure 15. Dynamics include *f* at measure 19.
- Vln. 2** (Violin 2): Treble clef, starting at measure 15. Dynamics include *f* at measure 19.
- alt.** (Alto): Bass clef, starting at measure 15. Dynamics include *f* at measure 19.
- Vc.** (Violoncello): Bass clef, starting at measure 15. Dynamics include *f* at measure 19.
- Cb.** (Contrabass): Bass clef, starting at measure 15. Dynamics include *f* at measure 19.

Measure numbers 15, 17, 19, and 21 are indicated above the staves. The dynamic marking *f* (forte) is used throughout the score.

This page of a musical score for 'The pirates of Penzance' contains 14 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (alt.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 23, 25, 27, and 29 marked at the beginning of their respective staves. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Horn, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Cor Anglais, Trumpet, and Trombone parts play block chords. The Percussion part has a rhythmic pattern of eighth notes. The Violin, Viola, Cello, and Double Bass parts provide a steady bass line with some melodic movement.

This page of the musical score for 'The pirates of Penzance' includes the following parts and measures:

- Picc.** (Piccolo): Measures 31, 33, 35, 37.
- Fl.** (Flute): Measures 31, 33, 35, 37.
- Hb.** (Harmonica): Measures 31, 33, 35, 37.
- Cl. Sib.** (Soprano Clarinet): Measures 31, 33, 35, 37.
- Bsn.** (Bassoon): Measures 31, 33, 35, 37.
- Cor.** (Cor Anglais): Measures 31, 33, 35, 37.
- Tpt. Sib.** (Soprano Trumpet): Measures 31, 33, 35, 37.
- Tbn.** (Trombone): Measures 31, 33, 35, 37.
- Timb.** (Timpani): Measures 31, 33, 35, 37. Includes a dynamic marking of *mf* at measure 33.
- Perc.** (Percussion): Measures 31, 33, 35, 37.
- Vln. 1** (Violin 1): Measures 31, 33, 35, 37.
- Vln. 2** (Violin 2): Measures 31, 33, 35, 37.
- alt.** (Viola): Measures 31, 33, 35, 37.
- Vc.** (Violoncello): Measures 31, 33, 35, 37.
- Cb.** (Contrabass): Measures 31, 33, 35, 37.

This musical score page includes the following instruments and parts:

- Picc.** (Piccolo): Melodic line with slurs and accents, starting at measure 39.
- Fl.** (Flute): Melodic line with slurs and accents, starting at measure 39.
- Hb.** (Horn): Harmonic accompaniment with slurs and accents, starting at measure 39.
- Cl. Sib.** (Clarinet in B-flat): Harmonic accompaniment with slurs and accents, starting at measure 39.
- Bsn.** (Bassoon): Harmonic accompaniment with slurs and accents, starting at measure 39.
- Cor** (Cor Anglais): Harmonic accompaniment with slurs and accents, starting at measure 39.
- Tpt. Sib.** (Trumpet in B-flat): Harmonic accompaniment with slurs and accents, starting at measure 39.
- Tbn.** (Trombone): Harmonic accompaniment with slurs and accents, starting at measure 39.
- Timb.** (Timpani): Percussion part with slurs and accents, starting at measure 39.
- Perc.** (Percussion): Percussion part with slurs and accents, starting at measure 39.
- Vln. 1** (Violin 1): Melodic line with slurs and accents, starting at measure 39.
- Vln. 2** (Violin 2): Harmonic accompaniment with slurs and accents, starting at measure 39.
- alt.** (Viola): Harmonic accompaniment with slurs and accents, starting at measure 39.
- Vc.** (Violoncello): Harmonic accompaniment with slurs and accents, starting at measure 39.
- Cb.** (Contrabasso): Harmonic accompaniment with slurs and accents, starting at measure 39.

Dynamic markings include *mf*, *p*, and *mp*. Measure numbers 39, 41, and 43 are indicated at the top of the staves.

Musical score for measures 45-53, featuring various instruments including Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Measures 45, 47, 49, 51, and 53 are marked at the top of the score.

Key signature: One sharp (F#).

Tempo/Performance markings: *mp* (mezzo-piano) is indicated in the Bassoon part at measure 47.

Dynamic markings: Accents (>) are present in the Horn, Violin 2, Viola, Violoncello, and Contrabass parts.

Rehearsal marks: Above the Cor Anglais staff, there are rehearsal marks with arrows pointing to measures 45, 47, 49, 51, and 53.

This musical score page, numbered 8, is titled "The pirates of Penzance". It contains the following parts and measures:

- Woodwinds:**
 - Picc.** (Piccolo): Rests in measures 55-61.
 - Fl.** (Flute): Starts in measure 55 with a *mf* dynamic. Features melodic lines with slurs and accents.
 - Hb.** (Harmonica): Starts in measure 55 with a *mf* dynamic. Features a melodic line with a slur.
 - Cl. Sib.** (Soprano Clarinet): Starts in measure 59 with a *p* dynamic. Features a melodic line with slurs.
 - Bsn.** (Bassoon): Rests in measures 55-61.
- Brass:**
 - Cor.** (Cornet): Starts in measure 59 with a *p* dynamic. Features a melodic line with slurs.
 - Tpt. Sib.** (Soprano Trumpet): Rests in measures 55-61.
 - Tbn.** (Trombone): Rests in measures 55-61.
- Other Instruments:**
 - Timb.** (Timpani): Rests in measures 55-61.
 - Perc.** (Percussion): Rests in measures 55-61.
- Strings:**
 - Vln. 1** (Violin 1): Starts in measure 55 with a *p* dynamic. Features a melodic line with slurs.
 - Vln. 2** (Violin 2): Starts in measure 55 with a *p* dynamic. Features a rhythmic accompaniment.
 - alt.** (Viola): Starts in measure 55 with a *p* dynamic. Features a rhythmic accompaniment.
 - Vc.** (Violoncello): Starts in measure 55 with a *p* dynamic. Features a rhythmic accompaniment.
 - Cb.** (Contrabass): Starts in measure 55 with a *p* dynamic. Features a rhythmic accompaniment.

Musical score for measures 63-70, featuring various instruments and woodwinds. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 63, 65, 67, and 69 are marked at the top of the score. The Percussion part includes a Triangle starting at measure 67. The Violin 1 part includes a Pizzicato (Pizz) instruction at measure 67 and a forte (f) dynamic marking at measure 69.

Musical score for measures 71-77 of "The pirates of Penzance". The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, measures 71-77.
- Fl.**: Flute, measures 71-77.
- Hb.**: Horn, measures 71-77.
- Cl. Sib.**: Clarinet in Bb, measures 71-77. Dynamic marking: *mp*.
- Bsn.**: Bassoon, measures 71-77. Dynamic marking: *mp*.
- Cor**: Cor Anglais, measures 71-77.
- Tpt. Sib.**: Trumpet in Bb, measures 71-77.
- Tbn.**: Trombone, measures 71-77.
- Timb.**: Timpani, measures 71-77.
- Perc.**: Percussion, measures 71-77.
- Vln. 1**: Violin 1, measures 71-77.
- Vln. 2**: Violin 2, measures 71-77.
- alt.**: Viola, measures 71-77.
- Vc.**: Violoncello, measures 71-77.
- Cb.**: Contrabass, measures 71-77.

Measure numbers 71, 73, 75, and 77 are indicated above the staves. The key signature is one sharp (F#).

79 81 83 85

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Tpt. Sib

Tbn.

Timb.

Perc.

Vln. 1

Vln. 2

alt.

Vc.

Cb.

f

f

mf

mf

mf

mf

mf

Arco

This musical score page, numbered 12, is for the piece 'The pirates of Penzance'. It features a full orchestral arrangement with the following instruments: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 87, 89, and 91. The Piccolo, Flute, Bassoon, and Contrabass parts are mostly silent, indicated by rests. The Horn, Clarinet, and Trumpet parts feature melodic lines with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The Trombone part has a similar melodic line. The Timpani part has a rhythmic pattern starting at measure 91, marked *p* (piano). The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *mp*. The Violoncello part also plays a rhythmic accompaniment, marked *f* and *mp*.

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Hb.**: Horn, plays a sustained note with a slur across measures 93-96.
- Cl. Sib.**: Clarinet in B-flat, plays a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, plays a sustained note with a slur across measures 93-96.
- Cor.**: Cor Anglais, plays a rhythmic pattern of eighth notes.
- Tpt. Sib.**: Trumpet in B-flat, plays a sustained note with a slur across measures 93-96.
- Tbn.**: Trombone, rests in all measures.
- Timb.**: Timpani, plays a rhythmic pattern of eighth notes.
- Perc.**: Percussion, rests in all measures.
- Vln. 1**: Violin 1, plays a rhythmic pattern of eighth notes.
- Vln. 2**: Violin 2, plays a rhythmic pattern of eighth notes.
- alt.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabasso, plays a rhythmic pattern of eighth notes.

Measure numbers 93 and 95 are indicated above the first and third measures of the score.

This musical score page, numbered 14, is titled "The pirates of Penzance". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 97. Dynamics: *f* (measures 97-99), *ff* (measures 100-101).
- Fl.** (Flute): Treble clef, starting at measure 97. Dynamics: *f* (measures 97-99), *ff* (measures 100-101).
- Hb.** (Horn): Treble clef, playing a sustained note with a fermata. Dynamics: *f* (measures 97-99), *sf* (measures 100-101).
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing a rhythmic pattern. Dynamics: *f* (measures 97-99), *ff* (measures 100-101).
- Bsn.** (Bassoon): Bass clef, playing a sustained note with a fermata. Dynamics: *f* (measures 97-99), *sf* (measures 100-101).
- Cor** (Cor Anglais): Treble clef, playing a rhythmic pattern. Dynamics: *f* (measures 97-99), *ff* (measures 100-101).
- Tpt. Sib.** (Trumpet in B-flat): Treble clef, playing a sustained note with a fermata. Dynamics: *f* (measures 97-99), *mf* (measures 100-101).
- Tbn.** (Trombone): Bass clef, playing a sustained note with a fermata. Dynamics: *mf* (measures 100-101).
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern. Dynamics: *f* (measures 97-99), *ff* (measures 100-101).
- Perc.** (Percussion): Indicated by a drum symbol, playing a rhythmic pattern. Dynamics: *f* (measures 97-99), *ff* (measures 100-101).
- Vln. 1** (Violin 1): Treble clef, playing a rhythmic pattern. Dynamics: *f* (measures 97-99), *f* (measures 100-101).
- Vln. 2** (Violin 2): Treble clef, playing a rhythmic pattern. Dynamics: *f* (measures 97-99), *f* (measures 100-101).
- alt.** (Viola): Alto clef, playing a rhythmic pattern. Dynamics: *f* (measures 97-99), *f* (measures 100-101).
- Vc.** (Cello): Bass clef, playing a rhythmic pattern. Dynamics: *f* (measures 97-99), *f* (measures 100-101).
- Cb.** (Double Bass): Bass clef, playing a rhythmic pattern. Dynamics: *f* (measures 97-99), *f* (measures 100-101).

The score is divided into measures 97, 99, and 101. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo).

This page of the musical score includes the following parts and markings:

- Picc.** Piccolo flute, measures 105, 107, 109.
- Fl.** Flute, measures 105, 107, 109.
- Hb.** Horn, measures 105, 107, 109.
- Cl. Sib.** Clarinet in B-flat, measures 105, 107, 109. Includes marking *a 2*.
- Bsn.** Bassoon, measures 105, 107, 109.
- Cor.** Trumpet, measures 103, 105, 107, 109.
- Tpt. Sib.** Trumpet in B-flat, measures 103, 105, 107, 109.
- Tbn.** Trombone, measures 103, 105, 107, 109.
- Timb.** Timpani, measures 103, 105, 107, 109.
- Perc.** Percussion, measures 103, 105, 107, 109.
- Vln. 1** Violin I, measures 105, 107, 109. Includes marking *Pizz* at measure 109.
- Vln. 2** Violin II, measures 105, 107, 109.
- alt.** Viola, measures 105, 107, 109.
- Vc.** Violoncello, measures 105, 107, 109. Includes marking *8* at measure 105.
- Cb.** Contrabass, measures 105, 107, 109.

Dynamic markings include *sf* (sforzando) and *mp* (mezzo-piano).