

# Princesse Mononoke

## Moro

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M. R.

Allegro  $\text{♩} = 120$

This musical score is for the Moro scene from the film Princess Mononoke. It is written for a full orchestra and a tambourin. The score is in 4/4 time, with a tempo of Allegro (♩ = 120). The key signature is B-flat major (two flats). The instruments included are Piccolo, Flûte 1, Flûte 2, Hautbois, Cor anglais 1, Cor anglais 2, Clarinette en Si♭ 1, Clarinette en Si♭ 2, Clarinette Basse en Si♭, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trombone 1, Trombone 2, Tuba, Euphonium 1, Euphonium 2, and Tambourin. The score features a prominent use of triplets in the woodwinds and brass, and a driving tambourin rhythm. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into four measures, with the first two measures being a continuous triplet pattern, and the last two measures featuring more complex rhythmic patterns and dynamics.

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests for the first three measures, then plays a melodic line starting in measure 4.
- Fl. 1** and **Fl. 2**: Flutes, playing a rhythmic triplet pattern in the first three measures.
- Hb.**: Horn, playing a melodic line with triplets.
- Cor. ang. 1** and **Cor. ang. 2**: Cor Anglais, playing a rhythmic triplet pattern.
- Cl. [Si $\flat$ ] 1** and **Cl. [Si $\flat$ ] 2**: Clarinets in B $\flat$ , playing a rhythmic triplet pattern.
- Cl. B.**: Clarinet in Bass, rests for the first three measures.
- Sax. Alt.**: Saxophone Alto, playing a melodic line with triplets.
- Sax. Tén.**: Saxophone Tenor, playing a rhythmic triplet pattern.
- Sax. Bar.**: Saxophone Baritone, playing a rhythmic triplet pattern.
- Trb. 1** and **Trb. 2**: Trumpets, rests for the first three measures.
- Tuba** and **Euph. 1**: Tuba and Euphonium 1, playing sustained notes with a slur.
- Euph. 2**: Euphonium 2, playing a sustained note.
- Tbr.**: Trombone, playing a rhythmic triplet pattern.

The score includes a dynamic marking of *mf* (mezzo-forte) for the Piccolo and Flute parts starting in measure 4. The music is characterized by a consistent use of triplets throughout the woodwind and brass sections.

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10

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang. 1

Cor. ang. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

10

Sax. Alt.

Sax. Tén.

Sax. Bar.

10

Trb. 1

Trb. 2

Tuba

Euph. 1

Euph. 2

10

Tbr.

14

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang. 1

Cor. ang. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

14

Sax. Alt.

Sax. Tén.

Sax. Bar.

14

Trb. 1

Trb. 2

Tuba

Euph. 1

Euph. 2

14

Tbr.

*f*

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19

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang. 1

Cor. ang. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

19

Sax. Alt.

Sax. Tén.

Sax. Bar.

19

Trb. 1

Trb. 2

Tuba

Euph. 1

Euph. 2

19

Tbr.

23

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang. 1

Cor. ang. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trb. 1

Trb. 2

Tuba

Euph. 1

Euph. 2

23

Tbr.

27

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang. 1

Cor. ang. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

27

Trb. 1

Trb. 2

Tuba

Euph. 1

Euph. 2

27

Tbr.

32

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang. 1

Cor. ang. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trb. 1

Trb. 2

Tuba

Euph. 1

Euph. 2

32

Tbr.



38

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang. 1

Cor. ang. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trb. 1

Trb. 2

Tuba

Euph. 1

Euph. 2

38

Tbr.

44

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang. 1

Cor. ang. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

44

Sax. Alt.

Sax. Tén.

Sax. Bar.

44

Trb. 1

Trb. 2

Tuba

Euph. 1

Euph. 2

44

Tbr.

Detailed description of the musical score: This page of a musical score for 'Princesse Mononoke - Moro' features 17 staves. The key signature is B-flat major (two flats). The Piccolo part is mostly silent. Flutes 1 and 2, Horn, and Clarinets 1 and 2 play a melodic line starting with a triplet of eighth notes. The Cor Anglais parts play a similar line. The Bass Clarinet part is silent. Saxophones Alto, Tenor, and Baritone are silent. Trumpets 1 and 2 play a sustained note. The Tuba part has a rhythmic pattern of eighth notes with triplets. Euphoniums 1 and 2 play a rhythmic pattern of eighth notes with triplets. The Trombone part is silent. The page number '10' is at the top left, and the title 'Princesse Mononoke - Moro' is at the top center. The measure number '44' is written above the first staff of each section.

49

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang. 1

Cor. ang. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trb. 1

Trb. 2

Tuba

Euph. 1

Euph. 2

49

Tbr.

Detailed description: This is a page of a musical score for the piece 'Moro' from 'Princesse Mononoke'. The page is numbered 11 and contains measures 49 through 54. The score is arranged in a system of 18 staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais 1 (Cor. ang. 1), Cor Anglais 2 (Cor. ang. 2), Clarinet in Bb 1 (Cl. [Si $\flat$ ] 1), Clarinet in Bb 2 (Cl. [Si $\flat$ ] 2), Clarinet in Bass (Cl. B.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Tuba, Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Trombone (Tbr.). The key signature is Bb major (two flats). The Piccolo, Flutes, Horns, Cor Anglais, Clarinets, and Trombone parts are mostly rests. The Saxophone parts feature long, sustained notes with phrasing slurs. The Tuba part has a rhythmic pattern of eighth notes with triplets. The Euphonium parts have long, sustained notes with phrasing slurs. The Trombone part is a rest.

55

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang. 1

Cor. ang. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trb. 1

Trb. 2

Tuba

Euph. 1

Euph. 2

55

Trb.

62

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang. 1

Cor. ang. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trb. 1

Trb. 2

Tuba

Euph. 1

Euph. 2

62

Tbr.

62