

# Ptah 1

Michel Roudakoff

Tempo ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Ocarina 1
- Ocarina 2
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Clarinete sis 1
- Clarinete sis 2
- Basson 1
- Basson 2
- Contrebasson
- Trombone ténor
- Trombone basse
- Tuba
- Tuba basse
- Timbales
- Alto 1
- Alto 2
- Violoncelle 1
- Violoncelle 2
- Contrebasse

The score is in common time (C) and features a complex rhythmic texture with many sixteenth and thirty-second notes. Dynamics range from *pppp* to *mp*. The Piccolo and Ocarina parts are particularly active, with the Piccolo playing a melodic line and the Ocarinas providing a rhythmic accompaniment. The woodwinds and strings provide a dense harmonic background. The Trombone ténor part has a few notes in the third measure, and the Timbales and Alto parts also have some activity in the third measure.

Tempo ♩ = 105

Tempo ♩ = 62

This page of the musical score for Ptah 1, page 2, features a variety of instruments. The Piccolo part begins with a melodic line marked *mf* and *p*. The Oboe 1 and 2 parts play a rhythmic pattern of eighth notes, marked *f* and *mp*. The Flute 1 and 2 parts have melodic lines marked *f* and *mp*. The Horn 1 and 2 parts play a rhythmic pattern marked *f* and *mp*. The Clarinet in B-flat 1 and 2 parts have melodic lines marked *f* and *mp*. The Bassoon 1 and 2 parts play a rhythmic pattern marked *f* and *mp*. The Contrabassoon part has a melodic line marked *f* and *mp*. The Trombone 1, 2, and 3 parts have melodic lines marked *p* and *pp*. The Trumpet 1 and 2 parts have melodic lines marked *p* and *pp*. The Timpani part has a rhythmic pattern marked *pp*. The Alto 1 and 2 parts have melodic lines marked *f* and *mp*. The Violin 1 and 2 parts have melodic lines marked *pp* and *f*. The Cello part has a melodic line marked *pp* and *f*. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, *pp*, and *ppp*, and articulation marks like accents and slurs. Measure numbers 5, 7, and 9 are indicated at the top of the page.

Ptah 1

Tempo ♩ = 58

Tempo ♩ = 96

11 13 15

Picc.

Oca. 1 *pp* *mp*

Oca. 2 *pp* *mp*

Fl. 1

Fl. 2

Hb. 1 *mp*

Hb. 2 *mp*

Cl. Si. 1 *mp*

Cl. Si. 2 *mp*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

C.Bn. *mf* *p*

Tbn. T. *mf* *p*

Tbn. B. *mf* *p*

Tba. *mf* *p*

Tba. B. *mf* *p*

Timb. *mp*

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb. *mf*

Tempo ♩ = 96

Tempo ♩ = 96

Tempo ♩ = 62

17 19 21

Picc. *Tempo ♩ = 62*

Oca. 1 *pp < p*

Oca. 2

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf* *Tempo ♩ = 62* *pp < p*

Hb. 2 *mf*

Cl. Si. 1 *mf*

Cl. Si. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Tbn. T. *mf*

Tbn. B. *mf*

Tba. *mf*

Tba. B. *mf* *p*

Timb. *mf* *p*

Alt. 1 *mf*

Alt. 2 *mf*

Vc. 1 *mf*

Vc. 2 *pp*

Cb. *pp*

This musical score page, titled "Ptah 1" and numbered "5", contains the following parts and markings:

- Picc.**: Piccolo, measures 23-25, dynamic *f*.
- Oca. 1**: Oboe 1, measures 23-25, dynamic *f*.
- Oca. 2**: Oboe 2, measures 23-25, dynamic *f*.
- Fl. 1**: Flute 1, measures 23-25, dynamic *f*.
- Fl. 2**: Flute 2, measures 23-25, dynamic *f*.
- Hb. 1**: Horn 1, measures 23-25, dynamic *f*.
- Hb. 2**: Horn 2, measures 23-25, dynamic *f*.
- Cl. Si. 1**: Clarinet in Si 1, measures 23-25, dynamic *f*.
- Cl. Si. 2**: Clarinet in Si 2, measures 23-25, dynamic *f*.
- Bsn. 1**: Bassoon 1, measures 23-25, dynamic *f*.
- Bsn. 2**: Bassoon 2, measures 23-25, dynamic *f*.
- C.Bn.**: Contrabassoon, measures 23-25, dynamic *f*.
- Tbn. T.**: Trombone Tenor, measures 23-25, dynamic *ff*.
- Tbn. B.**: Trombone Bass, measures 23-25, dynamic *mf* to *f*.
- Tba.**: Tuba, measures 23-25, dynamic *mf* to *ff*.
- Tba. B.**: Tuba Bass, measures 23-25, dynamic *mf* to *f*.
- Timb.**: Timpani, measures 23-25, dynamic *mf* to *f*.
- Alt. 1**: Alto Saxophone 1, measures 23-25, dynamic *p* to *f*.
- Alt. 2**: Alto Saxophone 2, measures 23-25, dynamic *mp*.
- Vc. 1**: Violin 1, measures 23-25, dynamic *pppp* to *pp*.
- Vc. 2**: Violin 2, measures 23-25, dynamic *pppp* to *pp*.
- Cb.**: Cello, measures 23-25, dynamic *pppp* to *pp*.





This musical score page, titled "Ptah 1" and numbered "8", contains 20 staves for various instruments. The instruments listed on the left are Picc., Oca. 1, Oca. 2, Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sis. 1, Cl. Sis. 2, Bsn. 1, Bsn. 2, C.Bn., Tbn. T., Tbn. B., Tba., Tba. B., Timb., Alt. 1, Alt. 2, Vc. 1, Vc. 2, and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *pp* (pianissimo) and includes a crescendo leading to *mf* (mezzo-forte) and a decrescendo leading to *p* (piano). The Picc. part features a melodic line with slurs and dynamic markings. The Fl. 1 and Fl. 2 parts play a rhythmic pattern of eighth notes with triplets, marked *mf* and *p* respectively. The Cl. Sis. 1 and Cl. Sis. 2 parts play a similar rhythmic pattern, marked *mf*. The Bsn. 1 and Bsn. 2 parts play a rhythmic pattern of eighth notes with triplets, marked *mf*. The Tbn. T., Tbn. B., and Tba. parts play a rhythmic pattern of eighth notes with triplets, marked *f*. The Vc. 1 and Vc. 2 parts play a rhythmic pattern of eighth notes with triplets, marked *mf*. The Cb. part plays a rhythmic pattern of eighth notes with triplets, marked *mf*. The Alt. 1 and Alt. 2 parts play a rhythmic pattern of eighth notes with triplets, marked *mf*. The Timb. part is marked with a *mf* dynamic. The score is divided into three measures, with a rehearsal mark "33" appearing at the beginning of the second measure for several instruments.

Picc.

Oca. 1

Oca. 2

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si. 1

Cl. Si. 2

Bsn. 1

Bsn. 2

C. Bn.

Tbn. T.

Tbn. B.

Tba.

Tba. B.

Timb.

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

35

37

*pp* *mf*

*p*

*mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

This page of the musical score for Ptah 1, page 10, features a variety of instruments. The Piccolo part begins with a *pp* dynamic and includes a melodic line with accents and slurs. The Oboe 1 and 2 parts have *mf* dynamics and play a similar melodic line. Flute 1 has a *ppp* dynamic and plays a rhythmic pattern of eighth notes. Flute 2 has a *ppp* dynamic and plays a similar rhythmic pattern. Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1, and Bassoon 2 all have *mf* dynamics and play a melodic line with accents. Trombone 1, 2, and 3, and the Tuba have *mf* dynamics and play a melodic line with accents. The Timpani part has a *mf* dynamic and plays a rhythmic pattern of eighth notes. Alto 1 and 2, Violin 1, Violin 2, and Cello all have *mf* dynamics and play a melodic line with accents. The score includes dynamic markings such as *pp*, *ppp*, and *mf*, as well as performance instructions like accents and slurs. Measure numbers 39, 41, 43, and 45 are indicated at the top of the page.

This page of the musical score for 'Ptah 1' features the following instruments and parts:

- Picc.**: Piccolo, with a melodic line starting at measure 47.
- Oca. 1**: Oboe 1, playing a melodic line with triplets.
- Oca. 2**: Oboe 2, playing a melodic line with triplets.
- Fl. 1**: Flute 1, playing a melodic line with triplets.
- Fl. 2**: Flute 2, playing a melodic line with triplets.
- Hb. 1**: Horn 1, playing a melodic line with triplets.
- Hb. 2**: Horn 2, playing a melodic line with triplets.
- Cl. Si. 1**: Clarinet in Si 1, playing a melodic line with triplets.
- Cl. Si. 2**: Clarinet in Si 2, playing a melodic line with triplets.
- Bsn. 1**: Bassoon 1, playing a melodic line with triplets.
- Bsn. 2**: Bassoon 2, playing a melodic line with triplets.
- C.Bn.**: Contrabassoon, playing a melodic line with triplets.
- Tbn. T.**: Trombone Tenor, playing a melodic line with triplets.
- Tbn. B.**: Trombone Bass, playing a melodic line with triplets.
- Tba.**: Trombone Alto, playing a melodic line with triplets.
- Tba. B.**: Trombone Bass, playing a melodic line with triplets.
- Timb.**: Timpani, playing a melodic line with triplets.
- Alt. 1**: Alto Saxophone 1, playing a melodic line with triplets.
- Alt. 2**: Alto Saxophone 2, playing a melodic line with triplets.
- Vc. 1**: Violoncello 1, playing a melodic line with triplets.
- Vc. 2**: Violoncello 2, playing a melodic line with triplets.
- Cb.**: Contrabasso, playing a melodic line with triplets.

The score includes dynamic markings such as *pppp* and *mf*, and measure numbers 47 and 49 are indicated at the top of the page.

Tempo ♩ = 100

Picc.

Oca. 1

Oca. 2

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si<sub>b</sub> 1

Cl. Si<sub>b</sub> 2

Bsn. 1

Bsn. 2

C.Bn.

Tbn. T.

Tbn. B.

Tba.

Tba. B.

Timb.

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

51

53

pppp

mf

p

pppp

mf

p

mf

pppp

mf

p

pppp

mf

p

Picc. *p*

Oca. 1 *mf*

Oca. 2 *mf*

Fl. 1

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2

Cl. Si. 1

Cl. Si. 2

Bsn. 1

Bsn. 2

C. Bn.

Tbn. T. *mf*

Tbn. B.

Tba.

Tba. B.

Timb. *mf*

Alt. 1 *mf*

Alt. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*





Picc.

Oca. 1

Oca. 2

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Bsn. 1

Bsn. 2

C.Bn.

Tbn. T.

Tbn. B.

Tba.

Tba. B.

Timb.

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

*f*

*pp*

*p*

*mp*

23

75

73

75

73

75

3