

PTAH 1a

Michel Roudakoff

Tempo $\text{♩} = 90$

Instrument list:
Piccolo
Ocarina 1
Ocarina 2
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Tuba
Bass Tuba
Timpani
Glockenspiel
Harp
Viola I
Viola II
Cello I
Cello II
Double Bass

This page of the musical score for PTAH 1a features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The percussion section includes Timpani, Glockenspiel, and Tuba. The Harp provides accompaniment. Dynamics range from *pp* to *mf*. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *f*, *mp*, *mf*, and *pp*. The Piccolo part starts with a *mf* dynamic and features a melodic line with triplets. The Flutes and Oboes play a similar melodic line. The Clarinets and Bassoons provide harmonic support. The Horns and Trombones play a rhythmic pattern. The Tuba and Timpani provide a steady pulse. The Glockenspiel plays a rhythmic pattern. The Harp plays a rhythmic pattern. The Violins, Violas, Cellos, and Double Basses play a rhythmic pattern.

Tempo ♩ = 58

Tempo ♩ = 96

Picc. *mp*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mp* *mf*

E. Hn. *mp*

Bs. Cl. 1 *mp* *mf*

Bs. Cl. 2 *mp* *mf*

Bsn. 1 *p* *mf* *p* *mf*

Bsn. 2 *p* *mf* *p* *mf*

C. Bn. *p* *mf* *p* *mf*

Hn. 1 *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

B. Tba. *p* *mf* *p* *mf*

Timp. *p* *mp* *pp*

Glk.

Hp.

Vla. I *p* *p* *mp*

Vla. II *p* *p* *mp*

Vc. I *p* *p* *mp*

Vc. II *p* *pizz* *p* *mp*

D.B. *p* *arco* *p* *mp*

mf

Tempo ♩ = 62

15 Picc. *pp < p* *f* *mp*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p* *mp*

Ob. 2 *mf*

E. Hn. *pp < p*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. 1 *mf <*

Bsn. 2 *mf <*

C. Bn. *mf <*

18 Hn. 1

Hn. 2

Tbn. 1 *mf <*

Tbn. 2 *mf <*

Tuba *mf <*

B. Tbn. *pp* *ppp* *pp*

Timp. *mf <*

Glk. *f* *p*

Hp. *mf* *p*

18 Vln. I *arco mf* *mf <* *p*

Vln. II *mf <* *mp*

Vcl. I *mf <* *pp* *mp*

Vcl. II *mf pp*

D.B. *mf pp* 3 3

30 Picc. *pp* *p* *mf*

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

C. Bn. *p* *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

B. Tbn.

30 Timp.

30 Glk. *mf* *p* *mf* *p* *mf*

30 Hp. *p* *mf* *p* *mf* *p*

30 Vla. I *mf*

30 Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

D.B. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

B. Tbn.

Timp.

Glk.

Hp

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p

sf

37

Picc. *pp* *mf* *mf p* *mf*

Fl. 1 *mf* *mf*

Fl. 2 *ppmp* *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

E. Hn.

Bs. Cl. 1 *mf* *mf*

Bs. Cl. 2 *mf* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

C. Bn. *pp* *mf* *mf* *p*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tuba *mf* *p*

B. Tba. *mf* *p*

Timp. *p* *mf*

Glk. *pp* *p*

Hp. *mf* *mf*

Vla. I *mf* *mf*

Vla. II *p* *mf* *mf*

Vc. I *p* *mf* *mf*

Vc. II *p* *mf* *mf*

D.B. *p* *mf* *mf*

Tempo $\text{♩} = 96$

Musical score for PTAH 1a, page 10. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and Bb, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trombones 1 and 2, Tuba, Baritone Tuba, Timpani, Glockenspiel, Harp, Violins I and II, Viola, Violoncello I and II, and Double Bass. The score shows musical notation for the first six measures, with dynamic markings such as *mf* and *pppp*.

50 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

50 Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

B. Tba.

50 Timp.

Glk.

50 Hp.

50 Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mp

mp

pppp

mf

pppp

mf

pppp

mf

pppp

Tempo $\text{♩} = 105$ Tempo $\text{♩} = 96$

56 Picc. *ppp* *mf*
Fl. 1 *ppp* *mf*
Fl. 2 *ppp* *mf*
Ob. 1 *ppp* *mf*
Ob. 2
E. Hn.
Bb. Cl. 1 *ppp* *mf*
Bb. Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
B. Tbn.
Timp.
Glk. *mf*
Hp.
Vla. I *mf* *p*
Vla. II *mf* *p*
Vc. I *mf* *p*
Vc. II *mf* *p*
D.B. *mf* *p*

61 Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

E. Hn. *mf* solo

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

Bsn. 1 *ppp* *mp* *p*

Bsn. 2 *ppp* *mp* *p*

C. Bn. *ppp* *mp* *mf* solo

Hn. 1 *ppp* *mp* solo

Hn. 2 *ppp* *mp*

Tbn. 1

Tbn. 2

Tuba *p*

B. Tbn. *p*

61 Timp.

61 Glk. *mf*

61 Hp. *mf*

61 Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Tempo ♩ = 76

Tempo ♩ = 105

70 Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* solo

Ob. 2 *p*

E. Hn. *mf* solo *p*

Bs. Cl. 1 *pp* *p* *mf*

Bs. Cl. 2 *pp* *p*

Bsn. 1 *pp* *pp* *p*

Bsn. 2 *pp* *p*

C. Bn. *pp* *p*

70 Hn. 1 *ppp* *p*

Hn. 2 *ppp*

Tbn. 1

Tbn. 2

Tuba *pp*

B. Tba. *pp*

70 Timp.

Glk.

70 Hp. *mp*

70 Vla. I *pp* *mp*

Vla. II *pp* *mp*

Vc. I *pp* *mp*

Vc. II *pp* *mp*

D.B. *pp* *mp*

Tempo ♩ = 62

76 Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

77 Hn. 1 *ppp*

Hn. 2

Tbn. 1

Tbn. 2

Tuba

B. Tbn. *ppp* *p*

78 Timp.

Glk.

Harp *mp* *p* *mf* *f*

79 Vla. I *p* *p* *pp* *p*

Vla. II *p* *p* *pp* *mp* *p*

Vc. I *p* *p* *pp* *p*

Vc. II *pp*

D.B. *pp*

85 Picc. *pp*

Fl. 1

Fl. 2

Ob. 1 *pp*

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

85 Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

B. Tba. *ppp*

85 Timp.

Glk.

85 Hp. *pp*

Vla. I

Vla. II

Vc. I

Vc. II

D. B. 3