

Le Festin de l'Araignée

Début

ALBERT ROUSSEL

Lent ♩ = 56

Piccolo

Flute *Solo*
mp *f*

Oboe

English Horn

Clarinet in A

Clarinet in A

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Snare Drum

Celesta

Harp

Violin I *sourdine*
pp *mf*

Violin II *sourdine*
pp *mf*

Viola *sourdine*
pp *mf*

Cello *sourdine*
pp *mf*

Contrabass *pp* *pizz.* *mf*

Le Festin de l'Araignée

Animer un peu $\text{♩} = 65$

13

This page of the musical score contains measures 13 through 17. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests in measures 13-14, then plays a melodic line in measures 15-17.
- Ob.**: Oboe, plays a melodic line in measures 13-14, then rests in measures 15-17.
- E. Hn.**: English Horn, rests throughout.
- A. Cl.**: Alto Clarinet, plays a melodic line in measures 13-14, then rests in measures 15-17.
- A. Cl.**: Another Alto Clarinet, rests in measures 13-14, then plays a melodic line in measures 15-17.
- Bsn. 1**: Bassoon 1, plays a melodic line in measures 13-14, then rests in measures 15-17.
- Bsn. 2**: Bassoon 2, plays a melodic line in measures 13-14, then rests in measures 15-17.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- C. Tpt. 1**: Trumpet 1, rests throughout.
- C. Tpt. 2**: Trumpet 2, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. Dr.**: Snare Drum, rests throughout.
- Cel.**: Cello, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, plays a melodic line in measures 13-14, then a fast, rhythmic pattern in measures 15-17.
- Vln. II**: Violin II, plays a rhythmic accompaniment in measures 13-14, then chords in measures 15-17.
- Vla.**: Viola, plays a rhythmic accompaniment in measures 13-14, then chords in measures 15-17.
- Vc.**: Violoncello, plays a melodic line in measures 13-14, then rests in measures 15-17.
- Cb.**: Contrabass, rests throughout.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Le Festin de l'Araignée

Lent ♩ = 56

Rapide ♩ = 120

Ralenti ♩ = 100

Lent ♩ = 56

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with dynamic markings and performance instructions provided throughout. Key markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mp_{arco}*, *p_{arco}*, *pizz.* (pizzicato), and *R_{pizz.}* (ritardando). A *solo* marking is present for the Horn 1 part in the later measures. The score includes a variety of musical notations such as notes, rests, and dynamic hairpins.

Picc. Fl. Ob. E. Hn. A Cl. A Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Timp. S. Dr. Cel. Hp. Vln. I Vln. II Vla. Vc. Cb.

Picc. Fl. Ob. E. Hn. A Cl. A Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Timp. S. Dr. Cel. Hp. Vln. I Vln. II Vla. Vc. Cb.

Musical score for page 6, measures 29-32. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in A, Clarinet in Bb, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, Snare Drum, Cello, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f*, *mf*, *p*, and *pizz.*, and includes performance instructions like *arco* and *solo*.

Le Festin de l'Araignée

Lent $\text{♩} = 56$

Picc. *mp*

Fl. *mp*

Ob. *mf*

E. Hn. *f*

A Cl. *mp*

A Cl. *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Timp.

S. Dr.

Cel.

Hp. *mp*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for the piece 'Le Festin de l'Araignée'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Snare Drum, Cello, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time, marked 'Lent' with a tempo of 56 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include 'pizz.' (pizzicato) for the violins. The harp part features a sequence of chords in the first two measures. The woodwinds and strings have various melodic and harmonic lines, with some instruments playing staccato or pizzicato in the later measures.

50

Picc. *f*

Fl. *f*

Ob.

E. Hn.

A Cl.

A Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. Dr. *p* *mp*

Cel.

Hp.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf*

Vc. *mf* *pp*

Cb. *mf* *pp*

Le Festin de l'Araignée

57

7

This page of the musical score covers measures 57 through 64. The instrumentation includes Piccolo, Flute, Oboe, English Horn, two Clarinets in A, Bassoons 1 and 2, Horns 1 and 2, two Trumpets, Timpani, Snare Drum, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with performance instructions like *pizz.* and *syn.*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines. The strings are marked *ppp* and *pizz.* in measures 57-60, and *pp* in measures 61-64. The woodwinds and brass are marked *pp* and *p* in measures 57-60, and *mp* in measures 61-64. The strings are marked *ppp* and *pizz.* in measures 57-60, and *pp* in measures 61-64. The woodwinds and brass are marked *pp* and *p* in measures 57-60, and *mp* in measures 61-64.

78

This page of the musical score covers measures 78 through 85. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (A and B), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Timpani, Snare Drum, Cymbals, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics including *f*, *mf*, and *ff*. Performance instructions such as *pizz.* and *f arco* are present. The score is divided into two systems, with the first system ending at measure 84 and the second system starting at measure 85. The key signature is one sharp (F#).

Le Festin de l'Araignée

88

Très animé ♩ = 168

accl.

Musical score for 'Le Festin de l'Araignée' page 15, measures 88-94. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoons, Horns, Trumpets, Timpani, Snare Drum, Cymbals, Harp, Violins, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (mf). The tempo is marked 'Très animé ♩ = 168' and the performance instruction is 'accl.'. The key signature is one sharp (F#) and the time signature is 4/4.

97

Assez vite ♩ = 69

This page of the musical score contains measures 97 through 106. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 97 with a *p* dynamic.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, plays a rhythmic accompaniment with a *p* dynamic.
- A. Cl.**: Alto Clarinet, plays a rhythmic accompaniment with a *p* dynamic.
- A. Cl.**: Another Alto Clarinet, plays a rhythmic accompaniment with a *p* dynamic.
- Bsn. 1**: Bassoon 1, plays a rhythmic accompaniment with a *p* dynamic.
- Bsn. 2**: Bassoon 2, plays a rhythmic accompaniment with a *p* dynamic.
- Hn. 1**: Horn 1, plays a rhythmic accompaniment with a *pp* dynamic.
- Hn. 2**: Horn 2, plays a rhythmic accompaniment with a *pp* dynamic.
- C Tpt. 1**: Trumpet 1, plays a rhythmic accompaniment with a *p* dynamic.
- C Tpt. 2**: Trumpet 2, plays a rhythmic accompaniment with a *p* dynamic.
- Timp.**: Timpani, rests throughout.
- S. Dr.**: Snare Drum, rests throughout.
- Cel.**: Cymbals, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, plays a melodic line with *pp* dynamics and *tr* (trills) in measures 97, 100, and 103.
- Vln. II**: Violin II, plays a rhythmic accompaniment with *p* dynamics, including *pizz.* (pizzicato) and *arco* (arco) markings.
- Vla.**: Viola, plays a rhythmic accompaniment with a *p* dynamic.
- Vc.**: Violoncello, plays a rhythmic accompaniment with a *mp* dynamic.
- Cb.**: Contrabass, plays a rhythmic accompaniment with a *p* dynamic.

109

9

Musical score for 'Le Festin de l'Araignée', page 17, measures 109-111. The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A Cl. (Alto Clarinet) - two staves
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cel. (Cello) - two staves
- Hp. (Harp) - two staves
- Vln. I (Violin I) - includes a trill in measure 109
- Vln. II (Violin II)
- Vla. (Viola) - includes a 'pizz.' (pizzicato) marking in measure 110
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Piccolo) is mostly silent. The Flute part begins in measure 109 with a quarter note G4. The Oboe and English Horn parts are silent. The two Alto Clarinet parts play a melodic line starting in measure 109. The Bassoon 1 part plays a bass line starting in measure 109. The Horn 1 and Horn 2 parts play chords in measure 109. The C Trumpet 1 and C Trumpet 2 parts are silent. The Timpani part is silent. The Snare Drum part is silent. The Cello and Harp parts are silent. The Violin I part has a trill in measure 109. The Violin II part plays a melodic line starting in measure 109. The Viola part plays a chord in measure 110, marked 'pizz.'. The Violoncello part plays a bass line starting in measure 109. The Contrabass part is silent.