

Les deux scarabées

Inspiration d'après des articulations et des accords
de la Symphonie n°4 d'Arthur Honegger

M. Roudakoff

Lento $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1:** Features a melodic line starting with a *pp* dynamic, including triplet and quintuplet figures.
- Flute 2:** Provides a rhythmic accompaniment with a *pp* dynamic and articulation markings.
- Oboe 1 & 2:** Remain silent throughout this section.
- Clarinet in B♭ 1 & 2:** Remain silent throughout this section.
- Bassoon 1 & 2:** Remain silent throughout this section.
- Horn in F 1 & 2:** Play sustained notes with a *pp* dynamic, featuring a quintuplet in the first horn.
- Trumpet in C:** Play sustained notes with a *pp* dynamic, mirroring the horn parts.
- Tuba:** Play sustained notes with a *pp* dynamic.
- Glockenspiel & Cymbals:** Provide rhythmic accompaniment with triplet and quintuplet markings.
- Piano:** Play sustained chords with a *pp* dynamic, mirroring the quintuplet markings.
- Violin 1 & 2:** Violin 1 has a melodic line with a *pp* dynamic, while Violin 2 plays sustained chords.
- Viola & Cello:** Both play melodic lines with a *pp* dynamic.
- Double Bass:** Remains silent throughout this section.

This page of the musical score for "Les deux scarabées" includes the following parts and details:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 7. Fl. 2 has a triplet of eighth notes in measure 7.
- Woodwinds (Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2):** Ob. 1 and B♭ Cl. 1 have *pp* markings in measure 9. Bsn. 1 has a *pp* marking in measure 8.
- Brass (Hn. 1, Hn. 2, C Tpt., Tuba):** Hn. 1 and Hn. 2 have melodic lines starting at measure 11. C Tpt. has a triplet of eighth notes in measure 7.
- Percussion (Glk., Cym., Pno.):** Glockenspiel (Glk.), Cymbal (Cym.), and Piano (Pno.) parts are present but mostly silent on this page.
- Strings (Vln. 1, Vln. 2, Vla., Vc., D.B.):** Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts provide harmonic support with sustained notes and chords.

Les deux scarabées

Allegro ♩ = 128

Musical score for 'Les deux scarabées' page 3, measures 13-17. The score is for a full orchestra and includes the following parts:

- Fl. 1: Measures 13-17, starting with a melodic line at measure 13, then rests.
- Fl. 2: Rests throughout.
- Ob. 1: Rests throughout.
- Ob. 2: Rests throughout.
- B♭ Cl. 1: Measures 13-17, playing a melodic line with a triplet at measure 15.
- B♭ Cl. 2: Rests until measure 17, then plays a melodic line.
- Bsn. 1: Measures 13-17, playing a melodic line.
- Bsn. 2: Measures 13-17, playing a melodic line.
- Hn. 1: Measures 13-17, playing a melodic line.
- Hn. 2: Rests throughout.
- C Tpt.: Rests throughout.
- Tuba: Rests throughout.
- Glk.: Rests until measure 17, then plays a melodic line.
- Cym.: Rests throughout.
- Pno.: Measures 13-17, playing chords.
- Vln. 1: Measures 13-17, playing a melodic line.
- Vln. 2: Measures 13-17, playing a melodic line.
- Vla.: Measures 13-17, playing a melodic line.
- Vc.: Measures 13-17, playing a melodic line.
- D.B.: Measures 13-17, playing a melodic line.

Dynamic markings include *pp*, *p*, *mf*, and *p*. The tempo is Allegro with a metronome marking of ♩ = 128.

This musical score page, titled "Les deux scarabées", features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), a trumpet (C Tpt.), and a tuba. The brass section includes a glockenspiel (Glk.), cymbals (Cym.), and a piano (Pno.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (D.B.).

Key musical details include:

- Measures 19, 21, and 23 are marked with rehearsal symbols.
- Flute 1 has a melodic line starting at measure 19, with a trill in measure 21 and a sixteenth-note run in measure 23.
- Oboe 2 has a melodic line starting at measure 19, with a trill in measure 21 and a sixteenth-note run in measure 23.
- Bass Clarinet 1 has a melodic line starting at measure 19, with a trill in measure 21 and a sixteenth-note run in measure 23.
- Glockenspiel has a melodic line starting at measure 21, with a trill in measure 21 and a sixteenth-note run in measure 23.
- Cymbals have a melodic line starting at measure 21, with a trill in measure 21 and a sixteenth-note run in measure 23.
- Violin 1 has a melodic line starting at measure 21, with a trill in measure 21 and a sixteenth-note run in measure 23.
- Violin 2 has a melodic line starting at measure 21, with a trill in measure 21 and a sixteenth-note run in measure 23.

Musical score for 'Les deux scarabées', page 5, measures 25-30. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt.), Tuba, Glockenspiel (Glk.), Cymbals (Cym.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 25: Fl. 2, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Glk., and Vln. 1 have melodic lines. Bsn. 1 and Bsn. 2 play a rhythmic pattern. Vln. 2 and Vla. play chords. Vc. and D.B. play a bass line. Pno. is silent.

Measure 26: Fl. 2, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Glk., and Vln. 1 have melodic lines. Bsn. 1 and Bsn. 2 play a rhythmic pattern. Vln. 2 and Vla. play chords. Vc. and D.B. play a bass line. Pno. is silent.

Measure 27: Fl. 2, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Glk., and Vln. 1 have melodic lines. Bsn. 1 and Bsn. 2 play a rhythmic pattern. Vln. 2 and Vla. play chords. Vc. and D.B. play a bass line. Pno. plays chords. Dynamics include *p* for Glk. and *pp* for Pno.

Measure 28: Fl. 2, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Glk., and Vln. 1 have melodic lines. Bsn. 1 and Bsn. 2 play a rhythmic pattern. Vln. 2 and Vla. play chords. Vc. and D.B. play a bass line. Pno. plays chords. Dynamics include *p* for Glk. and *pp* for Pno.

Measure 29: Fl. 2, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Glk., and Vln. 1 have melodic lines. Bsn. 1 and Bsn. 2 play a rhythmic pattern. Vln. 2 and Vla. play chords. Vc. and D.B. play a bass line. Pno. plays chords. Dynamics include *p* for Glk. and *pp* for Pno.

Measure 30: Fl. 2, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Glk., and Vln. 1 have melodic lines. Bsn. 1 and Bsn. 2 play a rhythmic pattern. Vln. 2 and Vla. play chords. Vc. and D.B. play a bass line. Pno. plays chords. Dynamics include *p* for Glk. and *pp* for Pno.

Musical score for measures 29-33 of 'Les deux scarabées'. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in C, Tuba, Glockenspiel, Cymbals, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. Measures 29 and 31 feature woodwind entries with triplets. Measure 33 includes a piano triplet in the bassoon and a similar triplet in the cello.

29 31 33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tuba

Glk.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tempo ♩ = 106

This page of the musical score covers measures 35 to 37. The tempo is marked as 106 beats per minute. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 35. Fl. 2 has a similar line.
- Oboes (Ob. 1, Ob. 2):** Both play a rhythmic pattern of eighth notes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both play a rhythmic pattern of eighth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line, while Bsn. 2 has a bass line.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line, while Hn. 2 has a bass line.
- Trumpets (C Tpt., Tuba):** Both are mostly silent, with some activity in measure 37.
- Gluck (Glk.):** Silent throughout.
- Cymbals (Cym.):** Silent throughout.
- Piano (Pno.):** Provides harmonic support with chords and arpeggios.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line, while Vln. 2 has a bass line.
- Viola (Vla.):** Has a melodic line.
- Violoncello (Vc.):** Has a bass line.
- Double Bass (D.B.):** Has a bass line.

Measure 35 features a key signature change to one flat (B♭). Measure 37 includes triplets in the flute and violin parts.

This page of the musical score, titled "Les deux scarabées", contains measures 39 through 41. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play sustained notes, with Fl. 1 on a whole note and Fl. 2 on a half note.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a whole note, while Ob. 2 plays a half note.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line with eighth notes and rests, while B♭ Cl. 2 is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 is silent, while Bsn. 2 plays a half note.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line with eighth notes and rests, while Hn. 2 plays a half note.
- Trumpets (C Tpt.):** Features triplet eighth notes in measures 39 and 40.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Glockenspiel (Glk.) and Cymbals (Cym.):** Both are silent throughout the page.
- Piano (Pno.):** Provides harmonic support with chords and arpeggios.
- String Section (Vln. 1, Vln. 2, Vla., Vc., D.B.):** All string parts play a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, notes, stems, and articulation marks. Measure numbers 39, 40, and 41 are clearly marked at the beginning of their respective staves.

This page of the musical score, titled "Les deux scarabées", covers measures 41 to 43. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets and Tuba, Glockenspiel, Cymbals, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the woodwind and string sections. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 41 begins with a rest for most instruments, followed by a series of triplets in the bassoon and string parts. Measure 42 continues these patterns, with the flute and oboe parts also entering with similar rhythmic motifs. Measure 43 concludes the section with a final melodic phrase in the flute and a dynamic marking of *ppp* (pianissimo) for the horn part.

This page of the musical score, titled "Les deux scarabées", contains measures 45 through 47. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 45 with a *p* dynamic. Fl. 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 45. Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both have melodic lines starting at measure 45.
- Bassoons (Bsn. 1, Bsn. 2):** Both are silent.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line starting at measure 45. Hn. 2 is silent.
- Trumpets (C Tpt., Tuba):** Both are silent.
- Percussion (Glk., Cym.):** Both are silent.
- Piano (Pno.):** Silent.
- Violins (Vln. 1, Vln. 2):** Both have long, sustained notes starting at measure 45.
- Viola (Vla.):** Has a long, sustained note starting at measure 45.
- Double Bass (Vc., D.B.):** Both are silent.

Measure numbers 45 and 47 are indicated above the staves. Dynamics include *p* (piano) and *f* (forte).

Les deux scarabées

The musical score for page 11 of "Les deux scarabées" is arranged for a full orchestra. The score is divided into three measures, with measure numbers 49 and 51 indicated. The tempo changes from *rit.* (ritardando) at measure 49 to *a tempo* at measure 51. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with trills and slurs. Fl. 2 plays a similar line with some chromaticism.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting in measure 51. Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both are silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a rhythmic pattern of eighth notes with triplets. Bsn. 2 plays a similar pattern.
- Horns (Hn. 1, Hn. 2):** Hn. 1 plays a melodic line with triplets. Hn. 2 plays a rhythmic pattern with triplets.
- Trumpets (C Tpt., Tuba):** C Tpt. plays a melodic line with triplets. Tuba is silent.
- Glockenspiel (Glk.):** Plays a rhythmic pattern of eighth notes with triplets.
- Cymbals (Cym.):** Silent.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes with triplets.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line starting in measure 51. Vln. 2 has a melodic line starting in measure 51.
- Viola (Vla.):** Silent.
- Cello (Vc.):** Silent.
- Double Bass (D.B.):** Silent.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, trills, and triplets.

This musical score is for the piece "Les deux scarabées" and is page 12. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 53. Fl. 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 53. Ob. 2 has a similar melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line starting at measure 53. B♭ Cl. 2 has a similar melodic line.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are mostly silent.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line starting at measure 53. Hn. 2 has a similar melodic line.
- Trumpets (C Tpt.):** C Tpt. has a melodic line starting at measure 53.
- Tuba:** Tuba has a melodic line starting at measure 53.
- Glockenspiel (Glk.):** Glk. has a melodic line starting at measure 53.
- Cymbals (Cym.):** Cym. has a melodic line starting at measure 53.
- Piano (Pno.):** Pno. has a complex accompaniment starting at measure 53.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line starting at measure 53. Vln. 2 has a similar melodic line.
- Viola (Vla.):** Vla. has a melodic line starting at measure 53.
- Violoncello (Vc.):** Vc. has a melodic line starting at measure 53.
- Double Bass (D.B.):** D.B. has a melodic line starting at measure 53.

Measure numbers 53 and 55 are indicated throughout the score. Dynamics include *p* (piano) and *mp* (mezzo-piano).

This musical score page, numbered 14, is titled "Les deux scarabées". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 61, marked *mp*. They include triplet markings and are tied across measures.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting at measure 61, marked *mp*. Ob. 2 has a few notes at the end of the page.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a few notes at the beginning of the page, marked *mp*. B♭ Cl. 2 is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 is silent. Bsn. 2 plays a melodic line starting at measure 61, marked *p* and *mp*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 is silent. Hn. 2 plays a melodic line starting at measure 61, marked *p* and *mp*.
- Trumpets (C Tpt., Tuba):** Both parts are silent.
- Percussion (Glk., Cym.):** Glockenspiel and Cymbals are silent.
- Piano (Pno.):** The piano part features a melodic line starting at measure 61, marked *mp*.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line starting at measure 61, marked *mp*. Vln. 2 plays a sustained chordal accompaniment, marked *mp*.
- Viola (Vla.):** The viola part plays a sustained chordal accompaniment, marked *mp*.
- Cello/Double Bass (Vc., D.B.):** Vc. plays a melodic line starting at measure 61. D.B. is silent.

The score is divided into three measures, with measure numbers 61 and 63 indicated at the top of the first and third measures respectively. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature has one sharp (F#).

This page of the musical score for "Les deux scarabées" features a variety of instruments. The woodwinds, including Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets, are active with melodic and harmonic lines. The brass section, consisting of a Tuba and Cymbals, provides rhythmic and harmonic support. The strings, including Violins 1 and 2, Viola, Cello, and Double Bass, play sustained chords and textures. The piano part is also present, contributing to the overall texture. The score includes dynamic markings such as *mp*, *p*, and *mf*, and includes measure numbers 67, 68, and 69. The key signature is one flat, and the time signature is 4/4.

This musical score page, numbered 18, is for the piece 'Les deux scarabées'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 81 with a *p* dynamic. Fl. 2 has a similar line starting at measure 81 with a *p* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 81 with a *p* dynamic. Ob. 2 has a similar line starting at measure 81 with a *p* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both have a melodic line starting at measure 77.
- Saxophones:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line starting at measure 81. Bsn. 2 has a melodic line starting at measure 79.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a melodic line starting at measure 77. Hn. 2 has a melodic line starting at measure 77.
- Trumpets and Tuba:** C Tpt. and Tuba. C Tpt. has a melodic line starting at measure 77. Tuba has a melodic line starting at measure 77.
- Keyboard and Percussion:** Glk. (Glockenspiel) has a melodic line starting at measure 77 with a *p* dynamic. Cym. (Cymbal) has a melodic line starting at measure 77. Pno. (Piano) has a melodic line starting at measure 77.
- Strings:** Vln. 1 and Vln. 2. Vln. 1 has a melodic line starting at measure 77. Vln. 2 has a melodic line starting at measure 77. Vla. (Viola) has a melodic line starting at measure 77. Vc. (Violoncello) has a melodic line starting at measure 77. D.B. (Double Bass) has a melodic line starting at measure 77.

The score includes various musical notations such as rests, notes, and dynamics. Measure numbers 77, 79, and 81 are clearly marked above the staves. The *p* dynamic is indicated in several places, particularly for the woodwinds and Glockenspiel.

This page of the musical score for "Les deux scarabées" features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, C Trumpet, and Tuba. The percussion section consists of Glockenspiel (Glk.), Cymbals (Cym.), and Piano (Pno.). The strings include Violin 1 and 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with measure numbers 83 and 85. The piano part includes a dynamic marking of *mf*. Several passages are marked with a '3', indicating triplets. The key signature has one sharp (F#) and the time signature is 3/4.

This musical score is for the piece "Les deux scarabées" and covers measures 87 to 90. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- C Trumpet (C Tpt.)
- Tuba
- Glockenspiel (Glk.)
- Cymbals (Cym.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 87 and 89 are clearly marked at the beginning of their respective staves.