

# Peacherine Rag.

Conducteur

SCOTT JOPLIN

Allegro moderato ♩ = 100

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, 2/4 time. Starts with a melodic line in *mf*, then *p* in the second measure.
- Clarinete en Si $\flat$  1:** Treble clef, 2/4 time. Mirrors the flute's melody in *mf*, then *p* and *mf* in the second measure.
- Clarinete en Si $\flat$  2:** Treble clef, 2/4 time. Mirrors the flute's melody in *mf*, then *p* and *mp* in the second measure.
- Saxophone Alto:** Treble clef, 2/4 time. Mirrors the flute's melody in *mf*, then *p* and *mf* in the second measure.
- Saxophone Ténor:** Bass clef, 2/4 time. Provides a harmonic accompaniment in *mf*, *f*, and *mf*.
- Trompette en Si $\flat$  1:** Treble clef, 2/4 time. Plays a rhythmic accompaniment in *mf*, *f*, and *mp*.
- Trompette en Si $\flat$  2:** Treble clef, 2/4 time. Mirrors the first trumpet's part in *mf*, *f*, and *mp*.
- Trombone:** Bass clef, 2/4 time. Provides a harmonic accompaniment in *mf*, *f*, and *mp*.
- Trombone:** Bass clef, 2/4 time. Mirrors the first trombone's part in *mf*, *f*, and *mp*.
- Tuba:** Bass clef, 2/4 time. Provides a harmonic accompaniment in *mf*, *f*, and *mp*.
- Tuba:** Bass clef, 2/4 time. Mirrors the first tuba's part in *mf*, *f*, and *mp*.

The score is in 2/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano).

Instruments transpositeurs notés en sons réels

Peacherine Rag.

2

8

Fl.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Sax. Alt.

Sax. Tén.

Trp. [Si $\flat$ ] 1

Trp. [Si $\flat$ ] 2

Trb.

Trb.

Tuba

Tuba

*mf*

*mf*

*p mp*

*p mp*

*mf*

*mp*

*pp*

*mf*

*mf*

Peacherine Rag.

This musical score is for the third page of 'Peacherine Rag'. It features ten staves for various instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl. [Si $\flat$ ] 1), Clarinet in B-flat 2 (Cl. [Si $\flat$ ] 2), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Trumpet in B-flat 1 (Trp. [Si $\flat$ ] 1), Trumpet in B-flat 2 (Trp. [Si $\flat$ ] 2), Trombone 1 (Trb.), Trombone 2 (Trb.), and Tuba 1 (Tuba), and Tuba 2 (Tuba). The score begins at measure 16. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are first and second endings indicated by '1.' and '2.' above the notes. The score concludes with a double bar line and repeat dots at the end of the final measure.

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4

Musical score for Peacherine Rag, page 4, measures 25-32. The score is arranged for a large ensemble including Flute, Clarinets (Soprano and Alto), Saxophones (Alto and Tenor), Trumpets (Soprano and Alto), Trombones, and Tubas. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 25. The Flute part features a melodic line with grace notes and accents. The Clarinet parts provide harmonic support with rhythmic patterns. The Saxophone parts play a steady eighth-note accompaniment. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, while the Tubas play a similar pattern in the lower register. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes at measure 32.

Peacherine Rag.

This page of the musical score for "Peacherine Rag" includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. [Si $\flat$ ] 1 and 2), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Trumpet in B-flat (Trp. [Si $\flat$ ] 1 and 2), Trombone (Trb.), and Tuba. The score begins at measure 33. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts include a tenor saxophone line with a *mf* dynamic and a saxophone part with a *mp* dynamic. The Trumpet and Trombone parts have melodic lines with accents. The Tuba parts provide a rhythmic accompaniment. The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The key signature is B-flat major, and the time signature is 4/4.

Peacherine Rag.

6

Fl.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Sax. Alt.

Sax. Tén.

Trp. [Si $\flat$ ] 1

Trp. [Si $\flat$ ] 2

Trb.

Trb.

Tuba

Tuba

40

*mf*

Peacherine Rag.

This musical score page, titled "Peacherine Rag" and numbered "7", contains measures 47 through 52. The score is arranged for a large ensemble of instruments, including Flute (Fl.), Clarinet in B-flat (Cl. [Si $\flat$ ] 1 and 2), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Trumpet in B-flat (Trp. [Si $\flat$ ] 1 and 2), Trombone (Trb.), and Tuba. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like accents (>) and breath marks (v) are present. The score is organized into systems, with each instrument's part on a separate staff. The bottom-most staff features a tuba part with long, sustained notes and a melodic line in the final measures.

Peacherine Rag.

8

Musical score for Peacherine Rag, page 8, measures 53-60. The score is for a full band and includes the following parts:

- Fl. (Flute)
- Cl. [Si] 1 (Clarinet in B-flat)
- Cl. [Si] 2 (Clarinet in B-flat)
- Sax. Alt. (Alto Saxophone)
- Sax. Tén. (Tenor Saxophone)
- Trp. [Si] 1 (Trumpet in B-flat)
- Trp. [Si] 2 (Trumpet in B-flat)
- Trb. (Trombone)
- Tuba

The score is in 2/4 time and B-flat major. The key signature has two flats. The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.





