

Tango triste

Musique de C. Moustalovsky

Orchestration : Michel ROUDAKOFF

Lentement ♩ = 108

3 5

Flûte A

Flûte B

Hautbois A

Hautbois B

Hautbois C

Clarinette A

Clarinette B

Basson A

Basson B

Contrebasson

mf *mp* *p*

mf *mp* *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

p

Musical score for Tango, measures 7-11. The score is arranged for a woodwind ensemble with the following parts: Flute A (Fl. A), Flute B (Fl. B), Horn A (Hb. A), Horn B (Hb. B), Horn C (Hb. C), Clarinet A (Cl. A), Clarinet B (Cl. B), Bassoon A (Bsn. A), Bassoon B (Bsn. B), and Contrabass (C.Bn.).

Measures 7-11 are marked with dynamics: *mp* (mezzo-piano) and *p* (piano). Measure 7 includes a triplet of eighth notes in Fl. A, Fl. B, Cl. A, and C.Bn. Measure 9 includes a triplet of eighth notes in Fl. A, Fl. B, Cl. A, and C.Bn. Measure 11 includes a triplet of eighth notes in Fl. A, Fl. B, Cl. A, and C.Bn. Measure 11 also includes a triplet of eighth notes in Hb. A, Hb. B, and Hb. C.

This musical score page, titled "Tango", contains measures 13 through 15. The instrumentation includes Flute A (Fl. A), Flute B (Fl. B), Horn A (Hb. A), Horn B (Hb. B), Horn C (Hb. C), Clarinet A (Cl. A), Clarinet B (Cl. B), Bassoon A (Bsn. A), Bassoon B (Bsn. B), and Contrabass (C.Bn.).

Measures 13 and 14 are marked with a dynamic of *pp* (pianissimo). Measures 15 and 16 are marked with a dynamic of *mf* (mezzo-forte). The score features various musical notations, including triplets in measures 15 and 16, and dynamic hairpins indicating crescendos and decrescendos.

Musical score for the piece "Tango", page 4, measures 17-21. The score is arranged for a woodwind ensemble and includes the following parts:

- Fl. A: Melodic line with dynamics *mp*. Measure numbers 17, 19, and 21 are indicated above the staff. A triplet of eighth notes is marked with a "3" at the end of measure 21.
- Fl. B: Melodic line with dynamics *mp*. Measure numbers 17, 19, and 21 are indicated above the staff. A triplet of eighth notes is marked with a "3" at the end of measure 21.
- Hb. A: Harmonic accompaniment with dynamics *mp*.
- Hb. B: Harmonic accompaniment with dynamics *mp*.
- Hb. C: Harmonic accompaniment with dynamics *mp*.
- Cl. A: Melodic line with dynamics *mp*. Measure numbers 17, 19, and 21 are indicated above the staff. A triplet of eighth notes is marked with a "3" at the end of measure 21.
- Cl. B: Harmonic accompaniment with dynamics *mp*.
- Bsn. A: Bass line with dynamics *mp*.
- Bsn. B: Bass line with dynamics *mp*.
- C.Bn.: Bass line with dynamics *mp*. Measure numbers 17, 19, and 21 are indicated above the staff.

Tango

23 25 3 27

Fl. A *mf*

Fl. B *mf*

Hb. A *mf*

Hb. B *mf*

Hb. C *mf*

Cl. A *mf*

Cl. B *mf*

Bsn. A *mf*

Bsn. B *mf*

C.Bn. *mf*

mf

This musical score page, titled "Tango", contains measures 29 through 33. The instrumentation includes Flute A (Fl. A), Flute B (Fl. B), Horn A (Hb. A), Horn B (Hb. B), Horn C (Hb. C), Clarinet A (Cl. A), Clarinet B (Cl. B), Bassoon A (Bsn. A), Bassoon B (Bsn. B), and Contrabass (C.Bn.).

Measures 29, 31, and 33 are marked with rehearsal numbers. Measures 29 and 31 feature a prominent triplet of eighth notes in the woodwind parts. Measure 33 contains a complex rhythmic pattern with multiple triplets and a large slur over the final measure of the page.

The score is written in treble clef for the upper woodwinds and bass clef for the lower woodwinds. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by syncopated rhythms and melodic motifs typical of the Tango genre.

The musical score is for a piece titled "Tango" and is on page 10. It covers measures 53 to 55. The score is divided into two sections, labeled "1" and "2".

- Measures 53-54 (Section 1):** All instruments play at a *p* (piano) dynamic. Flutes A and B have rests. Horns A, B, and C play quarter notes. Clarinets A and B play eighth notes. Bassoons A and B play quarter notes. Contrabassoon plays quarter notes.
- Measure 55 (Section 2):** The dynamic changes to *mp* (mezzo-piano). Flutes A and B play half notes. Horns A, B, and C play half notes. Clarinets A and B play eighth notes. Bassoons A and B play quarter notes. Contrabassoon plays quarter notes.

Measure 56 begins with a *p* dynamic. Flutes A and B have rests. Horns A, B, and C play quarter notes. Clarinets A and B play eighth notes. Bassoons A and B play quarter notes. Contrabassoon plays quarter notes.