

Timonie

Danse Russe

Michel Roudakoff

Moderato cantare (♩ = 64)

1 3 5 7 9 11 13

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp* *p*

Oboe 2 *pp* *p*

Clarinet in B \flat 1 *pp* *mp*

Clarinet in B \flat 2 *pp* *mp*

Bassoon I, II *pp* *p*

Contrabassoon *pp* *p*

Horn in F I, II *pp* *p*

Trumpet in B \flat I, II *pp*

Trombone I, II *pp*

Timpani

Percussion

Violin 1 *pp* *p*

Violin 2 *pp* *p*

Viola *pp* *p* *mp*

Cello *pp* *mp* *p* *mp*

Double Bass *pp* *mp*

Fl. 1 *mp* 15 (♩ = 75) 17 19 21 23

Fl. 2 *mp* 15 17 19 21 23

Ob. 1 *mp* 15 17 19 21 23

Ob. 2 *mp* 15 17 19 21 23

B♭ Cl. 1 15 17 19 21 23

B♭ Cl. 2 15 17 19 21 23

Bsn. I, II *mp* 15 17 19 21 23

C. Bn. 15 17 19 21 23

Hn. I, II 15 17 19 21 23

B♭ Tpt. I, II 15 17 19 21 23

Tbn. I, II 15 17 19 21 23

Timp. 15 17 19 21 23 *pp* *tr*

Perc. 15 17 19 21 23

Vln. 1 15 17 19 21 23

Vln. 2 15 17 19 21 23

Vla. 15 17 19 21 23

Vc. 15 17 19 21 23

D.B. 15 17 19 21 23

rit. (♩ = 65) (♩ = 75)

25 27 29 31 33

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf*

Bsn. I, II *mf* *mp*

C. Bn. *mp* *mf* *mp*

Hn. I, II *mp* *mp* *mf* *mp*

B♭ Tpt. I, II *mp*

Tbn. I, II *mp*

Timp. *p* *pp*

Perc. Triangle *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

(♩ = 90)

35 37 39 41 43 45 47

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. I, II *p* *mp*

C. Bn. *p* *mp*

Hn. I, II 35 37 39 41 43 45 47

B♭ Tpt. I, II

Tbn. I, II *p*

Timp. 35 37 39 41 43 45 47 *pp* *mp*

Perc. Triangle *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

49 51 53 55 57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. I, II

C. Bn.

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bass Drum

mp *mf*

This page of the musical score for 'Timonie' includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with various articulations and dynamics.
- Ob. 1 & 2:** Oboe parts with articulations and dynamics.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with articulations and dynamics.
- Bsn. I, II:** Bassoon parts with articulations and dynamics.
- C. Bn.:** Contrabassoon part with articulations and dynamics.
- Hn. I, II:** Horn parts with articulations and dynamics.
- B♭ Tpt. I, II:** Trumpet parts with articulations and dynamics.
- Tbn. I, II:** Trombone parts with articulations and dynamics.
- Timp.:** Timpani part with articulations and dynamics.
- Perc.:** Percussion part, including a Triangle, with articulations and dynamics.
- Vln. 1 & 2:** Violin parts with articulations and dynamics.
- Vla.:** Viola part with articulations and dynamics.
- Vc.:** Violoncello part with articulations and dynamics.
- D.B.:** Double Bass part with articulations and dynamics.

Key markings include dynamics such as *p* (piano) and *f* (forte), and articulations like accents and slurs. Measure numbers 59, 61, 63, 65, and 67 are indicated throughout the score.

This page of the musical score for 'Timonie' features the following parts and markings:

- Fl. 1 & 2:** Flute parts with measures 69, 71, 73, 75, and 77 marked.
- Ob. 1 & 2:** Oboe parts with measures 69, 71, 73, 75, and 77 marked.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with measures 69, 71, 73, 75, and 77 marked.
- Bsn. I, II:** Bassoon parts with measures 69, 71, 73, 75, and 77 marked.
- C. Bn.:** Contrabassoon part with measures 69, 71, 73, 75, and 77 marked.
- Hn. I, II:** Horn parts with measures 69, 71, 73, 75, and 77 marked. Dynamic marking *mf* is present.
- B♭ Tpt. I, II:** Trumpet parts with measures 69, 71, 73, 75, and 77 marked.
- Tbn. I, II:** Trombone parts with measures 69, 71, 73, 75, and 77 marked.
- Timp.:** Timpani part with dynamic markings *pp*, *p*, and *mp*.
- Perc.:** Percussion part.
- Vln. 1 & 2:** Violin parts with measures 69, 71, 73, 75, and 77 marked. Dynamic marking *mf* is present.
- Vla.:** Viola part with measures 69, 71, 73, 75, and 77 marked. Dynamic marking *mf* is present.
- Vc.:** Violoncello part with measures 69, 71, 73, 75, and 77 marked. Dynamic marking *mf* is present.
- D.B.:** Double Bass part with measures 69, 71, 73, 75, and 77 marked. Dynamic marking *mf* is present.

Musical score for 'Timonie', measures 79 to 89. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. I, II
- C. Bn.
- Hn. I, II
- B♭ Tpt. I, II
- Tbn. I, II
- Timp.
- Perc.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Measures 79-84: Flutes and Oboes are silent. Clarinets, Bassoons, and Horns play a rhythmic pattern. Trumpets and Trombones are silent.
- Measure 85: Flutes and Oboes enter with a forte (*f*) dynamic. Clarinets, Bassoons, and Horns continue their pattern.
- Measures 86-89: The woodwinds play a melodic line with accents. Horns play a sustained note. Percussion includes a triangle and timpani.
- Dynamics: *f* (forte) is used for the woodwinds and strings. *mp* (mezzo-piano) is used for the Horns. *pp* (pianissimo) and *mf* (mezzo-forte) are used for the Timpani.

Fl. 1 *ral.* 101 103

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. I, II

C. Bn.

Hn. I, II 101 103

B♭ Tpt. I, II

Tbn. I, II

Timp. 101 103 *f*

Perc.

Vln. 1 101 103

Vln. 2

Vla.

Vc.

D.B.