

Timonie

Danse Russe

Michel Roudakoff

Moderato cantare (♩ = 64)

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp* *p*

Oboe 2 *pp* *p*

Clarinet in B \flat 1 *pp* *mp*

Clarinet in B \flat 2 *pp* *mp*

Bassoon I, II *pp* *p*

Contrabassoon *pp* *p*

Horn in F I, II *pp* *p*

Trumpet in B \flat I, II *pp*

Trombone I, II *pp*

Timpani

Percussion

Violin 1 *pp* *p*

Violin 2 *pp* *p*

Viola *pp* *p* *mp*

Cello *pp* *mp* *p* *mp*

Double Bass *pp* *mp*

Fl. 1 *mp* 15 (♩ = 75) 17 19 21 23

Fl. 2 *mp* 15 17 19 21 23

Ob. 1 *mp* 15 17 19 21 23

Ob. 2 *mp* 15 17 19 21 23

B♭ Cl. 1 15 17 19 21 23

B♭ Cl. 2 15 17 19 21 23

Bsn. I, II *mp* 15 17 19 21 23

C. Bn. 15 17 19 21 23

Hn. I, II 15 17 19 21 23

B♭ Tpt. I, II 15 17 19 21 23

Tbn. I, II 15 17 19 21 23

Timp. 15 17 19 21 23 *pp* *tr*

Perc. 15 17 19 21 23

Vln. 1 15 17 19 21 23

Vln. 2 15 17 19 21 23

Vla. 15 17 19 21 23

Vc. 15 17 19 21 23

D.B. 15 17 19 21 23

rit. (♩ = 65) (♩ = 75)

25 27 29 31 33

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf*

Bsn. I, II *mf* *mp*

C. Bn. *mp* *mf* *mp*

Hn. I, II *mp* *mp* *mf* *mp*

B♭ Tpt. I, II *mp*

Tbn. I, II *mp*

Timp. *p* *pp*

Perc. Triangle *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

(♩ = 90)

35 37 39 41 43 45 47

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. I, II *p* *mp*

C. Bn. *p* *mp*

Hn. I, II 35 37 39 41 43 45 47

B♭ Tpt. I, II

Tbn. I, II *p*

Timp. 35 37 39 41 43 45 47 *pp* *mp*

Perc. Triangle *f*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B.

49 51 53 55 57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. I, II

C. Bn.

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bass Drum

mp *mf*

This page of the musical score for 'Timonie' features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), two Bassoons (Bsn. I, II), and two Horns (Hn. I, II). The brass section consists of two Trumpets (B♭ Tpt. I, II) and two Trombones (Tbn. I, II). The percussion section includes a Timpani (Timp.) and a Triangle. The string section includes Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 59, 61, 63, 65, and 67 marked at the beginning of their respective lines. Dynamic markings include *p* (piano) and *f* (forte). The Triangle part is marked with *f* and includes the instruction 'Triangle' above the staff.

This page of the musical score for 'Timonie' features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 69 with an accent (>) and continues through measures 71, 73, 75, and 77. Fl. 2 has a similar melodic line.
- Oboes:** Ob. 1 and Ob. 2. Both have melodic lines starting at measure 77.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line starting at measure 69. B♭ Cl. 2 has a melodic line starting at measure 69.
- Bassoons:** Bsn. I, II and C. Bn. Bsn. I, II has a melodic line starting at measure 69. C. Bn. has a melodic line starting at measure 69.
- Horn:** Hn. I, II. Hn. I, II has a melodic line starting at measure 69.
- Trumpets and Trombones:** B♭ Tpt. I, II and Tbn. I, II. Both are silent throughout this page.
- Percussion:** Timp. and Perc. Timp. has a melodic line starting at measure 69 with dynamics *pp*, *p*, and *mp*. Perc. has a melodic line starting at measure 69.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and D.B. Vln. 1 and Vln. 2 have melodic lines starting at measure 77 with dynamics *mf*. Vla., Vc., and D.B. have melodic lines starting at measure 69 with dynamics *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 7 is indicated in the top right corner.

This page of the musical score for 'Timonie' includes parts for the following instruments:

- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- Bsn. I, II
- C. Bn.
- Hn. I, II
- B♭ Tpt. I, II
- Tbn. I, II
- Timp.
- Perc.
- Vln. 1 & 2
- Vla.
- Vc.
- D.B.

The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The percussion part includes a triangle. Measure numbers 79, 81, 83, 85, 87, and 89 are indicated at the top of the staves.

This page of the musical score for 'Timonie' (page 9) features the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines and trills.
- Ob. 1 & 2:** Oboe parts, including a prominent triplet in the first oboe part.
- B♭ Cl. 1 & 2:** Clarinet parts with rhythmic patterns.
- Bsn. I, II:** Bassoon parts with steady rhythmic accompaniment.
- C. Bn.:** Contrabassoon part with a consistent rhythmic pattern.
- Hn. I, II:** Horn parts with melodic and rhythmic elements.
- B♭ Tpt. I, II:** Trumpet parts with rhythmic accompaniment.
- Tbn. I, II:** Trombone parts with rhythmic accompaniment.
- Timp.:** Timpani part with a drum roll starting at measure 97, marked *mf*.
- Perc.:** Percussion part with a simple rhythmic pattern.
- Vln. 1 & 2:** Violin parts with melodic lines, marked *p* and *mf*.
- Vla.:** Viola part with a melodic line, marked *mf* and *f*.
- Vc.:** Violoncello part with a melodic line, marked *mf* and *f*.
- D.B.:** Double Bass part with a melodic line, marked *mf* and *f*.

Measures 91, 93, 95, 97, and 99 are indicated at the top of the score. Dynamics include *p*, *mf*, and *f*.

Fl. 1 *ral.* 101 103

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. I, II

C. Bn.

Hn. I, II 101 103

B♭ Tpt. I, II

Tbn. I, II

Timp. 101 103 *f*

Perc.

Vln. 1 101 103

Vln. 2

Vla.

Vc.

D.B.