

Harry potter

Conducteur

Hedwig, extrait

John Williams

Allegro ♩ = 200

This musical score is for the 'Hedwig, extrait' from the Harry Potter film score by John Williams. It is written for a full orchestra and includes a celesta. The tempo is marked 'Allegro' with a quarter note equal to 200 beats per minute. The score is in 3/8 time and the key signature has one sharp (F#). The instruments listed are: Piccolo, 3 Flûtes, Flûte basse, 3 Hautbois, Cor anglais, 3 Clarinettes en Si, Clarinette Basse en Si, 3 Bassons, Contrebasson, 3 Cors en Fa 1, 2 Cors en Fa 2, 3 Trompettes en Si, 3 Trombones, Timbales, Claves, Percussions, Célesta, Harpe, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score shows the first few measures of the piece, with the celesta and Violon I parts starting with musical notation. The celesta part begins with a mezzo-piano (*mp*) dynamic, and the Violon I part ends with a piano (*p*) dynamic.

This page of the musical score for Hedwig, page 2, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Flute in B-flat (Fl. B.), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in Si-flat (Cl. [Si^b]), Clarinet in B-flat (Cl. B.), Bassoon (Bn.), and Contrabassoon (C. Bn.). The brass section consists of Cor 1, Cor 2, Trumpet in Si-flat (Trp. [Si^b]), Trombone (Trb.), and Timpani (Timb.). The percussion section includes Claves and Percussion (Perc.). The string section includes Cello (Cél.), Harp (Hpe), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The score begins at measure 19. The Cello part has a melodic line with some accidentals. The Violin 2 part has a few notes in the later measures, marked with a piano (*p*) dynamic. The Viola and Double Bass parts also have notes in the later measures, also marked with a piano (*p*) dynamic. The rest of the instruments are mostly silent, indicated by rests.

35

Picc. Fl. Fl. B. Hb. Cor. ang. Cl. [Si \flat] Cl. B. Bn. C. Bn.

35

Cor 1 Cor 2 Trp. [Si \flat] Trb. Timb. Claves Perc. Cél. Hpe. Vl. 1 Vl. 2 Alt. Vlc. Cb.

This page of a musical score, titled "Hedwig" and numbered "4", contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Fl. B.**: Flute in B-flat, melodic line with slurs and ties.
- Hb.**: Horn in B-flat, melodic line with slurs and ties.
- Cor. ang.**: Cor Anglais (English Horn), melodic line with slurs and ties.
- Cl. [Si^b]**: Clarinet in B-flat, rests throughout.
- Cl. B.**: Clarinet in B-flat, rests throughout.
- Bn.**: Bassoon, melodic line with slurs and ties.
- C. Bn.**: Contrabassoon, rests throughout.
- Cor 1**: Cor 1, rests throughout.
- Cor 2**: Cor 2, rests throughout.
- Trp. [Si^b]**: Trumpet in B-flat, rests throughout.
- Trb.**: Trombone, rests throughout.
- Timb.**: Timpani, rests throughout.
- Claves**: Claves, rests throughout.
- Perc.**: Percussion, rests throughout.
- Cél.**: Celesta, melodic line starting in the 4th measure with a *p* dynamic marking.
- Hpe**: Harp, melodic line with slurs and ties.
- VI. 1**: Violin I, melodic line with slurs and ties.
- VI. 2**: Violin II, melodic line with slurs and ties.
- Alt.**: Viola, melodic line with slurs and ties.
- Vlc.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, rests throughout.

53

Picc.

Fl.

Fl. B.

Hb.

Cor. ang.

Cl. [Si^b]

Cl. B.

Bn.

C. Bn.

53

Cor 1

Cor 2

Trp. [Si^b]

53

Trb.

53

Timb.

53

Claves

53

Perc.

53

Cél.

53

Hpe

53

VI. 1

VI. 2

Alt.

Vlc.

Cb.

pp

p

p

Detailed description: This is a page of a musical score for the piece 'Hedwig', page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Flute Basso, Horn, Cor Anglais, Clarinet in Bb, Clarinet in B, Bassoon, Contrabassoon, Cor 1, Cor 2, Trumpet in Bb, Trombone, Timpani, Claves, Percussion, Cello, Harp, Violin 1, Violin 2, Alto, Viola, and Cello. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *p*. The page number '53' is written at the beginning of several staves. The overall layout is clean and professional, typical of a printed musical score.

This page of the musical score for Hedwig, page 6, features a variety of instruments. The woodwinds include Piccolo, Flute, Flute in B-flat, Horn, Clarinet in B-flat, Clarinet in A, Bassoon, Contrabassoon, Cor Anglais, Cor 1, Cor 2, Trumpet in B-flat, and Trombone. The percussion section includes Timpani, Claves, and Percussion. The strings consist of Violin 1, Violin 2, Alto, Viola, and Cello. The keyboard part includes Celesta and Harpsichord. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by complex rhythmic patterns, particularly in the strings and woodwinds, with many notes beamed together. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments add texture and rhythm to the overall sound.

69

Picc.

Fl.

Fl. B.

Hb.

Cor. ang.

Cl. (Si \flat)

Cl. B.

Bn.

C. Bn.

Cor 1

Cor 2

Trp. (Si \flat)

Trb.

Timb.

Claves

Perc.

Cél.

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

mp

Detailed description: This is a page of a musical score for the piece 'Hedwig', page 7. The score is for a full orchestra and includes a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Flute in B-flat (Fl. B.), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in Si-flat (Cl. (Si \flat)), Clarinet in B-flat (Cl. B.), Bassoon (Bn.), Contrabassoon (C. Bn.), Cor 1, Cor 2, Trumpet in Si-flat (Trp. (Si \flat)), Trombone (Trb.), Timpani (Timb.), Claves, Percussion (Perc.), Cello (Cél.), Harp (Hpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 69. The Piccolo and Flute parts are mostly silent. The Flute in B-flat, Horn, and Bassoon parts have melodic lines. The Cor Anglais and Cor 1 parts have short melodic phrases. The Clarinet in Si-flat and Clarinet in B-flat parts are silent. The Trumpet in Si-flat part has a melodic line. The Trombone part is silent. The Timpani, Claves, and Percussion parts are silent. The Cello and Harp parts have accompaniment. The Violin 1 and Violin 2 parts have complex, fast-moving melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have a bass line. The dynamic marking *mp* (mezzo-piano) is used in several places.

This page of the musical score for Hedwig, page 8, features a variety of instruments. The woodwind section includes Piccolo, Flute, Flute Basso, Horn, Cor Anglais, Clarinet in Bb, Clarinet in B, Bassoon, and Contrabassoon. The brass section consists of Cor 1, Cor 2, Trumpet in Bb, and Trombone. The percussion section includes Timpani, Claves, and Percussion. The keyboard section includes Celesta and Harpsichord. The string section includes Violin 1, Violin 2, Viola, and Cello. The score is written in G major and 2/4 time. The Cor Anglais and Cor 1 parts have a melodic line starting at measure 76, while the other instruments are mostly silent or have simple accompaniment. The strings play a rhythmic pattern of eighth notes.

86

Picc.

Fl.

Fl. B.

Hb.

Cor. ang.

Cl. [Si \flat]

Cl. B.

Bn.

C. Bn.

86

Cor 1

Cor 2

86

Trp. [Si \flat]

86

Trb.

86

Timb.

86

Claves

86

Perc.

86

Cél.

86

Hpe

86

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

pp

mp

mp

95

Picc.

Fl.

Fl. B.

Hb.

Cor. ang.

Cl. (Si)

Cl. B.

Bn.

C. Bn.

95

Cor 1

Cor 2

Trp. (Si)

95

Trb.

95

Timb.

95

Claves

95

Perc.

95

Cél.

95

Hpe

95

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

mp

103

Picc.

Fl.

Fl. B.

Hb.

Cor. ang.

Cl. [Si]

Cl. B.

Bn.

C. Bn.

Cor 1

Cor 2

Trp. [Si]

103

Trb.

103

Timb.

103

Claves

103

Perc.

103

Cél.

103

Hpe

103

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

mp

7

7

109

Picc.

Fl.

Fl. B.

Hb.

Cor. ang.

Cl. [Si^b]

Cl. B.

Bn.

C. Bn.

109

Cor 1

Cor 2

Trp. [Si^b]

109

Trb.

109

Timb.

109

Claves

109

Perc.

109

Cél.

109

Hpe

109

VI. 1

VI. 2

Alt.

Vlc.

Cb.

115

Picc. Fl. Fl. B. Hb. Cor. ang. Cl. [Si^b] Cl. B. Bn. C. Bn.

115

Cor 1 Cor 2

115

Trp. [Si^b] Trb. Timb. Claves Perc.

115

Cél.

115

Hpe

115

VI. 1 *mp* VI. 2 Alt. Vlc. Cb.

121

Picc. *mp*

Fl. *mp*

Fl. B.

Hb.

Cor. ang.

Cl. [Si^b]

Cl. B.

Bn.

C. Bn.

Cor 1

Cor 2

Trp. [Si^b]

121

Trb.

121

Timb. *mp*

121

Claves

121

Perc. *f*

121

Cél.

121

Hpe

121

VI. 1

VI. 2 *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

127

Picc.

Fl.

Fl. B.

Hb.

Cor. ang.

Cl. [Si \flat]

Cl. B.

Bn.

C. Bn.

Cor 1

Cor 2

Trp. [Si \flat]

Trb.

127

Timb.

Claves

127

Perc. *mp*

Cél.

127

Hpe. *mp*

127

VI. 1

VI. 2

Alt.

Vlc.

Cb.

131

Picc.

Fl.

Fl. B.

Hb.

Cor. ang.

Cl. [S^o]

Cl. B.

Bn.

C. Bn.

Cor 1

Cor 2

Trp. [S^o]

Trb.

mp

Timb.

Claves

Perc.

Cél.

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

7

135

Picc.

Fl.

Fl. B.

Hb.

Cor. ang.

Cl. [Si \flat]

Cl. B.

Bn.

C. Bn.

Cor 1

Cor 2

Trp. [Si \flat]

Trb.

Timb.

Claves

Perc.

Cél.

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf

Musical score for Hedwig, page 18, measures 138-141. The score includes parts for Piccolo, Flute, Flute Basso, Horn, Cor Anglais, Clarinet in Bb, Clarinet in B, Bassoon, Contrabassoon, Cor 1, Cor 2, Trumpet in Bb, Trombone, Timpani, Claves, Percussion, Cello, Double Bass, Violin 1, Violin 2, Alto, Viola, and Cello. The score is written in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The Piccolo, Flute, Flute Basso, Horn, Cor Anglais, Clarinet in B, Bassoon, Contrabassoon, Cor 2, Claves, Percussion, Cello, Violin 1, Violin 2, Viola, and Cello parts are mostly silent (indicated by a horizontal line with a bar). The Clarinet in Bb part has a melodic line in the first measure. The Bassoon part has a rhythmic pattern in the first measure. The Cor 1 part has a melodic line in the second measure. The Trombone part has a rhythmic pattern in the first measure. The Timpani part has a rhythmic pattern in the first measure. The Alto part has a melodic line in the first measure. The Viola part has a melodic line in the first measure. The Cello part has a melodic line in the first measure.

142

Picc.

Fl.

Fl. B.

Hb.

Cor. ang.

Cl. [Si^b]

Cl. B.

Bn.

C. Bn.

Cor 1

Cor 2

Trp. [Si^b]

Trb.

Timb.

Claves

Perc.

Cél.

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.