

Score

# À la foire

Pièce de N. Boudachkin

M.R.

Allegro  $\text{♩} = 140$

Piccolo  
Flûte  
Hautbois  
Clarinette en Sib 1  
Clarinette en Sib 2  
Basson 1  
Basson 2  
Contrebasson  
Trombone 1  
Trombone 2  
Percussion  
Mandoline 1  
Mandoline 2  
Mandoline 3  
Mandoline 4  
Harpe  
Célesta  
Accordéon  
Balalaïka 1  
Balalaïka 2  
Balalaïka 3  
Balalaïka 4

snare drum  
snare roll

(C)

## À la foire

10

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe.

Cél.

Acc.

10

ff

mf

s

10

10

v

À la foire

3

28

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe.

Cél.

Acc.

28

snare roll

mf

**f**

mf

28

28

28

28

28

28

28

## À la foire

40

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe.

Cél.

Acc.

À la foire

5

53

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe.

Cél.

Acc.

53

*p*

*p* *pp*

*p*

*p*

*p* *pp*

*pp*

*mf* *pp*

*pp*

*pp*

*p* *pp*

*mf*

*mf*

*f* *p* *mf* *p*

*mf*

*mf*

*p*

*mf*

*p*

## À la foire

64

Picc.

Fl. solo

Hb. f

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1 p

Trb. 2 p

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe

Cél.

Acc. f

64 solo mf

## À la foire

7

Picc. *f*

Fl. *f*

Hb. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. 1 *f*

Bn. 2 *f*

C.Bn. *mf*

Trb. 1

Trb. 2 *mp*

Perc. *mp* *f*

Mand. 1

Mand. 2

Mand. 3 *mf*

Mand. 4 *mf*

Hpe

Cél. *f*

Acc. *f*

*mf*

*mf*

## À la foire

88

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe

Cél.

Acc.

88

88

88

88

88

88

88

88

88

88

88

À la foire

9

100

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe

Cél.

Acc.

## À la foire

*rall.*

*a tempo*

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe.

Cél.

Acc.

strings

À la foire

11

127

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe

Cél.

Acc.

This musical score page features a grid of 21 instrument staves across 7 systems. The instruments include Piccolo, Flute, Bassoon, Clarinet (Sib) 1, Clarinet (Sib) 2, Bassoon 1, Bassoon 2, Bassoon/C. Bassoon, Trombone 1, Trombone 2, Percussion, Mandolin 1, Mandolin 2, Mandolin 3, Mandolin 4, Trombone/Horn/Percussion, Cello/Bass, and Accordion. The score is set in common time with a key signature of one sharp. Dynamics such as fortissimo (ff), forte (f), piano (p), mezzo-forte (mf), and pianississimo (pp) are indicated throughout the score.

## À la foire

141

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe

Cél.

Acc.

141

141

141

141

141

141

141

141

141

141

141

141

À la foire

13

159

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe

Cél.

Acc.

strings

p

pp

solo

p

mf

pp

pp

p

pp

pp

mf f

pp

pp

f

p

f

pp

pp

pp

pp

pp

pp

pp

pp

## À la foire

175

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

175

Trb. 1

Trb. 2

175

Perc.

175

Mand. 1

Mand. 2

Mand. 3

Mand. 4

175

Hpe

175

Cél.

175

Acc.

175

## À la foire

15

190

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe

Cél.

Acc.

190  
snare roll

190

## À la foire

208

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe.

Cél.

Acc.

226

This musical score page contains 18 staves of music for various instruments. The instrumentation includes Picc., Fl., Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, C.Bn., Trb. 1, Trb. 2, Perc., Mand. 1, Mand. 2, Mand. 3, Mand. 4, Hpe., Cél., and Acc. The score is in common time, with a key signature of one sharp. Measure 226 begins with a dynamic of  $\hat{f}$ . Measures 226-227 feature continuous eighth-note patterns, sixteenth-note patterns, and sixteenth-note chords across all staves. Measure 227 concludes with a dynamic of  $\hat{p}$ .

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe.

Cél.

Acc.

## À la foire

241

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe

Cél.

Acc.

241

241

241

241

241

241

241

241

241

241

241

241

241

241

À la foire

19

257

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Trb. 1

Trb. 2

Perc.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Hpe.

Cél.

Acc.

257  
snare roll  
257  
ff

*accel.*