

# GASTIBELZA

## Ouverture

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**Presto**

Score for the Ouverture of *Gastibelza* by Aimé Maillart, M.R. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F, Horn in Eb, Trumpet piccolo in Bb 1 & 2, Trombone 1, 2, & 3, Timpani, Cymbals, Snare Drum, Violin I & II, Viola, and Cello/Double Bass. The score is in 2/4 time and features dynamic markings such as *ff* and *sfz*.



18

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor.

Co. (Mib)

Co. (Mib)

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

18

Timb.

18

Cymb.

Perc.

18

Vln. I

Vln. II

Alt.

Vcl.

Cb.

# GASTIBELZA

Tempo Presto ♩ = 178

26

Picc. *ff*

Fl. *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cl. (la) 1 *sfz*

Cl. (la) 2 *sfz*

Bn. 1 *ff*

Bn. 2 *ff*

Cor *ff p*

Co. (Mib) *ff p*

Co. (Mib) *ff p*

Trp. picc. 1 *ff*

Trp. picc. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

26

Timb. *ff p*

26

Cymb. *ff*

Perc.

26

Vln. I *arco ff*

Vln. II *arco ff*

Alt. *arco ff mf p*

Vlc. *arco ff mf p*

Cb. *ff p*

This page of the musical score for 'Gastibelza' includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 36 with a whole note G#4.
- Fl.**: Flute, starting at measure 36 with a whole note G#4.
- Hb. 1**: Horn 1, starting at measure 36 with a whole note G#4.
- Hb. 2**: Horn 2, starting at measure 36 with a whole note B#4.
- Cl. (la) 1**: Clarinet 1, starting at measure 36 with a whole note F#3, marked *ff*.
- Cl. (la) 2**: Clarinet 2, starting at measure 36 with a whole note F#3, marked *ff*.
- Bn. 1**: Bassoon 1, starting at measure 36 with a whole note G#3.
- Bn. 2**: Bassoon 2, starting at measure 36 with a whole note G#3.
- Cor**: Cor Anglais, starting at measure 36 with a whole note G#4, marked *ff*.
- Co. (Mib)**: Cornet in B-flat, starting at measure 36 with a whole note G#4, marked *ff*.
- Co. (Mib)**: Second Cornet in B-flat, starting at measure 36 with a whole note G#4, marked *pp*.
- Trp. pic. 1**: Trumpet in B-flat, starting at measure 36 with a whole note G#3, marked *pp*.
- Trp. pic. 2**: Second Trumpet in B-flat, starting at measure 36 with a whole note G#3, marked *pp*.
- Trb. 1**: Trombone 1, starting at measure 36 with a whole note G#3.
- Trb. 2**: Trombone 2, starting at measure 36 with a whole note B#3.
- Trb. 3**: Trombone 3, starting at measure 36 with a whole note G#3.
- Timb.**: Timpani, starting at measure 36 with a whole note G#3, marked *ff*.
- Cymb.**: Cymbals, starting at measure 36 with a whole note G#3, marked *ff*.
- Perc.**: Percussion, starting at measure 36 with a whole note G#3.
- Vln. I**: Violin I, starting at measure 36 with a whole note G#4, marked *ff*.
- Vln. II**: Violin II, starting at measure 36 with a whole note G#4, marked *ff*.
- Alt.**: Viola, starting at measure 36 with a whole note G#3, marked *ff*.
- Vlc.**: Violoncello, starting at measure 36 with a whole note G#3, marked *ff mp*.
- Cb.**: Contrabasso, starting at measure 36 with a whole note G#3, marked *ff mp*.

GASTIBELZA

This page of the musical score for 'Gastibelza' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Hb. 1**, **Hb. 2**: Horns 1 and 2
- Cl. (la) 1**, **Cl. (la) 2**: Clarinets in A
- Bn. 1**, **Bn. 2**: Bassoons
- Cor**: Cor Anglais
- Co. (Mib)**: Two parts of the Contrabassoon
- Trp. picc. 1**, **Trp. picc. 2**: Piccolo Trumpets
- Trb. 1**, **Trb. 2**, **Trb. 3**: Trombones 1, 2, and 3
- Timb.**: Timpani
- Cymb.**: Cymbals
- Perc.**: Percussion
- Vln. I**, **Vln. II**: Violins I and II
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

Key features of the score on this page include:

- Measures 45-52 are indicated by a '45' at the start of the first staff.
- Dynamic markings include *pp* (pianissimo) in the Clarinet 2 part and *mf* (mezzo-forte) in the Cello part.
- Articulation marks such as accents (>) and breath marks (v) are present in the strings and woodwinds.
- Trills and triplets (marked with '3') are used in the Violin and Viola parts.
- The Cello part features a rhythmic pattern of eighth notes throughout the page.

# GASTIBELZA

53

Picc. *ff* 3 3

Fl. *ff* 3 3

Hb. 1 solo *p* *ff* 3 3

Hb. 2 *ff* 3 3

Cl. (la) 1 *pp* *ff* 3 3

Cl. (la) 2 *ff* 3 3

Bn. 1 *ff*

Bn. 2 *ff*

Cor *pp* *ff*

Co. (Mib) *p* *ff*

Co. (Mib) 3 *ff*

Trp. picc. 1 *ff*

Trp. picc. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

53

Timb. *ff*

53

Cymb. *ff*

Perc. *ff*

53

Vln. I 3 *ff* 33 3

Vln. II 3 *ff* 33 3

Alt. *ff* 3 3

Vlc. *ff* 3 3

Cb. *ff*

GASTIBELZA

This page of the musical score for "Gastibelza" features a variety of instruments. The woodwinds (Piccolo, Flute, Horns, Clarinets, Bassoons, and Cor) and strings (Violins, Viola, and Cello) play complex rhythmic patterns, often in triplets. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and dynamic changes. The percussion section includes Timpani and Cymbals, with the bass drum playing a steady pulse. The score is marked with dynamic levels such as *fff*, *f*, and *mf*, and includes performance instructions like *mf* and *f* for the brass and strings. The woodwinds and strings are marked with *fff* and *f* dynamics. The brass section is marked with *mf* and *f* dynamics. The percussion section is marked with *fff* and *f* dynamics. The score is marked with *fff* and *f* dynamics. The woodwinds and strings are marked with *fff* and *f* dynamics. The brass section is marked with *mf* and *f* dynamics. The percussion section is marked with *fff* and *f* dynamics.



# GASTIBELZA

68

Picc. *ff* *ff*

Fl. *ff* *ff*

Hb. 1 *ff* *ff*

Hb. 2 *ff* *ff*

Cl. (la) 1 *ff* *ff*

Cl. (la) 2 *ff* *ff*

Bn. 1 *ff* *ff*

Bn. 2 *ff* *ff*

Cor *ff* *ff*

Co. (Mib) *ff* *ff*

Co. (Mib) *ff* *ff*

Trp. picc. 1 *ff* *ff*

Trp. picc. 2 *ff* *ff*

Trb. 1 *ff* *ff*

Trb. 2 *ff* *ff*

Trb. 3 *ff* *ff*

68

Timb. *ff* *ff*

68

Cymb. *ff* *ff*

Perc. *ff* *ff*

68

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Alt. *ff* *ff*

Vlc. *ff* *ff*

Cb. *ff* *ff*







110

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Hb. 1 *f* *mp* *f*

Hb. 2 *f* *f* *f*

Cl. (la) 1 *f* *f* *f*

Cl. (la) 2 *f* *f* *f*

Bn. 1 *f* *mf* *f* *mf*

Bn. 2 *f* *mf* *f* *mf*

Cor *mf* *p* *pp* *mf* *p*

Co. (Mib) *mf* *p* *pp* *mf* *p*

Co. (Mib) *mf* *mf* *mf*

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

110

Timb.

110

Cymb.

Perc.

110

Vln. I *f* *mf* *p* *f* *mf*

Vln. II *f* *mf* *p* *f* *mf*

Alt. *f* *mf* *p* *f* *mf*

Vlc. *f* *mf* *p* *f* *mf*

Cb. *f* *mf* *p* *f* *mf*

GASTIBELZA

120

Picc. *ff*

Fl. *mp* *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cl. (la) 1 *mp* *ff*

Cl. (la) 2 *ff*

Bn. 1 *p* *ff*

Bn. 2 *p* *ff*

Cor *f*

Co. (Mib) *f*

Co. (Mib) *f*

Trp. picc. 1 *f*

Trp. picc. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

120

Timb. *ff*

120

Cymb.

Perc. *bass drum* *snare drum*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Alt. *mp* *ff*

Vlc. *mp* *ff*

Cb. *mp* *ff*



This page of the musical score for 'Gastibelza' covers measures 137 through 144. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb. 1** Horn 1
- Hb. 2** Horn 2
- Cl. (la) 1** Clarinet in A
- Cl. (la) 2** Clarinet in A
- Bn. 1** Bassoon 1
- Bn. 2** Bassoon 2
- Cor** Cor Anglais
- Co. (Mib)** Cor Anglais (Mib)
- Co. (Mib)** Cor Anglais (Mib)
- Trp. picc. 1** Trumpet piccolo 1
- Trp. picc. 2** Trumpet piccolo 2
- Trb. 1** Trombone 1
- Trb. 2** Trombone 2
- Trb. 3** Trombone 3
- Timb.** Timpani
- Cymb.** Cymbals
- Perc.** Percussion
- Vln. I** Violin I
- Vln. II** Violin II
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). It includes complex rhythmic patterns, particularly in the strings and woodwinds, with many notes beamed together and some triplets. The woodwinds and strings play sustained notes with accents, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some cymbal and timpani activity indicated by the notation.



# GASTIBELZA

This page of the musical score for "Gastibelza" features a variety of instruments. The woodwinds include Piccolo, Flute, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor, Trumpets 1 and 2, and Trombones 1, 2, and 3. The percussion section includes Timpani, Cymbals, and Percussion. The strings consist of Violin I and II, Viola, and Cello. The score is marked with dynamic levels such as *ff* and *fff*, and includes numerous triplets and accents. The key signature is one sharp (F#) and the time signature is 3/4. The page number 17 is located in the top right corner.

This page of the musical score for "Gastibelza" features a variety of instruments. The woodwinds include Piccolo, Flute, Horns 1 and 2, Clarinets (1a and 2), Bassoons 1 and 2, Cor Anglais, and Trumpets 1 and 2. The brass section consists of Trombones 1, 2, and 3. The percussion section includes Timpani, Cymbals, and Percussion. The strings include Violin I and II, Viola, and Cello. The score is marked with a 154-measure rehearsal mark at the beginning of the page. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *fff* (fortississimo) to *f* (forte). The score is written in a standard orchestral format with multiple staves for each instrument.

162

Picc. *p*

Fl. *p* solo

Hb. 1 *p* solo

Hb. 2

Cl. (la) 1 *mp* solo

Cl. (la) 2 *pp* solo

Bn. 1 *p* solo

Bn. 2 *pp*

Cor

Co. (Mib) *pp*

Co. (Mib) *pp*

Trp. picc. 1 *pp*

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

162

Timb.

162

Cymb.

Perc.

162

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Alt. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *p*



188

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor.

Co. (Mib)

Co. (Mib)

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

188

Timb.

188

Cymb.

Perc.

188

Vln. I

Vln. II

Alt.

Vcl.

Cb.

198

Picc. *f*

Fl. *f* *mp* *f*

Hb. 1 *f* *f*

Hb. 2 *f* *f*

Cl. (la) 1 *f* *mp* *f*

Cl. (la) 2 *f* *f*

Bn. 1 *f* *mf* *p* *f* *mf* *p*

Bn. 2 *f* *p* *f* *mf* *p*

Cor. *mf* *p* *mf* *p*

Co. (Mib) *mf* *p* *mf* *p*

Co. (Mib) *mf* *mf*

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

198

Timb.

198

Cymb.

Perc.

198

Vln. I *mf* *f* *mf* *p*

Vln. II *mf* *f* *mf* *p*

Alt. *mf* *f* *mf* *p*

Vlc. *mf* *f* *mf* *p*

Cb. *f* *mf*

This page of the musical score for 'Gastibelza' covers measures 208 to 215. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwind section includes Piccolo, Flute, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Cor Anglais. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Timpani. The percussion section includes Cymbals and other Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *ff*, with some passages marked *pp* or *p*. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained chords in the brass and strings.









# GASTIBELZA

249

Picc. *ff*

Fl. *f* *ff*

Hb. 1 *f* *ff*

Hb. 2 *f* *ff*

Cl. (la) 1 *f* *ff*

Cl. (la) 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

Cor *ff* *f*

Co. (Mib) *ff* *f*

Co. (Mib) *ff* *f*

Trp. picc. 1 *ff*

Trp. picc. 2 *ff*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

249

Timb. *ff*

249

Cymb.

Perc. *ff*

249

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*



GASTIBELZA

269

Picc. *mf*

Fl. *mf*

Hb. 1

Hb. 2

Cl. (la) 1 *mf*

Cl. (la) 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Cor *mf*

Co. (Mib) *mf*

Co. (Mib) *mf*

Trp. picc. 1 *mf*

Trp. picc. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

269

Timb. *f*

269

Cymb.

Perc.

269

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

277

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor

Co. (Mib)

Co. (Mib)

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

277

Timb.

*mf*

277

Cymb.

Perc.

277

Vln. I

Vln. II

Alt.

Vlc.

Cb.

GASTIBELZA

285 Picc. *mf*

Fl.

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor

Co. (Mib)

Co. (Mib)

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

285 Timb. *f*

285 Cymb.

Perc.

285 Vln. I *mf*

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for 'Gastibelza' features 24 staves. The top section (measures 285-300) includes Piccolo, Flute, Horns 1 & 2, Clarinets (La) 1 & 2, Bassoons 1 & 2, and Cor. The middle section (measures 301-316) includes two Contrabassoon (Co. Mib) parts, two Piccolo Trumpet (Trp. picc.) parts, and three Trombone (Trb.) parts. The bottom section (measures 317-332) includes Timpani (Timb.), Cymbals (Cymb.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Cello (Cb.). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *mf* and *f*. The Picc. and Fl. parts have a *mf* dynamic and a *pp* dynamic marking. The Vln. I part has a *mf* dynamic marking. The Timb. part has a *f* dynamic marking. The Vln. II part has a *mf* dynamic marking. The Alt. part has a *mf* dynamic marking. The Vlc. part has a *mf* dynamic marking. The Cb. part has a *mf* dynamic marking.







GASTIBELZA

314 *Tempo*  $\text{♩} = 230$  *accel.*

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor

Co. (Mib)

Co. (Mib)

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Cymb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.