

LARA

Variations

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M.R.

Tempo ♩ = 118

The score is for a full orchestra and percussion. It is in 2/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 118. The instruments and their parts are as follows:

- Flûte 1 & 2:** Enter in the 7th measure with a *ff* dynamic.
- Hautbois 1 & 2:** Enter in the 7th measure with a *ff* dynamic.
- Clarinette en La 1 & 2:** Enter in the 6th measure with a *f* dynamic.
- Basson 1 & 2:** Enter in the 6th measure with a *f* dynamic.
- Cor en Fa 1, 2, & 3:** Enter in the 6th measure with a *f* dynamic, transitioning to *mf* in the 7th measure.
- Trompette piccolo en La 1 & 2:** Enter in the 1st measure with a *ff* dynamic, transitioning to *f* in the 7th measure.
- Trombone 1, 2, & 3:** Enter in the 1st measure with a *f* dynamic, transitioning to *mf* in the 7th measure.
- Timbales:** Enter in the 6th measure with a *f* dynamic.
- Glockenspiel:** Remains silent throughout.
- Percussion:** Labeled "snare drum et side drum", playing a rhythmic pattern from the 1st measure with a *ff* dynamic.
- Violon I & II:** Enter in the 1st measure with a *ff* dynamic, transitioning to *f* in the 7th measure.
- Alto:** Enter in the 1st measure with a *ff* dynamic, transitioning to *f* in the 7th measure.
- Violoncelle & Contrebasse:** Enter in the 1st measure with a *ff* dynamic, transitioning to *f* in the 7th measure.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).

This page of the musical score, titled 'LARA', contains measures 12 through 19. The instrumentation includes Flutes 1 and 2, Horns 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in piccolos 1 and 2, Trombones 1, 2, and 3, Timpani, Glockenspiel, Percussion, Violins I and II, Alto, Viola, and Cello. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of dynamic markings such as *pp*, *p*, *mf*, *mp*, *f*, *sfz*, and *ppp*. Performance instructions include accents and breath marks (LA) for the Cor Anglais parts. The woodwinds and strings play melodic and harmonic lines, while the percussion and timpani provide rhythmic support. The strings play a steady eighth-note accompaniment.

26

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

26

Timb.

Glock.

Perc.

26

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp *mf* *f* *mf*

ppp *p*

ppp

ppp

ppp

ppp

LARA

Tempo ♩ = 135

Tempo 118

This page contains the musical score for measures 40 through 48 of the piece "LARA". The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts start with a *f* dynamic and transition to *ff* by measure 44.
- Horns:** Hb. 1 and Hb. 2. Both parts start with a *f* dynamic and transition to *ff* by measure 44.
- Clarinets:** Cl. (la) 1 and Cl. (la) 2. Both parts start with a *f* dynamic and transition to *ff* by measure 44.
- Bassoons:** Bn. 1 and Bn. 2. Both parts start with a *f* dynamic and transition to *ff* by measure 44.
- Cor Anglais:** Cor 1, Cor 2, and Cor 3. Cor 1 starts with *mf* and transitions to *ff* by measure 44. Cor 2 and Cor 3 start with *mf* and transition to *ff* by measure 44. There are markings "FA" and "UT" above the Cor 2 and Cor 3 staves respectively.
- Trumpets:** Trp. picc. 1 and Trp. picc. 2. Both parts start with *mf* and transition to *ff* by measure 44.
- Trumpets:** Trb. 1, Trb. 2, and Trb. 3. All three parts start with *mf* and transition to *ff* by measure 44.
- Timpani:** Timb. Starts with *f* and transitions to *ff* by measure 44.
- Glockenspiel:** Glock. Remains silent throughout the measures.
- Strings:** Vln. I, Vln. II, Alt., Vcl., and Cb. All string parts start with *mf* and transition to *ff* by measure 44. The Cb. part has an additional *f* marking in measure 46.
- Woodwinds:** Vln. I and Vln. II have *mf* markings in measures 40-42.

The score includes various dynamic markings (*f*, *ff*, *mf*) and articulation marks. The tempo changes from 135 to 118 at the beginning of measure 44. The key signature is D major, and the time signature is 3/4.

LARA

Musical score for orchestra and strings, measures 52-60. The score includes parts for Flutes 1 & 2, Horns 1 & 2, Clarinets (la) 1 & 2, Bassoons 1 & 2, Cor Anglais 1, 2, & 3, Trumpets (picc.) 1 & 2, Trombones 1, 2, & 3, Timpani, Glockenspiel, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *f*, and *ppizz.*, and articulations like *pizz.* and *arco*. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score is divided into systems, with measures 52-54 on the first system, 55-57 on the second, and 58-60 on the third. The strings play a steady accompaniment, while the woodwinds and brass have more active parts. The timpani and glockenspiel have specific rhythmic patterns.

This page of the musical score, titled "LARA", contains measures 63 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. The percussion section includes Glockenspiel and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 63 with a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with dynamics such as *f* arco, *pp* pizz., *mf* arco, and *mf*. The percussion part includes a Glockenspiel melody in measure 63. The score concludes at measure 72.

LARA

Musical score for orchestra and strings, page 7. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in A and Bb (1 and 2), Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, and Timpani. The brass section includes Glockenspiel and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *sf*, *p*, *ff*, *mf*, *f*, *mfz*, *arco*, and *pizz.* across various measures. The key signature has two flats and the time signature is 4/4. The page number 74 is indicated at the beginning of the first system.

This page of a musical score, titled "LARA", contains measures 84 through 93. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Cor Anglais 1 and 2. The second system includes Cor Anglais 3, Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. The third system includes Glockenspiel and Percussion. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics such as *mp*, *p*, *ppp*, and *mf* are indicated throughout. A rehearsal mark "84" is placed at the beginning of each system. A "5-measure" bracket is shown above the first staff, spanning measures 84 to 88. The score is written in a key signature of two flats and a common time signature.

LARA

Tempo ♩ = 108

93

FL. 1

FL. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Glock.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p *f* *pp* *mf* *p* *pp* *mp* *p* *pp* *pp* *pp* *pp* *mf* *p* *mf* *mf* *mp* *p* *mf* *mf* *mp* *pizz.* *p* *mf* *mp* *p*

This page of a musical score, titled "LARA", contains measures 101 through 110. The score is arranged for a large orchestra and woodwind section. The instruments listed on the left are:

- Fl. 1 and Fl. 2 (Flutes)
- Hb. 1 and Hb. 2 (Horns)
- Cl. (la) 1 and Cl. (la) 2 (Clarinets)
- Bn. 1 and Bn. 2 (Bassoons)
- Cor 1, Cor 2, and Cor 3 (Cori)
- Trp. picc. 1 and Trp. picc. 2 (Trumpets piccolo)
- Trb. 1, Trb. 2, and Trb. 3 (Trumpets)
- Timb. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion)
- Vln. I and Vln. II (Violins)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations including dynamics such as *mp*, *p*, *sf*, and *mp*, and performance instructions like "solo". The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have light accompaniment. The percussion part includes a complex rhythmic pattern in the first few measures. The string parts consist of rhythmic patterns and sustained notes. The woodwinds have melodic lines with some rests. The brass parts are mostly silent.

III

Fl. 1 *mp* *mp* *mp*

Fl. 2

Hb. 1 *mp*

Hb. 2 *mp*

Cl. (la) 1 *mp* *mp* *mp*

Cl. (la) 2

Bn. 1 *p* *p* *p*

Bn. 2 *p* *p* *p*

Cor 1 *p*

Cor 2

Cor 3

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Glock.

Perc.

Vln. I *p*

Vln. II *p*

Alt. *p*

Vic. *p*

Cb. *p* arco

Detailed description: This is a page of a musical score for the piece 'LARA', page 11. The score is for a full orchestra and strings. It features 15 staves, each labeled with an instrument. The instruments are: Flute 1 and 2, Horns 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpet in C Piccolo 1 and 2, Trombone 1, 2, and 3, Timpani, Glockenspiel, Percussion, Violin I and II, Viola, and Cello. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. A 'III' marking is present at the beginning of the first staff and above the Percussion staff. The Cello part includes an 'arco' marking. The page number '11' is in the top right corner, and the title 'LARA' is centered at the top.

123

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Glock.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

f

mf

pp

mp

LARA

Tempo ♩ = 96

Musical score for orchestra and strings, measures 135-142. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature changes from three flats to two flats and one sharp at measure 135. The woodwinds (Cl. (la) 1 & 2, Bn. 1 & 2, Cor. 1, 2, & 3, Trp. pic. 1 & 2, Trb. 1, 2, & 3) play a melodic line with triplets, starting at measure 135. The brass (Trp. pic. 1 & 2, Trb. 1, 2, & 3) play a rhythmic accompaniment of eighth notes with triplets, starting at measure 135. The percussion (Perc.) plays a rhythmic pattern of eighth notes with triplets, starting at measure 135. The strings (Vln. I & II, Alt., Vcl., Cb.) play a melodic line with triplets, starting at measure 135. The score includes dynamic markings such as *pp*, *ff*, *p*, and *f*, and articulation markings such as *pizz.* and accents. The score is divided into two systems, with measures 135-142 shown in the first system and measures 143-148 shown in the second system.

143

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. pic. 1

Trp. pic. 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Glock.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

p

mp

mf

sfz

arco

Tempo.

108.

LARA

Tempo ♩ = 118

151

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Glock.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Mi b

Sib

f

mf

ff

f

mf

p

This page contains the musical score for measures 156 through 160 of the piece "LARA". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in A and B-flat, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in B-flat 1 and 2, Trombones 1, 2, and 3, Timpani, and Glockenspiel. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Percussion and Glockenspiel. The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The woodwinds have more melodic lines, particularly the flutes and clarinets. The percussion and timpani play a steady, rhythmic accompaniment.

Musical score for orchestra and strings, measures 161-166. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. Many passages are marked with triplets. The woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais) and strings (Violins, Violas, Cellos, Double Basses) have active parts, while the brass (Trumpets, Trombones, Horns) and percussion (Timpani, Glockenspiel, Snare Drum) are more active in the later measures. The strings play a rhythmic pattern of eighth notes, often in triplets, while the woodwinds and brass play more melodic and harmonic lines.

167

Fl. 1 *ff*

Fl. 2 *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cl. (la) 1 *f* *ff*

Cl. (la) 2 *f* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cor 1 *f* *ff* *a2*

Cor 2 *f* *ff*

Cor 3 *f* *ff*

Trp. picc. 1 *f* *ff*

Trp. picc. 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Timb. *ff*

Glock. *ff*

Perc. *ff*

Vln. I *p* *ff*

Vln. II *ff*

Alt. *ff*

Vcl. *ff*

Cb. *ff*

Musical score for orchestra and woodwinds, measures 172-175. The score is in 3/4 time and features a variety of instruments including Flutes (Fl. 1, 2), Horns (Hb. 1, 2), Clarinets (Cl. (la) 1, 2), Bassoons (Bn. 1, 2), Cor Anglais (Cor 1, 2, 3), Trumpets (Trp. pic. 1, 2), Trombones (Trb. 1, 2, 3), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vlc.), and Cello (Cb.).

Measures 172-175 show a complex orchestration with multiple dynamics. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass instruments provide harmonic support and melodic lines. The score includes dynamic markings such as *fff*, *ff*, *f*, *mp*, *mf*, *ffz*, *ff*, *ppp*, *p*, and *sfz*.

Key features include:

- Flutes (Fl. 1, 2) and Horns (Hb. 1, 2) playing a melodic line with triplets, marked *fff* and *ff*.
- Clarinet (Cl. (la) 1) and Bassoon (Bn. 1) playing a rhythmic pattern of eighth notes, marked *fff*.
- Trumpets (Trp. pic. 1, 2) and Trombones (Trb. 1, 2, 3) playing a rhythmic pattern of eighth notes, marked *ff*.
- Violins (Vln. I, II) and Viola (Vlc.) playing a rhythmic pattern of eighth notes, marked *fff*.
- Cello (Cb.) playing a rhythmic pattern of eighth notes, marked *fff*.

This page contains the musical score for measures 179 through 186 of the piece 'LARA'. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 180, marked *mf*. Flute 2 is mostly silent.
- Horns (Hb. 1, Hb. 2):** Horn 1 has a melodic line starting in measure 180, marked *f*. Horn 2 has a rhythmic accompaniment.
- Clarinets (Cl. (la) 1, Cl. (la) 2):** Both have rhythmic accompaniment, with dynamic markings *p*, *ff*, *f*, *pp*, and *f*.
- Bassoons (Bn. 1, Bn. 2):** Bassoon 1 has a melodic line starting in measure 180, marked *mp*. Bassoon 2 has a rhythmic accompaniment.
- Cor Anglais (Cor 1, Cor 2, Cor 3):** Cor 1 and 2 have melodic lines starting in measure 180, marked *p*. Cor 3 has a rhythmic accompaniment.
- Trumpets (Trp. pic. 1, Trp. pic. 2):** Piccolo trumpets have melodic lines starting in measure 180, marked *f*.
- Trumpets (Trb. 1, Trb. 2, Trb. 3):** Trumpets 1 and 2 have melodic lines starting in measure 180, marked *f*. Trumpet 3 has a rhythmic accompaniment.
- Timpani (Timb.):** Timpani has a rhythmic accompaniment, marked *ff*.
- Glockenspiel (Glock.):** Glockenspiel is silent.
- Percussion (Perc.):** Percussion is silent.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting in measure 180, marked *p*. Violin II has a rhythmic accompaniment.
- Viola (Alt.):** Viola has a rhythmic accompaniment.
- Violoncello (Vlc.):** Cello has a rhythmic accompaniment.
- Double Bass (Cb.):** Double bass has a rhythmic accompaniment.

The score includes various dynamic markings such as *p*, *mp*, *ff*, *f*, *pp*, and *mf*, as well as articulation marks like accents and slurs. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Vivace

188

Fl. 1 *mf*

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1 *f* *mp* *mf*

Cl. (la) 2 *f* *mp* *mf*

Bn. 1 *f* *mp* *mf*

Bn. 2 *f* *mp* *mf*

Cor 1 *pp*

Cor 2 *p*

Cor 3

Trp. pic. 1

Trp. pic. 2

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

188

Timb.

Glock. *f* *mf* *mf*

Perc. *f* *mf*

188

Vln. I *sf* *mp* *sf* *ff*

Vln. II *sf* *mp* *sf* *ff*

Alt. *sf* *mp* *sf* *ff*

Vlc. *sf* *mp* *sf* *ff*

Cb. *sf* *mp* *sf* *ff*

This page contains the musical score for measures 195 to 202. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2)
- Horns (Hb. 1, Hb. 2)
- Clarinets (Cl. (la) 1, Cl. (la) 2)
- Bassoons (Bn. 1, Bn. 2)
- Cor Anglais (Cor 1, Cor 2, Cor 3)
- Trumpets (Trp. picc. 1, Trp. picc. 2)
- Trumpets (Trb. 1, Trb. 2, Trb. 3)
- Timpani (Timb.)
- Glockenspiel (Glock.)
- Percussion (Perc.)
- Violins (Vln. I, Vln. II)
- Viola (Alt.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 195-202 are marked with a **195** rehearsal mark.
- Clarinets (Cl. (la) 1 and 2) and Bassoons (Bn. 1 and 2) have a **LA** marking above measure 196.
- Cor Anglais (Cor 1 and 2) have a **RÉ** marking above measure 196.
- Cor Anglais (Cor 3) has a **al** marking above measure 196.
- Trumpet 2 (Trb. 2) has a **solo** marking above measure 196.
- Violins (Vln. I and II) and Viola (Alt.) start with **sfz** dynamics in measure 195.
- Violoncello (Vlc.) and Double Bass (Cb.) start with **sfz** dynamics in measure 195.
- Dynamic markings include *p*, *pp*, *f*, and *mf* throughout the measures.
- The score concludes with a **Vivace** tempo marking.

LARA

Allegro vivace

203

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Glock.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ff

f

mp

pp

ppp

pp

f

mf

p

ETUIE
COUL.

This page contains the musical score for measures 214 through 223 of the piece 'LARA'. The score is arranged for a large orchestra and woodwind section. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in A (Cl. (la) 1), Clarinet in A (Cl. (la) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Cor Anglais 3 (Cor 3), Trumpet in D (Trp. picc. 1), Trumpet in D (Trp. picc. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Timpani (Timb.), Glockenspiel (Glock.), Percussion (Perc.), Violin 1 (Vln. I), Violin 2 (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in 2/4 time with a key signature of two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes. The percussion instruments play a steady, rhythmic accompaniment.

This page contains the musical score for measures 226 through 235 of the piece 'LARA'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Hb. 1 and Hb. 2, Cl. (la) 1 and Cl. (la) 2, Bn. 1 and Bn. 2, Cor 1, Cor 2, Cor 3, Trp. picc. 1 and Trp. picc. 2, Trb. 1, Trb. 2, and Trb. 3
- Timpani and Percussion:** Timb. and Perc.
- Strings:** Vln. I and Vln. II, Alt., Vcl., and Cb.

The score begins at measure 226, which is marked with a rehearsal symbol. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex texture with multiple melodic lines in the woodwinds and strings, and a steady rhythmic accompaniment in the brass and percussion. The score concludes at measure 235.

LARA

accel.

Musical score for orchestra and strings, measures 235-240. The score is written for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in A (Cl. (la) 1), Clarinet in Bb (Cl. (la) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Cor Anglais 3 (Cor 3), Trumpet in C (Trp. picc. 1), Trumpet in C (Trp. picc. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Timpani (Timb.), Glockenspiel (Glock.), Percussion (Perc.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a tempo change to *accel.* at measure 235. The notation includes various articulations such as accents, slurs, and dynamic markings.