

Lara

Début

Aimé MAILLART
M.R.

Tempo ♩ = 110

The score is for a full orchestra and strings. The tempo is marked as ♩ = 110. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments are listed on the left: Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Clarinette en Sib 1, Clarinette en Sib 2, Basson 1, Basson 2, Cor en Fa (three parts), Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, Trombone 3, Timbales, Percussion (with snare drum), Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score shows the beginning of the piece, with various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) indicated. The percussion part includes a snare drum entry marked *mf*. The string parts are marked *ff* throughout. The woodwinds and brass parts have various rhythmic patterns and dynamics. The score is written in a standard musical notation with staves for each instrument.

16

Fl. 1 *mp*

Fl. 2

Hb. 1 *mp*

Hb. 2

Cl. (Sib) 1 *pp*

Cl. (Sib) 2 *pp*

Bn. 1 *pp* *ppp*

Bn. 2 *pp* *ppp*

Cor 1 *pp*

Cor 2 *pppp*

Cor 3 *pppp*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

16

Timb.

16

Perc.

16

Vln. I *p*

Vln. II

Alt. *p*

Vlc. *p*

Cb. *pp*

26

Fl. 1

Fl. 2 *mp*

Hb. 1

Hb. 2 *mp*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Cor

Cor

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

26

Timb.

26

Perc.

26

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

Detailed description: This is a page of a musical score for the piece 'Lara', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Horns 1 and 2, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor Anglais (three staves), Trumpet (Sib) 1 and 2, Trombone 1, 2, and 3, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 26. Flute 1 and 2 have melodic lines with some grace notes. Horns 1 and 2 play sustained notes. Clarinet 1 and 2 have a rhythmic pattern starting in measure 32, marked *pp*. Bassoons 1 and 2 play sustained notes. Cor Anglais parts have sustained notes. Trumpets and Trombones are mostly silent. Violin I and II play a rhythmic pattern. Viola and Cello play a rhythmic pattern. The score is written in a clean, professional style with clear notation and dynamic markings.

This page of the musical score for 'Lara' covers measures 30 through 33. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent until measure 30, where they play a melodic line marked *ff*.
- Horns (Hb. 1, Hb. 2):** Both parts are silent until measure 30, where they play a melodic line marked *ff*.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** The first clarinet part has a melodic line starting in measure 30, marked *p*. The second clarinet part is silent until measure 30, where it plays a melodic line marked *ff*.
- Trumpets (Trp. (Sib) 1, Trp. (Sib) 2):** Both parts are silent until measure 30, where they play a melodic line marked *ff*.
- Trumpets (Trb. 1, Trb. 2, Trb. 3):** All three parts are silent until measure 30, where they play a melodic line marked *ff*.
- Timpani (Timb.):** Silent until measure 30, where it plays a melodic line marked *ff*.
- Drums (Perc.):** Silent throughout the page.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting in measure 30, marked *ff*. Violin II is silent until measure 30, where it plays a melodic line marked *ff*.
- Viola (Alt.):** Silent until measure 30, where it plays a melodic line marked *pp*.
- Violoncello (Vlc.):** Silent until measure 30, where it plays a melodic line marked *ff*.
- Double Bass (Cb.):** Silent until measure 30, where it plays a melodic line marked *ff*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as ♩ = 70. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo).

This page of the musical score, titled "Lara", contains measures 36 through 41. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments included are:

- Flutes (Fl. 1 and Fl. 2)
- Horns (Hb. 1 and Hb. 2)
- Clarinets (Cl. (Sib) 1 and Cl. (Sib) 2)
- Bassoons (Bn. 1 and Bn. 2)
- Cor Anglais (Cor)
- Trumpets (Trp. (Sib) 1 and Trp. (Sib) 2)
- Trumpets (Trb. 1, Trb. 2, and Trb. 3)
- Timpani (Timb.)
- Drumset (Perc.)
- Violins (Vln. I and Vln. II)
- Viola (Alt.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *ff* (fortissimo) are present. The percussion part is mostly silent, indicated by a series of dashes on the staff. The overall texture is dense, with many instruments playing active parts.

This page of the musical score for 'Lara' features a variety of instruments. The woodwind section includes Flute 1 and 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpet in B-flat 1 and 2, Trombone 1, 2, and 3, and Timpani. The string section includes Violin I and II, Viola, and Cello. The percussion part is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 42. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and triplets.

This page of the musical score for 'Lara' features a variety of instruments. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in B-flat 1 and 2, and Trombones 1, 2, and 3. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Alto, Viola, and Cello. The score is marked with dynamic levels such as *pp*, *p*, *mf*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

96

Fl. 1 *p* *ff*

Fl. 2 *ff*

Hb. 1 *mp* *p* *ff*

Hb. 2 *mp* *ff*

Cl. (Sib) 1 *f* *ff*

Cl. (Sib) 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

Cor *mf* *f*

Cor *f*

Cor *mf* *f*

Trp. (Sib) 1 *f* *ff*

Trp. (Sib) 2 *f* *ff*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. 3 *ff* *f*

Timb. *ff*

Perc.

Vln. I *f* *arco* *ff*

Vln. II *f* *arco* *ff*

Alt. *f* *arco* *ff*

Vlc. *f* *arco* *ff*

Cb. *f* *ff*

This page of the musical score for 'Lara' features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hb. 1 and Hb. 2), two Clarinets in B-flat (Cl. (Sib) 1 and Cl. (Sib) 2), two Bassoons (Bn. 1 and Bn. 2), three Cor Anglais (Cor), and two Trumpets in B-flat (Trp. (Sib) 1 and Trp. (Sib) 2). The brass section consists of three Trombones (Trb. 1, Trb. 2, and Trb. 3). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, particularly in the flute and violin I parts, and dynamic markings such as *mf*, *p*, *f*, and *mp*. The page number '15' is located in the top right corner, and the title 'Lara' is centered at the top.

Musical score for measures 119-124, marked *rall.* The score includes parts for Flutes 1 & 2, Horns 1 & 2, Clarinets (Sib) 1 & 2, Bassoons 1 & 2, Cor Anglais, Trumpets (Sib) 1 & 2, Trombones 1, 2, & 3, Timpani, Percussion, Violins I & II, Alto, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f*, *p*, *pp*, and *mp*, along with accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

130 *a tempo*

Fl. 1 *p* *ff* *p* *ff*

Fl. 2 *p* *ff* *p* *ff*

Hb. 1 *ff* *ff*

Hb. 2 *ff* *ff*

Cl. (Sib) 1 *ff* *ff*

Cl. (Sib) 2 *ff* *ff*

Bn. 1 *p* *ff* *ff*

Bn. 2 *p* *ff* *ff*

Cor *p* *ff* *ff* *f*

Cor *p* *ff* *ff* *f*

Cor *p* *ff* *ff* *f*

Trp. (Sib) 1 *p* *ff* *ff* *f*

Trp. (Sib) 2 *p* *ff* *ff* *f*

Trb. 1 *ff* *ff* *f*

Trb. 2 *ff* *ff* *f*

Trb. 3 *ff* *ff* *f*

Timb. *p* *f* *p* *f*

Perc.

Vln. I *p* *ff* *pp* *f*

Vln. II *p* *ff* *p* *ff*

Alt. *p* *ff* *p* *ff*

Vlc. *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff*

137

Fl. 1 *fff*

Fl. 2 *fff*

Hb. 1 *fff*

Hb. 2 *fff*

Cl. (Sib) 1 *fff* *p* *f* *ff*

Cl. (Sib) 2 *fff* *p* *f* *ff* *f*

Bn. 1 *fff* *p* *f* *ff* *f*

Bn. 2 *fff* *p* *f* *ff* *f*

Cor *fff* *p* *f* *ff* *f*

Cor *fff* *p* *f* *ff* *f*

Cor *fff* *p* *f* *ff* *f*

Trp. (Sib) 1 *fff* *p* *f* *ff* *f*

Trp. (Sib) 2 *fff* *p* *f* *ff* *f*

Trb. 1 *fff* *f* *ff* *f*

Trb. 2 *fff* *f* *ff* *f*

Trb. 3 *fff* *f* *ff* *f*

Timb. *fff* *ff* *mf*

Perc. *f* *ff*

Vln. I *fff* *p* *f* *ff* *f*

Vln. II *fff* *p* *f* *ff* *f*

Alt. *fff* *p* *f* *ff* *f*

Vlc. *fff* *p* *f* *ff* *f*

Cb. *fff* *p* *f* *ff* *f*

Tempo ♩ = 125

154

Fl. 1 *p*

Fl. 2 *p* *pp*

Hb. 1

Hb. 2

Cl. (Sib) 1 *fp* *fp*

Cl. (Sib) 2 *fp* *fp*

Bn. 1 *fp* *fp*

Bn. 2 *fp* *fp*

Cor

Cor

Cor

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

154

154

154

154

154

154

Vln. I *pizz.* *arco* *pp*_{pizz.} *f*_{arco} *pizz.* *arco* *pp*_{pizz.} *f*_{arco}

Vln. II *pp*_{pizz.} *f*_{arco} *pp*_{pizz.} *f*_{arco}

Alt. *pp*_{pizz.} *f*_{arco} *pp*_{pizz.} *f*_{arco}

Vlc. *pp*_{pizz.} *f*_{pizz.} *pp*_{pizz.} *f*_{pizz.}

Cb. *pp* *p* *pp* *p*

Musical score for orchestra and strings, measures 158-161. The score is divided into two systems. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor Anglais, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, Timpani, and Percussion. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *f*, *p*, *arco*, and *pizz.* and includes performance instructions like *arco* and *pizz.* for the strings.

166

Fl. 1 *mp*

Fl. 2 *p*

Hb. 1

Hb. 2

Cl. (Sib) 1 *pp*

Cl. (Sib) 2 *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Cor 1 *ppp*

Cor 2 *ppp*

Cor 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

166

Timb.

166

Perc.

Vln. I

Vln. II

Alt.

Vic.

Cb.

Musical score for Lara, page 23, measures 173-178. The score is in B-flat major and 4/4 time. It features a variety of instruments including Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, and Cello. The score includes dynamic markings such as *p*, *mf*, and *mp*, as well as performance instructions like *solo*, *pizz.*, and *arco*. The music is characterized by intricate woodwind and string textures.

173

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p*

Cl. (Sib) 1 *mf p*

Cl. (Sib) 2 *mf p*

Bn. 1 *mp*

Bn. 2 *mp*

Cor 173 *p solo* *mf p*

Cor 2 *p* *mf p*

Cor 3 *mf p*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

Timb. 173

Perc. 173

Vln. I 173 *pizz.* *p*_{pizz.} *arco*

Vln. II *pizz.* *arco*

Alt. *arco*

Vlc. *mf* *pizz.* *p*_{arco} *mp*

Cb. *mp*

179

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Cor

Cor

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pp

mp

p

fp

fp

fp

fp

fp

pizz.

arco

pizz.

pizz.

pizz.

pizz.

*fp*_{arco}

*fp*_{arco}

*fp*_{arco}

fp

pizz.

Musical score for orchestra, page 25, measures 183-184. The score is divided into two systems. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets in B-flat 1 and 2 (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Cor Anglais (Cor), Trumpets in B-flat 1 and 2 (Trp. (Sib) 1, Trp. (Sib) 2), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Timpani (Timb.), and Percussion (Perc.). The second system includes Violins I and II (Vln. I, Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 183 and 184 are marked with a rehearsal mark *183*. The key signature is B-flat major (two flats). The score features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and sustained notes in the brass and woodwinds. Dynamics include *mp* (mezzo-piano) for the flutes, *fp* (fortissimo piano) for the woodwinds, and *arco* (arco) for the strings. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes with some grace notes.

rall. *a tempo*

185

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cl. (Sib) 1 *ff* *f*

Cl. (Sib) 2 *ff* *pp*

Bn. 1 *ff* *ff*

Bn. 2 *ff* *p*

Cor 1 *ff* *pp*

Cor 2 *ff* *pp*

Cor 3 *ff*

Trp. (Sib) 1 *ff*

Trp. (Sib) 2 *ff*

Trb. 1 *ff* *f*

Trb. 2 *ff*

Trb. 3 *ff* *pp*

185

Timb. *ff* *p*

185

Perc. *mp* *ff*

185

Vln. I *ff* *fp* *fp*

Vln. II *ff* *fp* *fp*

Alt. *ff* *ff*

Vlc. *ff* *p^{pizz.}*

Cb. *ff* *p* *fp*

189

Fl. 1 *ff*

Fl. 2 *ff*

Hb. 1 *p*

Hb. 2 *p*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Cor *mp*

Cor

Cor

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

189

Timb. *p*

189

Perc.

Vln. I *fp* *fp* *p*

Vln. II *fp* *fp* *p*

Alt. *ff* *p*

Vlc. *mp* *mp*

Cb. *fp* *fp*

This musical score page, numbered 28 and titled "Lara", contains measures 195 through 200. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets in Sib (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Cor Anglais (Cor), Trumpets in Sib (Trp. (Sib) 1, Trp. (Sib) 2), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Timpani (Timb.), and Percussion (Perc.). The second system includes Violins I and II (Vln. I, Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 195 begins with a rehearsal mark. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Cor, Trp., Trb.) enter in measure 198 with a sustained note, marked with dynamics such as *mf* and *ff*. The strings continue their rhythmic accompaniment, with the Viola and Cello parts marked *mf* and *ff* respectively. The score concludes in measure 200 with a final chord and a *mf* dynamic marking.

Tempo $\text{♩} = 118$

202

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Cor

Cor

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

202

Timb.

202

Perc.

202

Vln. I

Vln. II

Alt.

Vlc.

Cb.

rall.

Allegro vivace

This page of the musical score for 'Lara' (page 32) features a variety of instruments. The woodwinds include Flute 1 and 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais, and Trumpets in B-flat 1 and 2. The brass section consists of Trombone 1, 2, and 3. The percussion section includes Timpani and Percussion. The strings include Violin I and II, Viola, and Cello. The score is divided into two systems. The first system covers measures 223 to 228, and the second system covers measures 229 to 234. The key signature is B-flat major, and the time signature is 4/4. The tempo changes from 'rall.' to 'Allegro vivace' at measure 229. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "Lara", contains measures 233 through 240. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff*, *f*, *sfz*, *mf*, and *fz*. A tempo marking of *8^{mo}* is indicated at the top. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor (Sib), Cor (Sib), Cor (Sib), Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Trb. 3, Timb., Perc., Vln. I, Vln. II, Alt., Vlc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The dynamics range from very soft (*sfz*) to very loud (*ff*).

243

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Cor

Cor

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

243

Timb.

243

Perc.

243

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, titled 'Lara' and numbered '34'. The score is organized into three systems of staves. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais, Trumpets in B-flat 1 and 2, Trombones 1, 2, and 3, Timpani, and Percussion. The second system includes three Cor Anglais staves, Trumpets in B-flat 1 and 2, Trombones 1, 2, and 3, Timpani, and Percussion. The third system includes Violins I and II, Alto, Violoncello, and Contrabass. Each staff begins with a treble or bass clef and a key signature of one sharp (F#). The number '243' is written above the first staff of each system. The majority of the staves contain a single horizontal line with a short vertical tick mark, indicating a rest for the duration of the measure.