

# Berceuse pour un Arbre jeune

## Lullaby for a young Tree

Ah qu'on est bien sur le Tapis  
Ah wich on is well on the carpet

Michel Roudakoff

Allegro ♩ = 130

Allegro ♩ = 120  
Très doux

Le plus simple et par temps claire !

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Percussion  
snare drum

Piano

Violin I

Violin II

Viola

Cello

Contrabass

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# Berceuse pour un Arbre jeune

Frémissement de la soirée

Un papillon s'envole

This musical score is for a piece titled "Berceuse pour un Arbre jeune" (Lullaby for a Young Tree). It is a full orchestral score, page 2 of the work. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The music is in a 4/4 time signature and features a key signature of one sharp (F#). The score is divided into two sections: "Frémissement de la soirée" (Tremor of the evening) and "Un papillon s'envole" (A butterfly flies). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes a variety of musical notations, such as slurs, accents, and dynamic markings. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the strings and tuba. The percussion part includes a snare drum. The score is a complex and detailed musical score, suitable for a professional orchestra.

Berceuse pour un Arbre jeune

La peur de sa beauté et des serpents à sonnettes

24

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf* *mf* *f* *mf*

Ob. 2 *mf* *mf* *f* *mf*

B♭ Cl. 1 *p* *mf* *mf* *f* *mp*

B♭ Cl. 2 *mf* *mf*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Hr. 1 *pp* *mf* *mf*

Hr. 2 *pp* *mf* *mf*

C Tpt. 1 *p* *mf*

C Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tuba

Perc. 24 suspended cymbal roll snare drum *f*

Pno. *p* *mf* *f* *mf*

Vln. I *p* *mf* *f* *p* *mf* *f* *mf*

Vln. II *p* *mf* *f* *p* *mf*

Vla. *p* *f* *pizz.* *arco* *mp* *mf*

Vc. *p* *f* *pizz.* *arco* *mp* *mf*

Cb. *p* *mp* *mf*

# Berceuse pour un Arbre jeune

Le vent pirouettes dans ses feuillages endormis

Plus de vent, seulement du bleu

This musical score is for the fourth page of 'Berceuse pour un Arbre jeune'. It features a variety of instruments and includes dynamic markings such as *f*, *mf*, *pp*, *mp*, *p*, and *arco*. A 'solo' section is marked for the Oboe 1 part. The score is divided into two systems, with the first system ending at measure 32 and the second system starting at measure 32. The percussion part includes a 'side drum LH' section. The woodwind and string parts show complex rhythmic patterns and dynamics, while the brass parts provide harmonic support. The piano part features intricate textures and dynamic shifts.

Berceuse pour un Arbre jeune

This page of the musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f*, *p*, *mf*, and *f*.
- Ob. 1 & 2:** Oboe parts with dynamics *mf* and *p*.
- B. Cl. 1 & 2:** Bass Clarinet parts with dynamics *p*, *mf*, and *f*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *p*, *mf*, *p*, *f*, and *mf*.
- Hn. 1 & 2:** Horn parts with dynamics *mf*, *mf*, and *mp*.
- C Tpt. 1 & 2:** Trumpet parts with dynamics *mf* and *mp*.
- Tbn. 1 & 2:** Trombone parts with dynamics *mp* and *p*.
- Tuba:** Tuba part with dynamics *mp* and *p*.
- Perc.:** Snare drum part with dynamic *mf*.
- Pno.:** Piano part with dynamics *f*, *mf*, *pizz.*, *arco*, and *p*.
- Vln. I & II:** Violin parts with dynamics *f* and *mf*.
- Vla.:** Viola part with dynamics *f* and *mf*.
- Vc.:** Violoncello part with dynamics *f* and *mf*.
- Cb.:** Contrabasso part with dynamics *f* and *mf*.

Berceuse pour un Arbre jeune

This page of a musical score, numbered 6, is titled 'Berceuse pour un Arbre jeune'. It features a full orchestral arrangement with woodwinds, brass, and strings. The score begins at measure 56. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Cor Anglais 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Trombones 1 and 2, Tuba, Snare Drum, and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as notes, rests, dynamics (p, mf, f), and 'solo' markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part is also active, contributing to the overall texture. The score is written in a key signature of one sharp (F#) and a common time signature.

Berceuse pour un Arbre jeune

This page of the musical score, titled "Berceuse pour un Arbre jeune", page 7, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Tuba. The strings consist of Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The keyboard section includes Piano (Pno.) and Percussion (Perc.), with a specific instruction for "S. Dr." (Small Drum) in the Percussion part. The score is marked with a forte dynamic (*ff*) in several places, notably in the Flute parts, Oboe parts, Clarinet parts, Bassoon parts, Horn parts, Trumpet parts, Tuba part, Piano part, Violin parts, Viola part, and Cello part. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number "7" is located in the top right corner.

## Berceuse pour un Arbre jeune

This page of the musical score, page 8, contains measures 79 through 86. The orchestration includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Tuba, Percussion, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *f*, *mf*, *p*, and *ff*, along with performance instructions like *pizz.*, *arco*, and *side drum roll*. The music is written in a key signature of one sharp (F#) and a common time signature (C).



Berceuse pour un Arbre jeune

This page of the musical score, numbered 9, contains measures 85 through 92. The score is for a symphony orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 85 with dynamics *mp* and *mf*. Flute 2 has a similar melodic line with dynamics *mp* and *mf*.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line with dynamics *mp* and *mf*. Oboe 2 has a similar melodic line with dynamics *mf* and *mp*.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both Clarinet 1 and Clarinet 2 have melodic lines with dynamics *mf* and *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a melodic line with dynamics *mp* and *mf*. Bassoon 2 has a similar melodic line with dynamics *mf* and *p*.
- Horns (Hn. 1, Hn. 2):** Horn 1 and Horn 2 have melodic lines with dynamics *p* and *mf*. Horn 2 also has a *pp* dynamic marking.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both Trumpet 1 and Trumpet 2 have melodic lines with dynamics *mf*.
- Tuba (Tbn. 1, Tbn. 2, Tuba):** The Tuba part is present but has no notes in this section.
- Percussion (Perc.):** The Percussion part is present but has no notes in this section.
- Piano (Pno.):** The Piano part has a melodic line with dynamics *mf*, *f*, and *p*.
- Violins (Vln. I, Vln. II):** Violin I and Violin II have melodic lines with dynamics *f*, *mp*, *mf*, and *f*.
- Viola (Vla.):** The Viola part has a melodic line with dynamics *mp*, *mf*, and *f*.
- Cello (Vc.):** The Cello part has a melodic line with dynamics *mp*, *mf*, and *f*.
- Double Bass (Cb.):** The Double Bass part has a melodic line with dynamics *mp*, *mf*, and *f*.

*rit.*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*mp*

*ppp*

*pizz.*

*arco*